

Cynthia Damon
Department of Classical Studies
University of Pennsylvania
cdamon@sas.upenn.edu

4517 Osage Ave.
Philadelphia, PA 19143
413-687-8145

TEACHING: University of Pennsylvania, Professor, 2007-
Amherst College, Assistant Professor to Professor, 1995-2007
Harvard University, Assistant Professor, 1990-1995

EDITING: *Transactions of the American Philological Association*, 2000-2005

EDUCATION: Stanford University Ph.D. (Classics) 1990
Boston College M.A. (Classics) 1984
Stanford University B.A. (History) 1979

AWARDS: Dean's Leave (fall 2018)
Andrew W. Mellon Fellowship in the Price Lab for Digital Humanities
(2016/17)
College of Liberal and Professional Studies Distinguished Teaching
Award for Standing Faculty (2015)
Loeb Classical Library Foundation Fellowship (2013/14)
National Humanities Center Fellowship (2013/14, declined)
Penn Humanities Forum Faculty Fellow (2009/10)

BOOKS: *Caesar, Civil War*. Loeb Classical Library 39. Cambridge, MA: Harvard
University Press, 2016.
C. Iuli Caesaris commentariorum libri III de bello ciuili. Oxford: Oxford
University Press, 2015.
Studies on the text of Caesar's Bellum ciuile. Oxford: Oxford University
Press, 2015.
Translation of Tacitus, *Annals*. London: Penguin Classics, 2013.
Caesar's Civil War, co-written with W.W. Batstone for the series *Oxford
approaches to classical literature*, New York: Oxford University
Press, 2006.
Tacitus, Histories 1, Cambridge: Cambridge University Press, 2003.
The mask of the parasite: A pathology of Roman patronage, Ann Arbor:
University of Michigan Press, 1997.

Res gestae divi Augusti, Bryn Mawr: Bryn Mawr Latin Commentaries, 1995.

Nepos, Life of Atticus, Bryn Mawr: Bryn Mawr Latin Commentaries, 1993.

BOOK IN PROGRESS: *Caesar, Gallic War*. Loeb Classical Library 72. Cambridge, MA: Harvard University Press (forthcoming 2021).

How to wonder: The elder Pliny observes the world

EDITED VOLUMES: *Ennius' Annals: Poetry and history*, edited by C. Damon and J. Farrell. Cambridge: Cambridge University Press, 2020.

Eris vs. aemulatio: Competition in classical antiquity. Papers from the Penn-Leiden colloquia on ancient values IX, Leiden, June 2016, edited by C. Damon and C. Pieper. Leiden: Brill, 2018.

Citizens of discord: Rome and its civil wars, co-edited with B. Breed and A. Rossi, New York: Oxford University Press, 2010.

Vertis in usum: Festschrift for Edward Courtney, co-edited with J.F. Miller and K.S. Myers, Munich: K.G. Saur, 2002.

The senatus consultum de Cn. Pisone patre: Text, translation, discussion, co-edited with S. Takács, *American Journal of Philology* 120 (1999).

ARTICLES: “*Medius aliqui sensus interuenit: On (authorial and other) parentheses in Caesar’s commentarii*” (forthcoming in a Festschrift for R. J. Tarrant, edited by I. Peirano et al.)

“On editing the reception of Pliny’s *Natural History*,” in *Ars edendi lecture series V*, edited by E. Kihlman and D. Searby. Stockholm: Stockholm University Press, 2020. 29-66.

“Q. Marcius Philippus and the invasion of Macedonia in 169 BCE: Notes on the text of Livy 44.1-16” (written with Jake Morton; forthcoming in *TAPA* 150 [2020] 415-47)

“Looking for Seneca’s *Historiae* in Suetonius’ *Life of Tiberius*,” in *Seneca padre e la storiografia riemersa*, edited by M.C. Scappaticcio. Berlin: De Gruyter, 2020. 123-42.

“Pliny rewrites Cato” (forthcoming in *Aspects of early Latin*, edited by J.N. Adams et al. Oxford).

