**Jeremy McInerney**

Curriculum Vitae, 2019

Professor

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University of Pennsylvania

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**Degrees**: PhD. (University of California, Berkeley, 1992)

 M.A. (University of California, Berkeley, 1986)

 B.A. (Hons 1), Dip.Ed. (Macquarie Uni., N.S.W., Aus. 1980)

**Employment**: 2009- Professor, University of Pennsylvania

2010-2013, 2014-2016 Chair, Dept of Classical Studies (Penn)

2013-2014 Whitehead Professor, ASCSA, Athens

 2007-2017 Davidson Kennedy Term Professor, (Penn)

1998-2009 Associate Professor, (Penn)

 1992-1998 Assistant Professor, (Penn)

 1991 Instructor, University of California, Berkeley.

 1989-1990 Instructor, College Year in Athens.

 1986-1988 Graduate Student Instructor, UC Berkeley.

1983-1985 Tutor in Ancient History, Macquarie University (N.S.W. Australia)

**Books**:

*Ancient Greece. A New History*. London: Thames and Hudson, 2018 (Also published as *Greece in the Ancient World*. London: Thames and Hudson, 2018)

Reviewed by Peter Yeoman, Chartered Institute for Archaeologists (18/1/2019) (<https://www.archaeologists.net/review-greece-ancient-world>); Matthew Symonds, *Current World Archaeology* 88 (2018); Ligia Ruscu, *Journal of Ancient History and Archaeology* 5.1 (2018) 145-46; Amy C. Smith, *History Today* 68.8 (2018)

Co-Editor with Ineke Sluiter, *Valuing Landscape in Classical Antiquity: Natural Environment and Cultural Imagination*. Leiden: Brill, 2016.

Reviewed by Laura Zientek, *Bryn Mawr Classical Review* 2017.08.30

Editor, *A Companion to Ethnicity in the Ancient Mediterranean.* Oxford: Blackwell, 2014.

Honorable Mention in the Single Volume Humanities & Social Sciences category, 2015 PROSE Awards

Reviewed by T. Samuels, ‘E-racing Identity in Antiquity.’ *Rosetta* 19 (2017): 36 – 42; Jasper Majbom Madsen, *Orbis Terrarum* 14 2016 282-284; Matteo Fulvio Olivieri, *The Classical Review* 66.2 2016 461-463.

*The Cattle of the Sun:* *Cows and Culture in the World of the Ancient Greeks.* Princeton: Princeton University Press, 2010.

Reviewed by Nicholas F. Jones, *The American Historical Review* 116.2 2011 499-500; Susan F. Curry, *Bryn Mawr Classical Review* 2010.12.59; Athanassios Vergados, *Religious Studies Review* 36.4 2010 291; Timothy Howe, *The Journal of Interdisciplinary History* 42.2 2011 275-276; Julian Gallego, *Classical Review* 61.2 2011 518-519; Michael MacKinnon, *Canadian Journal of History* 46.2 2011 367-369; David Schaps, *Historia: Journal of the Historical Society of Israel / היסטוריה: כתב עת של החברה ההיסטורית הישראלית‎,* No. 26 (אייר תשע"א), 86-94; Gary Farney, *Journal of World History* 23.1.2012 152-155; Victor Castellani, “Cattle, the Catalyst of Culture,” The European Legacy: Toward New Paradigms, 17:6 2012 831-834; Aurian Delli Pizi, *L’Antiquité Classique* 81 2012 334-336; Linda Evans, *Ancient History. Resources for Teachers* 39.2 (2009) [2012], 261-264

 *The Folds of Parnassos:*  *Land and Ethnicity in Ancient Phokis*. Austin:University of Texas Press, 1999

Reviewed by Robin Osborne, *Electronic Antiquity* 2000; John Buckler, *Bryn Mawr Classical Review* 2000.11.29; Johannes Siapkas, *Opuscula Atheniensia* 27 2002 160-163; Graham Shipley, *Classical Review* 2003 134-136. Giorgos Zachos, *Αρχαιογνοσια* 12, No.1-2, 2003, 339-343

**Translation and Commentaries (in Brill’s New Jacoby):**

“Phlegon of Tralles (267).” *Brill’s New Jacoby*. Editor in Chief: Ian Worthington, (University of Missouri - Columbia). Brill, 2010. Brill Online. http://referenceworks.brillonline.com/entries/brill-s-new-jacoby/phlegon-of-tralles-257-a257

 “Timagenes (88).” *Brill’s New Jacoby*. Editor in Chief: Ian Worthington, (University of Missouri - Columbia). Brill, 2010. <http://referenceworks.brillonline.com/entries/brill-s-new-jacoby/timagenes-of-alexandria-88-a88>

“Dexippos (100).” *Brill’s New Jacoby*. Editor in Chief: Ian Worthington, (University of Missouri - Columbia). Brill, 2008. Brill Online. <http://referenceworks.brillonline.com/entries/brill-s-new-jacoby/dexippos-100-a100> (Revised 2017)

“Herakleides Kritikos (369A).” *Brill’s New Jacoby*. Editor in Chief: Ian Worthington, (University of Missouri - Columbia). Brill, 2008. Brill Online. <http://referenceworks.brillonline.com/entries/brill-s-new-jacoby/herakleides-kritikos-369a-a369A> (Revised 2018)

**Book in Progress:**

*Acropolis and Miyako. East and West in the Classics of Greece and Japan* (Coauthor with William LaFleur and John Hardy)

**Forthcoming Articles and Chapters**:

“Thinking with Animals: Hybridity and the Greek Imagination.” In S. Lewis, S. Newington, L. Stuckenbruck (eds) *Monsters and Animals in Ancient Culture and Religion.* London: Routledge, 2019, in press.

“A Transfer of Sacred Lands from Eastern Phokis, *IG* IX 1, 87.” In K. Sporn, E. Laufer and A. Farnoux (eds), *Ancient Phokis. New approaches to its history, archaeology and topography, Papers of an international conference held at the German Archaeological Institute (DAI) Athens 30.03.-01.04.2017.* Athens: German Archaeological Institute, forthcoming (2019).

“The Location of the Hephaisteion.” *TAPA*, 149 forthcoming (2019).