“Caesar and the *corpus Caesarianum*,” (forthcoming in *Oxford guide to the transmission of the Latin classics*, edited by J. Stover. Oxford).

“Looking for *auctoritas* in Ennius’ *Annals*,” in *Ennius’ Annals: Poetry and history*, edited by C. Damon and J. Farrell. Cambridge: Cambridge University Press, 2020. 125-46.

- “Night’s fictions: The religious institutions of Numa in Lucilius fr. 484-489 (Marx)”
(forthcoming in *Between dusk and dawn*. Papers from the Penn-Leiden colloquia on ancient values X, edited by J. Ker and A. Wessel. Brill).
- “Situating Catullus” (forthcoming in *The Cambridge companion to Catullus*, edited by I. du Quesnay and A.J. Woodman. Cambridge).
- “Defining home, defining Rome: Germanicus’ eastern tour,” (written with Elizabeth Palazzolo), in *The epic journey in Greek and Roman literature*, edited by T. Biggs and J. Blum. Cambridge: Cambridge University Press, 2019. 194-210).
- “Introduction” (with C. Pieper) to *Eris vs. aemulatio: Competition in classical antiquity*. Papers from the Penn-Leiden colloquia on ancient values IX, Leiden, June 2016, edited by C. Damon and C. Pieper. Leiden: Brill, 2018. 1-25.
- “Name your price! On the assessments of value and the value of assessments in Lucilius,” in *Lucilius and satire in second-century BC Rome*, edited by B. Breed et al., Cambridge: Cambridge University Press, 2018. 236-54.
- “Introduction” (written with K.A. Raaflaub), in *The Landmark Julius Caesar*, edited by K.A. Raaflaub. New York: Pantheon Books, 2017. Xxiii-lxiv.
- “Editing Caesar,” in *The Landmark Julius Caesar: Web Essays*, edited by K.A. Raaflaub, <http://thelandmarkcaesar.com/>. 271-74.
- “Death by narrative in Suetonius’ *Lives*,” *Papers of the Langford Latin Seminar* 17 (2017) 1-23.
- “Writing with posterity in mind: Thucydides and Tacitus on secession,” in *Oxford handbook of Thucydides*, edited by S. Forsdyke et al. Oxford: Oxford University Press, 2017. 677-90.
- “*Num ... incendo?* Emotions as a historiographical dilemma,” in *Emotions in the classical world: Methods, approaches, and directions*, edited by D. Cairns and D.P. Nelis. Leiden: Brill, 2016. 177-94.
- “Beyond variants: Some digital desiderata for the critical apparatus of ancient Greek and Latin texts,” in *Digital scholarly editing: Theories and practices*, edited by M. Driscoll and E. Pierazzo. Cambridge: OpenBook Publishers, 2016. 201-18.
- “Rhetorics of land and power in the Polla inscription (*CIL* I² 638)”
(written with S. Bernard and C. Grey) *Mnemosyne* 67 (2014) 953-85.
- “Suetonius the ventriloquist,” in *Suetonius the biographer: Studies in Roman lives*, edited by T. Power and R.K. Gibson. Oxford: Oxford University Press, 2014. 38-57.
- “Pliny on Apion,” in *Pliny the Elder: Visions and contexts*, edited by R.K. Gibson and R. Morello. Leiden: Brill, 2011. 131-46.