“Animals as Reasons for Human/Divine Interaction.” In Julia Kindt (ed.) *The Animal in Ancient Greek Religion.* London: Routledge, forthcoming (2020)

**Articles under consideration:**

“The East Frieze of the Hephaisteion,” submitted to *Hesperia* (April 2019)

“Food Porn: the *Hedypatheia* of Archestratos,” submitted to *Classical Philology* (July 2019)

“Salmakis and the Priests of Halikarnassos,” submitted to *Historia* (August 2019)

**Articles**:

“Interpreting Funerary Inscriptions from the City of Rome.” *JAH* 7 1 (2019) 156-206.

“Greek Colonisation.” In Dee Clayman(ed.) *Oxford Bibliographies in Classics*. New York: Oxford University Press, 2018. 26 pages

“Fish or Man, Babylonian or Greek. Oannes between Cultures,” in Th. Foegen and E.V. Thompsen (eds), *Interactions between Animals and Humans in Graeco-Roman Antiquity*. Berlin: de Gruyter, 2017. pp. 253-273

“Callimachus and the Poetics of the Diaspora,” in Greta Hawes (ed.), *Myths on the Map: the storied landscapes of ancient Greece.* Oxford: Oxford University Press, 2017. pp. 122-140

With Ineke Sluiter, “General Introduction,” in Jeremy McInerney and Ineke Sluiter (eds), *Landscapes of Value: Natural Environment and Cultural Imagination in Classical Antiquity*. Leiden: Brill, 2016. pp. 1-21

“Of Monsters and Men: the Minotaur and the Mycenaeans,” in F. Coimbra (ed.), *The Horse and The Bull in Prehistory and History.* Genoa: Cordera Editore, 2016.pp. 199-210

“Phokis.” In H. Beck and P. Funke (eds), *Federalism in Greek Antiquity.* Cambridge: Cambridge University Press, 2015. pp. 199-221

“From Delos to Delphi: how Apollo comes home,” in Lutz Käppel and Vassiliki Pothou (eds), *Human Development in Sacred Landscapes*. Göttingen: Vandenhoeck und Ruprecht Unipress, 2015. pp 103-119

“There will be blood: the Cult of Artemis Tauropolos at Halai Araphenides,” in Kevin Daly and Lee Ann Riccardi (eds), *Cities Called Athens.* *Studies Honoring John McK. Camp II*. Bucknell: Bucknell University Press, 2015. pp 289-320

“Civilization, Gastronomy and Meat-eating,” in Gordon Campbell (ed.), *Oxford Handbook of Animals in Classical Thought and Life***.** Oxford: Oxford University Press, 2014. pp 248-268

“The Gods of (Con)fusion: Athena Alea, Apollo Maleatas and Athena Aphaia.” *Classica et Mediaevalia.* 64 (2013) [2014] 49-80

“Bouphonia: Killing Cattle on the Acropolis,” in Armelle Gardiesen and Christophe Chandezon (eds), *Équidés et bovidés de la Méditerranée Antique. Rites et combats. Jeux et saviors.* Publication de l’UMR 5140 du CNRS « Archéologie des Sociétés Méditerranéennes »*,* Lattes: Édition de l’Association pour le Développement de l’Archéologie en Languedoc-Roussillon, 2014. pp 113-124

“Pelasgians and Leleges: Using the Past to Understand the Present,” in James Ker and Christoph Pieper (eds), *Valuing Antiquity in Antiquity*, Penn Leiden Colloquium VII: Leiden: Brill, 2014. pp 25-55

“Making Phokian space: sanctuary and community in the definition of Phokis,” in Peter Funke and Matthias Haake (eds), *Greek Federal States and their Sanctuaries* Stuttgart: Steiner-Verlag, 2013. pp 185-204

“*Polis* and *koinon*: Federal Government in Greece,” in Hans Beck (ed.), *A Companion to Ancient Greek Government* Oxford: Blackwell, 2013. pp 466-479

“Heraclides Criticus and the Problem of Taste,” in R.M. Rosen and I. Sluiter (eds), *Aesthetic Value in Classical Antiquity* Penn Leiden Colloquium VI: Leiden: Brill, 2012. pp 243-264

“Delphi and Phokis: a Network Theory Approach,” in *Pallas* 87 (2011) 95-106

“Bulls and Bull-leaping in the Minoan World,” in *Expedition* 53 3 (2011) 6-13

 “Freedom and the Free Man,” in J. Ciprut (ed.) *"FREEDOM": Reassessments and Rephrasings*. Boston: MIT Press, 2009. pp. 31-51.

“Arrian and the Greek Alexander Romance,” *Classical World* 100 (2007) 424-430

“Did Theseus slay the Minotaur?” *BAR* 32.6 (2006) 28-43

“On the Border: sacred land and the margins of the community,” in R.M. Rosen and I. Sluiter (eds), *City, Countryside, and the Spatial Organization of Value in Classical Antiquity* Leiden: Brill, 2006, pp. 35-59

“’Do you see what I see?’: Plutarch and Pausanias at Delphi,” in L. de Blois (ed.), *The Statesman in Plutarch’s Works.* Proceedings of the Sixth International Congress of the International Plutarch Society, (Nijmegen/ Hernen, May 2002) vol. 1. Mnemosyne Supplement. Leiden: Brill, 2004. pp. 43-55.

“Nereids, Colonies and the Origins of *Isegoria*,” in R.M. Rosen and I. Sluiter (eds), *Free Speech in Classical Antiquity* Leiden: Brill, 2004. pp. 21-40.

“Plutarch’s Manly Women” in R. Rosen and I. Sluiter (eds), *Andreia. Studies in Manliness and Courage in Classical Antiquity*  Leiden, Brill, 2003. pp. 319-344.

“Ethnic Identity and *Altertumswissenschaft*,” in D.W. Tandy (ed.), *Prehistory and History: Ethnicity, Class and Political Economy*  Montreal: Black Rose Books, 2001. pp. 85-112.

“Ethnos and Ethnicity in Early Greece,” in I. Malkin (ed.), *Ancient Perceptions of Greek Ethnicity* Cambridge, Mass.: Harvard University Press, 2001. pp. 51-73.