- “Too close? Historian and poet in the *Apocolocyntosis*,” in *Latin historiography and poetry in the early empire: Generic interactions*, edited by J.F. Miller and A.J. Woodman. Leiden: Brill, 2010. 49-70.
- “*Quid tibi ego videor in epistulis? Cicero’s verecundia*,” in *Valuing others in classical antiquity*, edited by R. Rosen and I. Sluiter. Leiden: Brill, 2010. 375-90.
- “The historian’s presence, or, There and back again,” in *Ancient historiography and its contexts: Studies in honor of A.J. Woodman*, edited by C.S. Kraus, J.M. Marincola, and C.B.R. Pelling. Oxford: Oxford University Press, 2010. 353-63.
- “*Intestinum scelus*: Civil war *exempla* and the suppression of dissent,” in *Citizens of discord: Rome and its civil wars*, edited by B. Breed, C. Damon, and A.F. Rossi. New York: Oxford University Press, 2010. 261-72.
- “Déjà vu or déjà lu? History as intertext,” *Papers of the Langford Latin Seminar* 14 (2010) 375-88.
- “*Tritus in eo lector*: Grotius’s emendations to the text of Tacitus,” *Grotiana* 29 (2008) 133-49.
- “Enabling books,” *New England Classical Journal* 35 (2008) 175-184.
- “‘The mind of an ass and the impudence of a dog’: A scholar gone bad,” in *KAKOS: Badness and anti-values in classical antiquity*, edited by R. Rosen and I. Sluiter. Leiden: Brill, 2008. 335-64.
- “*Potior utroque Vespasianus*: Vespasian and his predecessors in Tacitus’ *Histories*,” *Arethusa* 39 (2006) 245-79.
- “Rhetoric and historiography,” in *A companion to Roman rhetoric*, edited by W. Dominik and J. Hall. Oxford: Blackwell Publishers, Ltd., 2006. 439-50.
- “Constructing a narrative,” in *A companion to the Roman empire*, edited by D.S. Potter. Oxford: Blackwell Publishers, Ltd., 2006. 23-34.
- “The emperor’s new clothes, or, On flattery and encomium in the *Silvae*,” in *Vertis in usum: Festschrift for Edward Courtney*, edited by J.F. Miller et al. Munich: K.G. Saur, 2002. 181-95.
- “*Ab inferis*: Historiography in Horace’s *Odes*,” in *Clio and the poets*, edited by D.P. Nelis and D.S. Levene. Leiden: Brill, 2001. 103-22.
- “*Relatio* vs. *oratio*: Tacitus, *Ann.* 3.12 and the *senatus consultum de Cn. Pisone patre*,” *Classical Quarterly* 49 (1999) 336-38.
- “The trial of Cn. Piso in Tacitus’ *Annals* and the *senatus consultum de Cn. Pisone patre*: New light on narrative technique,” *American Journal of Philology* 120 (1999) 143-62.

- “From source to *sermo*: Narrative technique in Livy 34.54.4-8,” *American Journal of Philology* 118 (1997) 251-66.
- “Greek parasites and Roman patronage,” *Harvard Studies in Classical Philology* 97 (1995) 181-95.
- “Narrative and mimesis in the *Idylls* of Theocritus,” *Quaderni Urbinati di Cultura Classica* 51 (1995) 101-23.
- “On the prosecution of C. Antonius in 76 BC,” *Historia* 44 (1995) 37-55 (written with C. Mackay).
- “Caesar’s practical prose,” *Classical Journal* 89 (1993) 183-95.
- “*Comm. pet.* 10, a textual note,” *Harvard Studies in Classical Philology* 95 (1993) 281-88.
- “Sex. Cloelius, *scriba*,” *Harvard Studies in Classical Philology* 94 (1992) 227-50.
- “Statius 4.9: *libertas decembris*?” *Illinois Classical Studies* 17 (1992) 301-8.
- “Aesthetic response and technical analysis in the rhetorical writings of Dionysius of Halicarnassus,” *Museum Helveticum* 48 (1991) 33-58.
- “Poem division, paired poems, and *Amores* 2.9 and 3.11,” *Transactions of the American Philological Association* 120 (1990) 269-90.
- “Index of the *Bulletin of the American Society of Papyrologists*,” *Bulletin of the American Society of Papyrologists* 26 (1989) 1-87 (compiled with K. McNamee).