“Parnassus, Delphi, and the Thyiades,” *GRBS* 38 3 (1997) [1999] 263-283.

“The *Phokikon* and the Hero Archegetes,” *Hesperia* 66 2 (1997) 193-207.

“An Athenian Dedication to Herakles at Panopeus,” *Hesperia* 66 2 (1997) 261-269.

 (coauthor with J. McK. Camp III et al.)

“Politicizing the Past: the *Atthis* of Kleidemos,” *Classical Antiquity* 13 1 (1994) 17-37.

“A Trophy from the Battle of Chaeroneia of 86 BC.,” *American Journal of Archaeology* 96 (1992) 443-455. (coauthor with J. McK. Camp III et al.)

**Encyclopedia entries:**

“Abae”, “Amphictyon”, “Amphictyony”, “Amphissa”, “Anthela” “cattle”, “Crisaean plain”, “Daulis”, “Demeter”, “Doris”, “Hyampolis”, “libations”, “Panopeus”, “Parnassus”, “pastoralism”, “Phocis”, “sacrifice” in C. Baron, ed., *The Herodotus Encyclopedia*. Oxford: Wiley-Blackwell, forthcoming (2019)

“Athena,” “Hera” in E. Orlin, ed., *Routledge Encyclopedia of Ancient Mediterranean Religions*. London: Routledge, 2016

“Dexippus of Athens”, “Onomarchos”, “Philomelos”, “Phokis region”, in R.S. Bagnall et al., eds, *The* *Encyclopedia of Ancient History*. Oxford: Blackwell-Wiley, 2011. (Revised 2018)

“Abantes”, “Boeotians”, “Daulis”, “Epistrophos”, “ethnicity”, “Hyampolis”, “Hyle”, “Hyrie”, “Krisa”, “Kyparissos”, “Lokrians”, “Orchomenos”, “Panopeus”, “Parnassos”, “Phocians”, “Pytho”, “Schedios”, in M. Finkelberg, ed., *The Homer Encyclopedia.* Oxford: Blackwell-Wiley, 2011

“Phocis”, “Sacred Wars”, in M Gargarin, ed., *The Oxford Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press, 2010

“Polis”, “Agora”, in K. Christensen and D. Levinson, eds, *Encyclopedia of Community: From the Village to the Virtual World.* Thousand Oaks, CA: Sage, 2003

**Reviews**:

Maeve McHugh, *The Ancient Greek Farmstead*. Oxford: Oxbow Books 2017, in: sehepunkte 19 (2019), Nr. 3 [15.03.2019], URL: [http://www.sehepunkte.de
/2019/03/32114.html](http://www.sehepunkte.de/2019/03/32114.html)

Elena Franchi, *Die Konflikte zwischen Thessalern und Phokern. Krieg und Identität in der griechischen Erinnerungskultur des 4. Jahrhunderts* (= Quellen und Forschungen zur Antiken Welt, Bd. 61), München: Herbert Utz Verlag 2016, in: sehepunkte 17 (2017), Nr. 6 [15.06.2017], URL: [http://www.sehepunkte.de
/2017/06/29646.html](http://www.sehepunkte.de/2017/06/29646.html)

Laurialan Reitzammer, *The Athenian Adonia in Context*. *The Adonis Festival as Cultural Practice*. Madison: University of Wisconsin Press, 2016, *Bryn Mawr Classical Review* 2017.05.50

Egbert J. Bakker, *The Meaning of Meat and the Structure of the* Odyssey. Cambridge, New York: Cambridge University Press, 2013, in *Bryn Mawr Classical Review* 2014.01.40

Lukas Thommen, *An Environmental History of Ancient Greece and Rome*. Translated by Philip Hill. Cambridge: Cambridge University Press, 2012, in *Classical Journal* 08.10.2013

Katherine Clarke, *Making Time for the Past: Local History and the Polis* Oxford and New York: Oxford University Press, 2011, in *Classical Philology* 108.2.2013

Michael Scott, *Delphi and Olympia. The Spatial Politics of Panhellenism in the Archaic and Classical Periods* Cambridge: Cambridge University Press, 2010, in *Classical Review* 62.1 2012

Miriam Eliav-Feldon, Benjamin Isaac, and Joseph Ziegler, eds, *The Origins of Racism in the West*  Cambridge, Cambridge University Press, 2009, in *Classical Review* 61.1 2011

John Buckler and Hans Beck, *Central Greece and the Politics of Power in the Fourth Century BC* Cambridge: Cambridge University Press, 2008, in *Bryn Mawr Classical Review* 2009.08.71

Angela Kühr, *Als Kadmos nach Boiotien kam. Polis und Ethnos im Spiegel thebanischer Gründungsmythen* (= HERMES Einzelschriften, Bd. 98) Stuttgart: Franz Steiner Verlag, 2006 in sehepunkte 8 (2008), Nr. 4 [15.04.2008], URL: <http://www.sehepunkte.de/2008/04/13593.html>

Benjamin Isaac, *The Invention of Racism in Classical Antiquity* Princeton: Princeton University Press, 2004 in *Social History* 2005

Andrew Wolpert, *Remembering Defeat: Civil War and Civic Memory in Ancient Athens* Baltimore: Johns Hopkins University Press, 2002 in *American Historical Review* 2003

Jonathan M. Hall, *Hellenicity: Between Ethnicity and Culture*. Chicago and London: University of Chicago Press, 2002 in *International History Review* 2003

Martin Bernal, *Black Athena Writes Back. Martin Bernal responds to his critics* ed. David Chioni Moore. Durham: Duke University Press, 2001 in *History: Reviews of New Books* 30.4 2002

André Bresson, *La cité marchande* Ausonius. Scripta Antiqua 2. Paris, De Boccard, 2000 in *Classical Review* 52.22002

Jack L. Davis (ed.), *Sandy Pylos. An Archaeological History from Nestor to Navarino* Austin, TX: University of Texas Press, 1998 in *International Journal of the Classical Tradition*  7 2000/2001

P. Arnaud and P. Counillon, eds., *Geographica Historica*. Ausonius Études 2. Bordeaux -- Nice: Ausonius, 1998 in *Bryn Mawr Classical Review*  2000.06.8

J. Hart, *Herodotus and Greek History* in *Ancient Society* 15.1 1985

**Organizer:**

**(1) Conferences**

Meat: Killing, Consuming and Commodifying Animals. A Conference at the University of Pennsylvania, May, 2009

Ethnicity in the World of the Ancient Mediterranean, A Conference at the University of Pennsylvania, January, 2012

Landscapes of Value, Penn-Leiden Colloquia on Ancient Values VIII, June, 2014

**(2) Panels Organized**

“Gold Medal Panel Honoring Brian Rose”, a Panel at the 2015 Annual Meeting of the Archaeological Institute of America.

“Honoring Erich Gruen as Scholar and Teacher: Advancing and Addressing his Arguments”, a Panel at the 2015 Annual Meeting of the Classical Association of the Atlantic States.

“Food for thought: Thinking with and about food in the Greek World”, two panels (seven speakers), at the 2018 Texas Tech Humanities Center conference: “Food &”

**Conference Papers, Colloquia and University or College Lectures**:

“Pausanias, the *Phokikon* and the Hero Archegetes,” Archaeological Institute of AmericaAnnual Meeting, 1990.

“Foundation Myth and the Phokian *Ethnos*,” American Philological Association Annual Meeting, 1991.

“The Areopagos on the Eve of Salamis,” American Philological Association Annual Meeting, 1993.

“Roman Funerary Inscriptions,” University of Pennsylvania Classical Studies Colloquia, Nov. 1994.

“Ethnic Identity and *Altertumswissenschaft*,” Joint Annual Meeting of the American Philological Association and the Archaeological Institute of America, December, 1996.

“Delphi, Parnassos and the Thyiades,” University of Pennsylvania Classical Studies Colloquia, April, 1997.

“Ethnos, ethnicity and the polis,” Center for Hellenic Studies Colloquium on Ancient Perceptions of Greek Ethnicity, August, 1997.

“Ethnicity and Research in Greek History,” Columbia University Colloquium on Ethnicity in the Ancient World, October, 1998

 “On the Border: Sacred Land in Ancient Greece,” Princeton University Seminar on the Ancient Economy, November, 1998.

“Local Myth and Ethnic Identity: Ethnogenesis in Early Greece,” Princeton University Program in the Ancient World, October, 1999.

“Plutarch’s Virtuous Women,” University of Sydney Classics Colloquium, April, 2000

“Plutarch’s Manly Women,” Penn-Leiden I. Andreia: Manliness and Courage in Classical Antiquity, Leiden, June, 2000

“Plutarch and Pausanias at Delphi,” Colloquium of the International Plutarch Society, Nijmegen, May, 2002

“Hesiod’s Nereids and the Speech of Men,” Penn-Leiden II. Free Speech in Classical Antiquity, Phiuladelphia, June, 2002

“Do you see what I see? Plutarch and Pausanias at Delphi,” Swarthmore College Classics Colloquium, November, 2002

“Freedom and the Free Man,” Freedom: a Cross-campus Conversation at Penn, December, 2003.

“Do you see what I see? Plutarch and Pausanias at Delphi,” Penn Classics Colloquium, February, 2004.

“On the Border: the *eschatiai* and sacred land,” Penn-Leiden III. City, Countryside, and the Spatial Organization of Value in Classical Antiquity, Leiden, June, 2004.

“Arrian and the Greek Alexander Romance,” Conference of the Classical Association of the Atlantic States, Philadelphia, October, 2004

“Ritual, Prayer and Dance in Greek Religion,” Macquarie University Ancient History Colloquium, Sydney, March, 2005

“Greek Sanctuaries: Location and function in Greek religious topography,” Society for Biblical Literature Annual meeting, Philadelphia, November, 2005

“Sacred Law, Sacred Money: The Problem of Authority in the Early Greek Polis,” Penn Classics Colloquium, September, 2007

“Ethnicity and Barbarism in the World of the Early Greek City-State,” Princeton University Seminar on Racism and Ethnic Hatred in Classical Antiquity, February, 2008

“Does Ancient History Matter? Thinking about Antiquity in Modern World Situations,” St Joseph’s University Philosophy Colloquium, April, 2008

“There will be Blood. The Cult of Artemis Tauropolos at Halai Araphenides,” The 32nd Costas Memorial Lecture, Brooklyn College, May, 2008

““A sacred place ... named from the Tauric country”: Using foreignness to create identity in 5th century Athens,” Theoretical Archaeology Group, University of Southhampton, December, 2008

“Ethnic Identity: Ancient and Modern,” Princeton University Seminar on Racism and Ethnic Hatred in Classical Antiquity, February, 2009

“Reading Thucydides in Washington,” Hauenstein Center for Presidential Studies, Grand Valley State University, April, 2009

“Fleischgeist,” Introductory remarks for Meat: Killing, Consuming and Commodifying Animals. A Conference at the University of Pennsylvania, May, 2009

 “Cattle Markets in Classical Athens,” Meat: Killing, Consuming and Commodifying Animals. A Conference at the University of Pennsylvania, May, 2009

“Sacred Law, Sacred Money: The Problem of Authority in the Early Greek Polis” Macquarie University Ancient History Colloquium, June, 2009

“Sacred Law, Sacred Money: The Problem of Authority in the Early Greek Polis” Seminar für Alte Geschichte, Albert-Ludwigs-Universität, Freiburg, July, 2009

“Sacred Law, Sacred Money: The Problem of Authority in the Early Greek Polis” The Homer A. and Dorothy B. Thompson Lecture, Archaeological Institute of America, University of Pittsburgh, October, 2009

“There will be Blood. The Cult of Artemis Tauropolos at Halai Araphenides,” The Homer A. and Dorothy B. Thompson Lecture, Archaeological Institute of America, University of Indianapolis, October, 2009

“There will be Blood. The Cult of Artemis Tauropolos at Halai Araphenides,” The Homer A. and Dorothy B. Thompson Lecture, Archaeological Institute of America, Princeton University, April, 2010

"Let the Red Blood Flow: Honouring Artemis in Eastern Attica." Penn Classics Colloquium, April, 2010