ARTICLES IN PROGRESS:

- “Mapping Aristotle’s animals: Solinus and the denaturing of zoology”
- “*Quod vix credibile*: On parentheses in Tacitus”
- “In case of *senatoria necessitas*: Pliny’s epistolary survival guide”

DIGITAL PROJECTS: Variorum commentary on Tacitus, *Agricola*, for *Dickinson College Commentaries* (dcc.dickinson.edu/tacitus-agricola)

Digital critical edition of the *Bellum Alexandrinum*, pilot project for Library of Digital Latin Texts, at <http://digitallatin.org> (forthcoming 2020)

- REVIEWS: Aske Damtoft Poulsen, Accounts of northern barbarians in Tacitus’ *Annales*: A contextual analysis (forthcoming in *Mouseion*)
- A.J. Woodman, *The Annals of Tacitus: Book 4* (forthcoming in *Exemplaria classica*)

- Luca Grillo and Christopher B. Krebs, *Cambridge companion to the writings of Julius Caesar* (forthcoming in *Classical Review* 69.1)
- A.J. Woodman, *The Annals of Tacitus: Books 5 and 6*, *Histos* 11 (2017) LX-LXIX.
- Richard Hunter and S.P. Oakley, eds. *Latin literature and its transmission: Papers in honour of Michael Reeve*, *Exemplaria classica* 21 (2017) 453-61.
- Ayelet Peer, *Julius Caesar's Bellum civile and the composition of a new reality*, *Journal of Roman Studies* 107 (2017) 362-63.
- Ann Vasaly, *Livy's political philosophy: Power and personality in early Rome*, *Gnomon* 89 (2017) 371-73.
- Jason König and Greg Woolf, eds. *Encyclopedism from antiquity to the Renaissance*, *Journal of Roman Studies* 106 (2016) 332-34.
DOI: <http://dx.doi.org/10.1017/S0075435816000332>
- Jan Felix Gaertner and Bianca Hausburg, *Caesar and the Bellum Alexandrinum: An analysis of style, narrative technique, and the reception of Greek historiography* *Bryn Mawr Classical Review* 2014.09.23, <http://bmcr.brynmawr.edu/2014-09-23.html>
- Sinclair Bell and Inge Lyse Hansen, eds., *Role models in the Roman world: Identity and assimilation*, *Journal of Roman Studies* 101 (2011) 255-57.
- Aude Doody, *Pliny's Encyclopedia: The reception of the Natural History*. *Bryn Mawr Classical Review* 2010.12.62, <http://bmcr.brynmawr.edu/2010/2010-12-62.html>
- Melanie Geiser, *Personendarstellung bei Tacitus: am Beispiel von Cn. Domitius Corbulo und Ser. Sulpicius Galba* (written with members of the UPenn Tacitus seminar, Fall 2007) *BMCR* 2008.02.39, <http://ccat.sas.upenn.edu/bmcr/2008/2008-02-39.html>
- Harriet I. Flower, *The art of forgetting: Disgrace and oblivion in Roman political culture*, *American Journal of Philology* 128 (2007) 599-604.
- Rhiannon Ash, *Tacitus*, *Bryn Mawr Classical Review* 2007.02.13, <http://ccat.sas.upenn.edu/bmcr/2007/2007-02-13.html>
- Andrea Antonsen-Resch, *Von Gnathon zu Saturio: Die Parasitenfigur und das Verhältnis der römischen Komödie zur griechischen*, *Classical Review* 57 (2007) 92-93.
- Gwyn Morgan, *69 A.D.: The year of the four emperors*, *Classical Journal* 102 (2006) 182-84.
- Michael Peachin, *Frontinus and the curae of the curator aquarum*, *BMCR* 2006-01-15, <http://ccat.sas.upenn.edu/bmcr/2006/2006-01-15.html>

- John Henderson, *A Roman life: Rutilius Gallicus on paper and in stone*, *Journal of Roman Studies* 90 (2000) 244.
- C. Leslie Murison, *Rebellion and reconstruction, Galba to Domitian: An historical commentary on Cassius Dio's Roman History Books 64-67 (A.D. 68-96)*, *Bryn Mawr Classical Review* 2000-03-07, <http://ccat.sas.upenn.edu/bmcr/2000/2000-03-07.html>
- Sotera Fornaro, *Dionisio di Alicarnasso, Epistola a Pompeo Gemino*, *Classical Review* 48 (1998) 288-89.
- Ronnie Ancona, *Time and the erotic in Horace's Odes, Medievalia et Humanistica* 24 (1997) 169-72.