“Making Phocian space: sanctuary and community in the definition of Phocis,” International Conference “Greek Federal States and their Sanctuaries. Identity and Integration”, Münster University, June 16 to 20, 2010

“Herakleides Kritikos and Middle-Brow Aesthetics.” Penn-Leiden VI: Aesthetic Value in Classical Antiquity. University of Pennsylvania, June 25-27, 2010

“Delphi and Phokis: a Network Theory Approach,” Delphes, sa cité, sa région, ses relations internationals. Table Ronde Internationale organisée par le laboratoire Patrimoine, Littérature, Histoire (PLH-CRATA) et lʼÉcole Française dʼAthènes. Toulouse, September 24-25, 2010

“Temples, Clusters and Identity Networks,” 2010 Meeting of the Atlantic Classical Association, Halifax, NS. October 15-16, 2010

“A Tale of Two Sanctuaries: Delphi, Kalapodi and the Growth of Phokis,” University of Reading. Nov. 16th, 2010

“Herakleides Kritikos: Periegesis and the Origins of Middle-Brow Aesthetics,” Oxford University. Nov. 17th, 2010

“There will be Blood. The Cult of Artemis Tauropolos at Halai Araphenides,” Institute for Classical Studies (London) Ancient History Seminar, Nov. 18th, 2010

“Ancient Studies and Globalization,” AAMW Colloquium, U. of Pennsylvania, March 2011

“The Gods of (Con)fusion: Athena Alea, Apollo Maleatas and Athena Aphaia.” Bryn Mawr Classics Colloquium, April 2011

“From Delos to Delphi: how Apollo comes home,” Human Development in Sacral Landscapes. Delphi May 5th-7th, 2011

“There will be Blood. The Cult of Artemis Tauropolos at Halai Araphenides,” University of Sydney, Department of Classics and Ancient History Seminar, May 19th, 2011

“Introducing Ethnicity”, Ethnicity in the World of the Ancient Mediterranean, A Conference at the University of Pennsylvania, January, 2012

“Where to now?” Concluding remarks at Ethnicity in the World of the Ancient Mediterranean, A Conference at the University of Pennsylvania, January, 2012

“The Gods of (Con)fusion: Athena Alea, Apollo Maleatas and Athena Aphaia,” Dept of Greek and Roman Classics, Temple University. February, 2012

“From Macedon to Ai Khanum: Alexander and Early Greek Contact with the Silk Route.” St Mary’s University, Halifax, N.S. Classics Society. March, 2012

"Where's the Beef? The (Sacred) Economics of Raising Cattle in Ancient Greece," Keynote address at University of Cincinnati Graduate Conference: Classics goes Green, April, 2012

“Bouphonia: Killing Cattle on the Acropolis,” Colloque Équidés et bovidés de la Méditerranée antique, Arles, 26-28 April, 2012

“Pelasgians and Leleges: Using the Past to Understand the Present,” Penn Leiden colloquium VII: Valuing Antiquity in Antiquity, Leiden, June 2012

“Pelasgians and Leleges: Using the Past to Understand the Present,” Dalhousie University Classics Colloquium, Halifax, N.S. November, 2012

"Where's the Beef? The (Sacred) Economics of Raising Cattle in Ancient Greece", Hollins University Classics Symposium: Climate, Cattle and Culture, Environmental Histories of the Ancient Mediterranean, November, 2012

“Bouphonia: Killing Cattle on the Acropolis,” American Philological Association Annual Meeting, January 2013

“A lease of sacred lands from Eastern Phokis (IG IX 1.87),” Institute for Advanced Study, Princeton, February 2013

“Delphi and Kalapodi: a Tale of Two Sanctuaries,” Tulane University, (Dennis A. Georges Lecture in Hellenic Culture) March 2013

“There will be Blood. The Cult of Artemis Tauropolos at Halai Araphenides,” Union College, (Christina Elliott Sorum Memorial lecture) May 2013

“Of Monsters and Men: the Minotaur and the Mycenaeans,” I Congresso internacional o Cavalo e o Touro na pré-Historía e na Historia, Golegã e Chamusca, May 2013

“Bouphonia: Killing Cattle on the Acropolis,” Whitehead Lecture, American School of Classical Studies at Athens, January 2014

“Thinking with Animals: Hybridity and the Greek Imagination,” Keynote Address, Rose-Marie Lewent Conference on Animals in Antiquity, NYU, February 2014

“Bouphonia: Killing Cattle on the Acropolis,” University of Notre Dame, March 2014

“Sanctuaries and their Networks: Delphi and Kalapodi,” University of Notre Dame, March 2014

“Bouphonia: Killing Cattle on the Acropolis,” College Year in Athens, March 2014

“City-Slickers and Rustic Bores: Herakleides Kritikos and the Marketing of Hellenistic Athens,” 3rd Euro-Japanese Colloquium: Myth, Sanctuary, and Historiography, British School at Athens, April 2014

“From Macedon to Ai Khanum: Alexander and Early Greek Contact with the Silk Route,” Institute of Historical Research, National Hellenic Research Foundation, May 2014

“Thinking with Animals: Hybridity and the Greek Imagination,” University of Notre Dame, November 2014

“Centaurs and the Uses of Hybridity,” University of St Andrews, Workshop on Sacred Animals, Monsters and Demons, January 2015

“Centaurs and the Uses of Hybridity,” University of Pennsylvania Dept of Classics Colloquia, January 2015

“Bouphonia: Killing Cattle on the Acropolis,” AIA St Louis Society, February 2015

"Centaurs and the Uses of Hybridity," Annual Meeting of the Classical Association, University of Bristol, April, 2015

“Centaurs and the Uses of Hybridity,” Wabash College, Indiana, September 2015

“Alexander and Early Greek Contact with the Silk Route,” Wabash College, Indiana, September 2015

“Alexander the Great and the Silk Route,” Classical Association of the Atlantic States Annual Meeting, October 2015

“Centaurs and the Uses of Hybridity,” Archaeological Institute of America, Columbus Chapter, Ohio State University, February, 2017

“A Greek Smorgasbord,” University of Melbourne, February, 2017

“A Lease of Sacred Lands from Eastern Phokis (IG IX 1.87),” International Conference of the German Archaeological Institute in cooperation with Ecole francaise d'Athènes: Ancient Phokis: New Approaches to its History, Archaeology and Topography. Athens, 30.3.–1.4.2017

“Lemnos, Athens and the Hephaistion,” Primer Congreso Internacional de Geografía Histórica y Mítica en la Antigüedad: “Geografía y Mito en la Antigüedad clásica”. Valencia, 3-7 de abril de 2017

“Lemnos, Athens and the Hephaistion,” Texas Tech University, November, 2017

“Three Rules of Topophrenia,” Texas Tech University, February 2018

“’Tell me of the dinners, Muse, much nourishing and numerous…,” Texas Tech Humanities Center conference: “Food &”, March 2018.

“A Transfer of Sacred Lands from Eastern Phokis, *IG* IX 1, 87,” Classical Association of the Mid-Western States, April 2018

“The Pride of Halikarnassos: genre, myth and narration,” Greek Epichoric Histories. Corpus Christi College, Oxford, 12-13thth May 2018

“‘… χοῖρος τὸ ἱερὸν καθάρασθαι’: Recurring Costs and the Logistics of Sanctuaries,” Logistics in Greek Sanctuaries. Exploring the Human Experience of Visiting the Gods. Swedish Institute at Athens. 13-16 September 2018

“The Lindian Chronicle and the Rhodian Priests,” Local Horizons of Ancient Greek Religion. Sydney, Australia. 20-22 November 2018

“Greek Food Economies,” Feasting with the Greeks: Towards a Social Archaeology of Ritual Consumption in the Greek World. All Souls College, Oxford University, 12th-13th March 2019

“Yelping, Whimpering and Mooing: The Animal Speech of Aeschylus’ *Eumenides*,” Animal/Language: An Interdisciplinary Conference, Texas Tech University, 21-23 March, 2019

"There appeared out of the Red Sea a creature by the name of Oannes," Culture and Ideology under the Seleucids: an Interdisciplinary Approach, Macquarie University (Australia), 29-31 March 2019

“From Macedon to Ai Khanum: Alexander the Great and Early Greek Contact with the Silk Route,” Institute for the Study of Western Civilization, Texas Tech University, 24 April, 2019

“Humans, Animals and the Divine: A Case of Triple Entanglement,” International Workshop “Entangled (Greek) History. Concepts, Contexts, Cases. Westfälische Wilhelms-Universität Münster, Seminar für Alte Geschichte, 13 May, 2019

“Hephaistos in the Agora,” Altertumswissenschaftliches Forschungskolloquium, Universität Münster, 15 May, 2019

“Hephaistos among the Satyrs,” Sex and the ancient city: Aspects of sexual intercourse in Greco-Roman antiquity. A Conference in Honour of Chris Carey. University of Cyprus, 11-13 June, 2019.

**Outreach: Public Lectures, Talks and Responses:**

“Philip's Tomb and Macedonian Archaeology,” University of Pennsylvania Greek Students Association. (1992).

“Jews, Greeks and Romans,” Jewish Community Centers of Philadelphia (1993).

“The Jewish community in Alexandria,” Jewish Community Centers of Philadelphia (1993).

“Archaeology and the Macedonians,” Widener University Greek Student Association (1993).

“Crime and Punishment in Ancient Rome,” University of Pennsylvania Ancient Studies Group (1994).

“Dead Romans Speak,” University of Pennsylvania Ancient Studies Group (1994).

“Delphi and the Cults of Parnassos,” University of Pennsylvania Museum Docents Continuing Education Lecture Series (1997).

“Dinner with Trimalchio,” Bread Upon the Waters Scholarship Lecture (1997).

“Town and Country: Lessons from the Greek Countryside,” University Museum Docents’ Committee (1998)

“Spare the Conquered, Throw down the Proud: Rome’s Imperial Mission,” Camden County College, New Jersey (1999)

“Alexander the Great and the Conflict of Cultures,” The American Forum For Global Education, New York (1999)

“Homer and the Greek Hero,” Camden County College, New Jersey (2000)

“Greece, Rome and the War with Iraq,” Penn Senior Associates (2003)

“*Collegia*, Fascism and the Mistakes of the Past,” Penn Graduate Conference on Religious Associations in the Ancient World. (2003)

“The Patriot Act: a Classical Greek Perspective,” Penn ACLU Forum on the Patriot Act (2003)

“On Freedom: the Greek Perspective,” Waverly Estates Guest Speaker Series. (2004)

“Oliver Stone’s *Alexander*: A modern instance of the Alexander Romance,” Princeton Classics Department Panel Discussion of Oliver Stone’s *Alexander* (2004)

“Ethics and the Undergraduate Experience,” Penn High School Ethics Forum (2005)

“The Maccabaean Revolt,” Congregation Kesher Israel (2005)

“What’s Greek about Greek Life,” Sigma Nu Fraternity, U. of Pennsylvania (2005)

Response Paper to Lynn Meskell, “Figurine Worlds at Catalhöyük: Materiality, Mobility and Process”, Ethnohistory Program, U. of Pennsylvania (2006)

“Using PowerPoint,” U. of Pennsylvania Center for Teaching and Learning Faculty Seminar Series (2007)

“Greeks, Persians and the Origins of the East versus West Conflict,” Camden County College, New Jersey (2007)

“Where’s the Beef? Meat in the World of the Greek Polis,” U. of Pennsylvania Philomathean Society (2008)

“How to use PowerPoint (and how not to!),” U. of Pennsylvania Center for Teaching and Learning Faculty Seminar Series (2008)

“Hanukkah and the Classics,” University of Pennsylvania Lubavitch House (2008)

Response Paper to Richard Billows, “Thucydides’ Paradigm of Civil War” Ancient History Colloquium of the Atlantic States (2009)

“Commerce in Ancient Athens,” Silchester Investors Annual Meeting (2009)

“Theatre and Greek Genius,” Hellenic University Club of Philadelphia (2009)

“Teaching sections: the first month,” U. of Pennsylvania Center for Teaching and Learning Seminar Series (2010)

“Ancient and Modern Rhetoric,” Philadelphia Constitution Center (2010)

“Lectures: from preparation to delivery,” U. of Pennsylvania Center for Teaching and Learning Seminar Series (2010)