- SELECTED PAPERS: "Q. Marcius Philippus and the invasion of Macedonia in 169 BCE: Notes on the text of Livy 44.1-16" (with Jake Morton; Carleton College, November 2019; University of Pennsylvania, November 2019)
- "Reading the critical apparatus" (University of Vermont, October 2019)
- "Pragmatic or pure? Two experiments in editing" (Society for Classical Studies Annual Meeting, January 2019)
- "*Medius aliqui sensus interuenit*: On (authorial and other) parentheses in Caesar's *commentarii*" ("Texts, Authors, and Readers: A conference in honor of Richard Tarrant," Harvard University, September 2018)
- "*Quod vix credibile*: On parentheses in Tacitus" (Conference on Tacitus' Wonders, Victoria University, Wellington, August 2018; University of Otago, August 2018; University of Cincinnati, October 2018; Notre Dame, April 2019)
- "Writing the fighting: Caesar's *Civil War*" (Classical Association of Otago, August 2018)
- "Pliny rewrites Cato" (University of St. Andrews, July 2018)
- "Historiography in Suetonius' *Life of Tiberius*" (Convegno su Seneca Padre e la storiografia riemersa, Università di Napoli 'Federico II', Naples, June 2018)
- "Night's fictions: Numa's religious institutions in the second century BCE" (Penn-Leiden Colloquia on Ancient Values X, University of Pennsylvania, June 2018)
- "To beard or not to beard: Expressing (dis)engagement in the age of Dio" (Conference on The Politics of Writing: Literary Form and Philosophical Engagement in Dio Chrysostom and the Early Empire, New York University, April 2018)
- "The editor(s) in the classroom" (Society for Classical Studies Annual Meeting, January 2018)

- “Building a variorum commentary in the classroom: Tacitus’ *Agricola* @ Dickinson College Commentaries (<http://dcc.dickinson.edu/tacitus-agricola/preface>)” (Innovative and open publishing models panel, Open Access Week, University of Pennsylvania, October 2017)
- “The Rise and Fall of Julius Caesar” (BBC Forum, aired 23 September 2017)
- “Some digital desiderata for the critical apparatus of ancient Greek and Latin texts” (Classical Association of Canada, Annual Meeting, Presidential Panel, St. John’s, Newfoundland, May 2017)
- “Reading the critical apparatus” (videos for Digital Latin Library: <http://digitallatin.org/digital-latin-library/video-library/damon>, October 2016)
- “Plinian layers: On editing the reception of Pliny’s *Natural history*” (*Ars edendi* conference, Stockholm University, August 2016)
- “Paying full price: On value-assessment in Lucilian satire” (Princeton University, December 2015)
- “Death by narrative in Suetonius’ *Lives*” (Langford Conference on Narrative and Biography, Florida State University, November 2015; Stockton University, November 2016; Temple University, December 2016)
- “Sleeping beauty and the sphinx, or, What is philology for?” (Conference on The Language of the Past and the Future of Ancient Studies, Center for Ancient Studies, University of Pennsylvania, October 2015)
- “Pragmatic or pure? Two experiments in editing” (University of Pennsylvania, Classical Studies Colloquium, April 2015)
- “Tomorrow’s Tacitus: Under construction” (Classical Association of New England Annual Meeting, March 2015)
- “On putting the problems back into the problematic text” (Society for Classical Studies Annual Meeting, January 2015)
- “The modern reader and the critical apparatus” (Yale University, October 2014)
- “Writing with posterity in mind: Thucydides and Tacitus on secession” (Columbia University, September 2014; University of Toronto, October 2014; University of Virginia, April 2015; Indiana University, February 2016; Georgetown University, Bodnar lecture, October 2016; University of Pennsylvania, March 2017)
- “Defining home, defining Rome: Germanicus’ eastern tour” (presented with Elizabeth Palazzolo at “Home and Away: Conference on the Epic Journey,” Yale University, April 2014)

- “Beyond variants” (Roundtable on the role of the TEI in the establishment of a European shared methodology for the production of scholarly digital editions, TEI annual meeting, Sapienza Università di Roma, October 2013)
- “*Num ... incendio?* Emotions as a historiographical dilemma” (Conference on Emotions in the Classical World, Fondation Hardt, Geneva, May 2013; Radboud Universiteit, Nijmegen, July 2014)
- “Suetonius the ventriloquist” (Université de Liège, April 2013)
- “‘Everlasting ties’: Caesar, Gaul, and Rome (New York Classical Club, February 2013)
- “A digital workspace for Latin textual criticism” (NeDiMAH working group in digital scholarly editions – Experts’ seminar, Huygens Institute for the History of the Netherlands, The Hague, November 2012)
- “Writing fighting: The new AP Latin syllabus” (workshop presented with Stefan Cressotti, Classical Association of New England, March 2012)
- “Caesar’s *Civil War*” (Bucknell University, October 2011)
- “Pliny on planetary motion” (NYU, March 2011)
- “Pliny’s planetary theory: Soundings” (McDiarmid Lecture, University of Washington, November 2010; Penn Humanities Forum, February 2010; University of Pennsylvania, Classical Studies Colloquium, November 2011)
- “History’s a farce: Seneca and Tacitus on the deification of Claudius” (Cornell University Undergraduate Research Conference, keynote address, April 2010; Rutgers University, October 2009; University of Pennsylvania Classical Studies Colloquium series, September 2009)
- “*Dumnorix amens*: A self-contradictory character in Caesar’s *Bellum Gallicum*” (for “Contradictory Selves: Multiplicity and Conflict in Roman Representations of Character,” University of Chicago, October 2008)
- “*Quid tibi ego videor in epistulis?* Cicero and Atticus” (Penn-Leiden Colloquia on Ancient Values V: “Valuing Others,” Leiden University, June 2008)
- “*Fides penes auctorem erit?* The *Apocolocyntosis* on narrative in verse and prose” (*Proxima poetis* conference, University of Virginia, April 2008, keynote address)
- “Tacitus: Living history” (Ohio State University, December 2007)

- “*Intestinum scelus*: Civil war *exempla* and the suppression of dissent”
(Civil wars conference: “See how I rip myself!” Amherst College, November 2007)
- “The mind of an ass and the impudence of a dog’: A scholar gone bad”
(Prentice Lecture, Princeton University, October 2007)
- “*Pompei tangit historiam*: Intertextuality without texts” (Conference on Allusion and Intertextuality in Latin Historiography, Florida State University, March 2007)
- “Tacitean readings” (Conference on Hugo Grotius, Radboud Universiteit, Nijmegen, January 2007)
- “Enabling books” (Annual meeting of the American Philological Association, San Diego, 2007)
- “True or truth-like? Rhetoric and Roman historiography” (University of Minnesota, November 2006)
- “Tacitus: Living history” (Colorado College, September 2006)
- participant in a Scholars’ Summit for the *Bibliotheca Alexandrina Latina* (Center for Hellenic Studies, August 2006)
- seminar leader for Sunoikisis curriculum development session on Flavian and Antonine literature (June 2006:
<http://www.nitle.org/index.php/nitle/content/view/full/88>)
- “Mastering history: Caesar and his *Civil War*” (Brown University, March 2007; NYU, March 2006)
- “The ‘splendid idea’ and the ‘hatrack’: Goethe and Twain in Pompeii” (Classical Association of Minnesota, November 2006; Gustavus Adolphus College, November 2006; Pioneer Valley Classics Association, October 2005)
- “*Magna erat rerum facta commutatio*: Caesar and his contemporaries on the terms of political engagement in post-Pharsalus Rome” (New England Ancient Historians Colloquium, Yale University, October 2004; Annual Meeting of the Association of Ancient Historians, University of Michigan, May 2004)
- “*Potior utroque Vespasianus*: Vespasian and his predecessors in Tacitus’ *Histories*” (University of Pennsylvania, March 2006; University of North Carolina at Chapel Hill, December 2005; Wesleyan University, December 2004; Yale University, Topics in Roman Culture and History Seminar, April 2004)
- “Writing the fighting: Julius Caesar’s *Civil War*” (Boston College, March 2004)
- “Where is the APA/Harvard Servius?” (Annual meeting of the American Philological Association, San Francisco, 2004)