“Greeks and Egyptians: Cleopatra and the Fusion of Cultures,” Cleopatra’s World Lecture Series, Camden County Community College (2010)

“From Macedon to Ai Khanum: Alexander and Early Greek Contact with the Silk Route.” University of Pennsylvania Museum (2010)

“Phratries and fraternities,” Sigma Nu Fraternity, U. of Pennsylvania (2011)

“Young Men, social groups and the Olympics,” Sigma Alpha Mu, U. of Pennsylvania (2011)

"Thinking about (and through) Cattle: The Greeks and Their Meat," The Quadrangle, Ardmore PA (2011)

“Preparing and delivering large lectures,” U. of Pennsylvania Center for Teaching and Learning Faculty Seminar Series (2011)

“Athens, Sparta and the Lessons(?) of the Peloponnesian War,” Ivy League Model United Nations Conference (2012)

“Sanctuaries of Attica,” St Mary’s University, Halifax, N.S. Classics Department lecture (2012)

“Epigraphy and the Greek and Roman Galleries,” Docents’ Lecture, University of Pennsylvania Museum (2012)

“Thermopylae: The Battle for Europe?” University of Pennsylvania Museum (2013)

“The Greeks and Warfare,” Winchester College (2013)

“Thinking with Animals: Hybridity and the Greek Imagination,” Teatime talk, American School of Classical Studies (2014)

“Landscape: Introduction to Landscapes of Value, Penn-Leiden Colloquia on Ancient Values VIII, (2014)

“Tenure, Research and the Humanities,” The Polybian Society, University of Pennsylvania (2015)

“Sacrifice in the *Iliad,”* Wabash College, Indiana (2015)

“Athens, the Persian Wars and the Price of Victory,” Wabash College, Indiana (2015)

“Teaching outside the classroom,” U. of Pennsylvania Center for Teaching and Learning Faculty Seminar Series (2015)

“Alexander the Great and Hellenistic Age,” Holiday Village East, NJ (2015)

“Meet the Greeks: 1,000 years of Greek History at the Boston Museum of Fine Arts,” Boston MFA (2016)

"Warrior Women: Amazons and the Greek Imagination," University of Pennsylvania Museum (2016)

“Centaurs, Sirens and Chimera: the Greeks and their Monsters,” University of Pennsylvania Museum (2016)

“Teaching, Engagement and Advancement: Challenges for a modern Classics department,” University of Melbourne (2017)

“Red State, Blue State: American and Athenian democracies compared,” Harnwell College House, University of Pennsylvania (2017)

“Ancient Greece: a New History,” 92nd St Y, New York (2018)

“Red State, Blue State. Athenian State, United State(s): Comparing Democracies, Ancient and Modern” The Future of the Past, UPenn Teach-In (2018)

“Planning and Leading Recitations,” University of Pennsylvania Center for Teaching and Learning Department Workshop (2018)

“Facultea” U. of Pennsylvania Dept of Classical Studies Undergraduate Advisory Board (2018)

**Curriculum Development:**

Participant in the Penn Task Force on Education in Classics (1993)

Participant in NEH Seminar on Teaching World History (1994)

Developed classes for the General Honors programme and MLA programme

Developed a new major in Ancient History, Department of Classical Studies

Developed a new track in Classical Archaeology, Department of Classical Studies

Developed and taught on site class: Penn in Athens (2015, 2016)

**Consultancy and Academic Refereeing:**

**(1) External Reviews, departmental**

External Reviewer for Classics Department, College of William and Mary

External Reviewer for Classics Department, University of Cincinnati

External Reviewer for Classics Department, Swarthmore College.

External Reviewer for Classics Department, Reed College.

**(2) External Reviews, national and international**

Project Advisory Panel, European Research Council Grant Proposal on People in Motion: Biocultural Approaches to Mobility in the Classical World

Reviewer, Research Proposal for National Research Center, Poland

Reviewer, Research Proposal for Austrian Science Fund

Reviewer, NEH Ancient and Classical Studies Panel

Reviewer for Netherlands Organisation for Scientific Research

Reviewer for ACLS New Faculty Fellows Program

Referee for Killian Fellowship (Canada)

Referee for Mellon Post-doctoral Fellowship Applicants (Penn Humanities Forum)

Honours Examiner, Swarthmore College, Dept of Classics

**(3) Tenure and Promotions**

Referee for promotion case, University of Illinois, Chicago

Referee for promotion case, University of Tennessee

Referee for promotion case, University of Maryland

Referee for promotion case, University of Southern California

Referee for promotion case, Princeton University

Referee for promotion case, Temple University

Referee for promotion case, University of Miami, Ohio

Referee for promotion case, University of Arizona

Referee for promotion case, Northern Illinois University

**(4) Reader and Referee, Manuscript and Book Proposals**

Referee for University of Chicago Press for manuscript on Greek local history

Referee for Oxford University Press for manuscript on Greek sanctuaries

Consultant for Cambridge University Press for manuscript on Greek economic history

Consultant to National Geographic for Middle School World History Textbook

Referee for University of Chicago Press for manuscript on archaeology and ancient history.

Referee for Cambridge University Press proposed volume on Greek numismatics

Referee for Wiley Blackwell for proposed volume on ancient historiography.

Referee for Wiley Blackwell for proposed volume on Pathways to the Classics.

Referee for University of California Press for manuscript on federalism in Greek history

Referee for Blackwell’s, for proposed volumes in Ancient History series

Referee for Routledge for proposed volume in Approaching the Ancient World series

Referee for Cornell University Press for proposed volume of essays on Greek History

Referee for University of California Press for proposed volume on Sparta

Consultant to Time-Life Books, for *What Life was Like in Ancient Greece*

Consultant to National Geographic for “The Legacy of Ancient Greece” in *World Magazine*.

**(5) Reader and Referee, Scholarly Journals**

Referee for articles in *Harvard Studies in Classical Philology*, *Classical Philology, Historia, Hesperia, TAPA*, *Phoenix,* *Helios, Ancient History Bulletin, Classical World, Classical Journal, Journal of Hellenic Studies, Classical Antiquity, Commentaria Classica*.