- “Winners and losers: Characterization in the *Bellum Ciuile*” (Conference on Roman Historiography, NYU, April 2003)
- “Ovidian double-takes” (for “*Aetas ovidiana*: Ovidian Themes in Contemporary Latin Studies,” Trinity College, Dublin, March 2002)
- panelist for “*Quid scribamus? Quid legamus?*” (Classical Association of the Atlantic States, October 2001)
- response to J. B. Lott, “Crossroads and empire: Neighborhood reform in Augustan Rome” (New England Ancient Historians Colloquium, Mount Holyoke College, October 2001)
- “Literary capital: Writers and their supporters in Flavian Rome” (Conference on Flavius Josephus in Flavian Rome, York University, Toronto, May 2001).
- “On Tacitus and some Pisonian problems” (University of Virginia, November 2000)
- “Up from the dead: Historiography in Horace’s *Odes*” (Roman Studies Conference, Boston University, April 2000; Conference on Augustan Poetry and the Traditions of Ancient Historiography, Durham University, September 1999)
- response to T. McGinn, “Satire and law: The case of Horace” and S. Schwartz, “Trial scenes in Greek novels of the Roman empire” (Conference on Law and Literature in Athens and Rome, Brown University, April 1999)
- “Problems in the *senatus consultum de Cn. Pisone patre*” (Yale Roman history seminar, January 1999)
- response to A. Vasaly, “Three Quinctii in Livy’s first pentad: The rhetoric of anti-rhetoric” (New England Ancient Historians Colloquium, University of Massachusetts, April 1998)
- “The emperor’s new clothes, or, On flattery and encomium in the *Siluae*” (University of Colorado, February 2002; University of Arizona, August 2000; Brown University, December 1999; Statius workshop, Trinity College, Dublin, March 1998)
- “The trial of Cn. Piso in Tacitus’ *Annals* and the *senatus consultum de Cn. Pisone patre*: New light on narrative technique” (Union College, May 1997)
- presentation of website for Classics 36, Roman Archaeology: Pompeii and Herculaneum, <http://www.amherst.edu/~classics/class36> (5-College Multi-Media fair, University of Massachusetts, November 1996)
- “Apion and the elder Pliny” (University of Virginia, April 2002; Smith College, March 1996; University of Colorado, October 1995)

- “From source to *sermo*: Narrative technique in Livy 34.54.4-8” (Annual meeting of the American Philological Association, San Diego 1995)
- “Quintilian in Bach’s *Musical Offering*?” (in conjunction with the performance of the *Musical Offering* by the Westminster Quartet, Amherst College, November, 1995)
- “Twice-told tales: Tacitus’ narrative technique in the trial of Cn. Piso” (New England Ancient Historians Colloquium, October 1995)
- “Parasites and the pathology of patronage” (Conference on Roman Non-elites, New York University, April 1995)
- “The mask of the parasite” (“Greece in Rome” conference, Harvard University, October 1994)
- “Caesar and Latin prose” (Classics Day, Boston University, March 1994)
- “Caesar’s practical prose” (Annual meeting of the American Philological Association, New Orleans 1992)
- “On the uses of parasites” (Yale University, January 1992)
- “Parasites: Plautus and beyond” (NEH Masterworks project in Roman comedy, San Francisco State University, May 1990)
- “Sex. Cloelius, *scriba*” (Annual meeting of the American Philological Association, Boston 1989)
- “Τὸ λογικὸν κριτήριον and the literary criticism of Dionysius of Halicarnassus” (Annual meeting of the American Philological Association, Baltimore 1988)