**Professional Organizations and Service**

Association of Ancient Historians (member)

Society for Classical Studies (member)

Archaeological Institute of America (member)

Classical Association of the Atlantic States (member)

Classical Association of the Midwestern States (member)

American School of Classical Studies, Managing Committee 1994-present

American School of Classical Studies, Committee on Committees 1998-2000

American School of Classical Studies, Publications Committee 2002-2005, 2010-2015

American School of Classical Studies, Blegen Library Committee 2005-2009

American School of Classical Studies, NEH Research Fellowship Selection Committee, 2009 (chair)

Ancient History Colloquium of the Atlantic States (member)

Archaeological Institute of America, Graduate Student Paper Awards Committee 2010-2013

APA/AIA Chairs of PhD Granting Institutions, Convener 2011-2016

American School of Classical Studies, *Hesperia* Editor Search Committee 2012-2013

American School of Classical Studies, Admissions and Fellowships 2016-2019 (chair 2018-19)

**Excavation and Survey Experience**:

2015 Principal Investigator: Vjosë River Valley Archaeology Project (Albania)

1990 Kavousi Excavation. (East Krete).

1989 Kavousi Excavation. (East Krete).

1989 A.S.C.S. Ancient Corinth Excavations. (Greece)

1988 U.C. Berkeley /Tel Dor Archaeological Expedition. (Israel)

1988 Caesarea Ancient Harbor Excavation Project. (Israel)

**Honours**:

2019 Keynote speaker, Feasting with the Greeks: Towards a Social Archaeology of Ritual Consumption in the Greek World All Souls College, Oxford University

2018 Session Chair: “Fifty Years of AHMA” Ancient Mediterranean Revolutions, A Conference to Celebrate the 50th Anniversary of the Founding of the AHMA, UC Berkeley

2015 John Charles Lecturer, Wabash College

2014 Keynote speaker: Rose-Marie Lewent Conference, Animals in Antiquity, NYU

2013-2014 Whitehead Professor, American School of Classical Studies at Athens

2013 Christina Elliott Sorum Guest Professor in Classics, Union College

2013 The Dennis A. Georges Lecture in Hellenic Culture, Tulane University

2012 Keynote speaker: Hollins University Classics Symposium: Climate, Cattle and Culture, Environmental Histories of the Ancient Mediterranean

2012 Comité scientifique, Environnement, Animal et Sociétés dans la Méditerranée antique,Maison des Sciences de l'Homme de Montpellier

2012 Keynote speaker: Classics Goes Green: Interactions with the Environment in the Ancient World, University of Cincinnati Classics Graduate Conference

2010 Commencement Address. Camden County College 42nd Commencement

2009 The Homer A. and Dorothy B. Thompson Lectureship, Archaeological Institute of America

2009 Mellon Foundation Grant for SAS Transforming Cross-Cultural Contacts Courses Initiative

2008 The 32nd Costas Memorial Lecture, Brooklyn College

2006 Davidson Kennedy Term Professorship in the College

2002 Lindback Award for Teaching, University of Pennsylvania

2000 Ira H. Abrams Memorial Award for Distinguished Teaching

2000 University of Pennsylvania Research Foundation Grant

1994-1998 Laura Jan Meyerson Term Professor in the Humanities

1994-1995 University of Pennsylvania Research Foundation Grant

1991-1992 Ancient History and Mediterranean Archaeology Fellowship, U.C. Berkeley

1989-1991 Pritchett Fellowship, U.C. Berkeley

1988-1989 Wheeler Fellowship, American School of Classical Studies, Athens

1987-1988 Wall/Almond Fellowships, U.C. Berkeley

1986-1987 Almond Fellowship, U.C. Berkeley

1985-1986 Wall Fellowship, U.C. Berkeley

**University Service**:

Department of Classical Studies:

 Undergraduate Chair (’93-’94, ’00-’06)

 Chair (’10-’13, ’14-’16)

Graduate Group in Ancient History:

 Graduate Advisor (’93-’95)

 Chair (’02-’06) (’07-’10) (’16-’19)

Graduate Group in the Art and Archaeology of the Mediterranean World:

 Chair (’98-’01)

Student Affairs Committee (’94-’97).

Freshman Faculty Advisor (’94-’97).

Judicial Affairs Panel (’96-’98)

Australia/New Zealand Overseas Study Program Review Committee (’99)

Faculty Senate Executive Committee (’00-’02)

University Council (’00-’02)

SAS Graduate Education Committee (’07-’10)

College Committee on Undergraduate Education (’08-’10)

Penn Prize for Excellence in Teaching by Graduate Students Selection Committee (Chair) (’09-’10)

Disciplinary Hearing Panel, Office of Student Conduct (’11-’13)

**Dissertations Directed (completed):**

Kyra Nourse, *Origins and Precursors of Hellenistic Queenship*

Danielle Kellogg, *The Attic Deme of Acharnai: Identity and History*

Andrew Koh, *What’s in a Shape? Correlations between Ceramic Form, Function and Context in the Aegean Bronze Age*

Christopher Baron, *Timaios of Tauromenion and Hellenistic Historiography*

Bryan Hudak, *The Greek Historian Ephorus*

Caroline Kelly, *Imperial Religious Policy in Roman Athens*

Jeremy LaBuff, *Carian Sympoliteiai and Elite Activity in the Hellenistic Aegean*

Emily Modrall, *Greek and Indigenous Relations in Western Sicily, 700-500 BC*

Talia Hudelson, *The Cult of Medea at Corinth*

Kelcy Sagstetter, *The Tradition of Solon the Tyrant*

Kyle Mahoney, *An Historical Study of the Sanctuary of Zeus, Mt Lykaion, Arkadia*

Jake Morton, *Shifting Landscapes, Policies, and Morals: A topographically driven analysis of the Roman wars in Greece from 200 BC to 168 BC*

Eyal Meyer, *The View from Daskylion. The Western Satraps of the Achaemenid Empire*

**Dissertations Directed (in progress):**

Morgan Condell, *The Forest Resources of Ancient Greece: Management, Exploitation, and Trade.*

Ruben Post, *The Economics of the Achaian* Koinon

Greg Callaghan , *Attalid Networks: Seeking Status and Acquiring Authority Beyond State Capacity*