

CURRICULUM VITAE

JOSEPH ANTHONY FARRELL, JR.

201 Cohen Hall
 University of Pennsylvania
 Philadelphia, PA 19104-6304
 215 898-7425
 215 898-6568 (fax)

4515 Chester Avenue
 Philadelphia, PA 19143
 215 382-0123
 jfarrell@sas.upenn.edu
<http://www.classics.upenn.edu/~jfarrell>

Main Scholarly and Teaching Interests

Latin and Greek literature (chiefly poetry); Roman culture and society

I. PERSONAL INFORMATION

Date of Birth

September 15, 1955

Citizenship

USA

II. POSITIONS HELD

Current Position

1998– Professor of Classical Studies, University of Pennsylvania

Previous Professorial Positions

1991–1998 Associate Professor, Department of Classical Studies, University of Pennsylvania
 1985–1991 Assistant Professor, Department of Classical Studies, University of Pennsylvania
 1984–1985 Lecturer, Department of Classical Studies, University of Pennsylvania

Previous Administrative Positions

2003–2006 Associate Dean for Arts and Letters, School of Arts and Sciences, University of Pennsylvania
 1999–2002 Associate Dean for Graduate Studies, School of Arts and Sciences, University of Pennsylvania

III. EDUCATION

Degrees Awarded

1983 Ph.D., University of North Carolina at Chapel Hill Classics
 1977 A.B., Bowdoin College Classics

IV. HONORS, GRANTS, AND FELLOWSHIPS

Honors, Fellowships and Grants

- 2020 Trustee, American Academy in Rome
- 2019 Loeb Classical Library Fellowship (January–June)
Visiting Fellow Commonership, Trinity College, Cambridge
(April–June)
Visiting Fellow, Guangqi International Center for Scholars,
and
Lecturer, Guangqi Classics Lecture and Seminar Series,
Shanghai Normal University (March)
- 2018 Weiler Faculty Fellowship, School of Arts and Sciences,
University of Pennsylvania (September–December)
President, Society for Classical Studies
- 2017 Helen North Lecturer in Classics, Swarthmore College
- 2016 Michael C. J. Putnam Lecturer in Classics, Brown University
- 2015– M. Mark and Esther K. Watkins Professor in the Humanities,
University of Pennsylvania
- 2015 Raoul Bertrand Lecturer in Classics, San Francisco State University
- 2014 Don Fowler Lecturer, University of Oxford
- 2013 Resident, American Academy in Rome (September–December)
Keynote Speaker, Twentieth Lustrum, Collegium Classicum cui
nomen “M.F.,” University of Leiden
- 2008 Charles Beebe Martin Lecturer, Oberlin College
- 2007–2012 Joseph B. Glossberg Term Professor in the Humanities
- 2006 Brittingham Visiting Scholar, University of Wisconsin, Madison
- 2005–2006 Phi Beta Kappa Visiting Professor
- 2004 Todd Memorial Lecturer, University of Sydney
- 2003 Trinity College Dublin Classical Society Lecturer
Paddison Lecturer, University of North Carolina at Chapel Hill
- 2000–2003 Edmund J. and Louise W. Kahn Endowed Term Professor in the
Humanities
- 2000 Dolliver Lecturer, University of Puget Sound
- 1998 Arthur Stocker Lecturer, University of Virginia
- 1996 Josephine Earle Memorial Lecturer, Hunter College

IV. SCHOLARSHIP

Publications

MONOGRAPHS:

1. *Classicism and its Discontents* (working title; under contract with Cambridge University Press).
2. *Juno's Aeneid: A Battle for Heroic Identity*. Princeton: Princeton University Press, 2021. Pp. xx + 359.
3. *Latin Language and Latin Culture from Ancient to Modern Times*. Cambridge: Cambridge University Press, 2001. Pp. xiv + 148.

Reviews: Llewellyn Morgan, *Times Literary Supplement* 5133 (17 August 2001) 24; J. D. Reed, *Choice* 39 (2001) 112; Helen Lovatt, *Bryn Mawr Classical Review* 12 (2001) 2001.09.3; Thomas Habinek, *Classical Review* 52 (2002) 147–48; Roland Mayer, *Classical Journal* 98.1 (2002–2003) 104–106; Philip Hardie, *Journal of Roman Studies* 93 (2003) 331–332; Michael Dewar, *Phoenix* 58 (2004) 185–187. Cf. “Quo vadis Latin?” *El Mercurio* (Santiago, Chile, April 15, 2007) E 20–21.

4. *Vergil's Georgics and the Traditions of Ancient Epic. The Art of Allusion in Literary History*. New York: Oxford University Press, 1991. Pp. xiv + 389.

Reviews: Nicholas Horsfall, *Classical Review* 43 (1993) 44–47; Sara Mack, *American Journal of Philology* 114 (1993) 325–329; Patricia Johnston, *Classical Outlook* 70 (1992–1993) 38; James J. O'Hara, *Classical Journal* 88 (1992–1993) 80–84; Christine Perkell, *Classical Philology* 87 (1992) 269–274; Peter Toohey, *Electronic Antiquity* 1.2 (July 1993) (<http://scholar.lib.vt.edu/ejournals/EIAnt/V1N2/toohey.html>); Sara Myers, *Bryn Mawr Classical Review* 2 (1991) 223–227 = 2.4.9.

EDITED VOLUMES:

5. *The Oxford History of Classical Literature*. (Co-editor with Dee L. Clayman.) 3 vols., under contract to Oxford University Press (in progress).
6. *Ennius' Annals: Poetry and History*. Cambridge: Cambridge University Press, 2018. Pp. xiii + 351. (Co-editor with Cynthia Damon.)
7. *Augustan Poetry and the Roman Republic*. Oxford: Oxford University Press, 2013. (Co-editor with Damien P. Nelis) xii + 332 pp. + indices.

Reviews: James J. O'Hara, *Bryn Mawr Classical Review* 2014. 2014.04.10; Rebecca Langlands, *Greece & Rome* 61 (2014) 118.

8. *A Companion to Vergil's Aeneid and its Tradition*. Malden, Mass.: Wiley-Blackwell, 2010. (Co-editor with Michael C. J. Putnam.) Pp. xix + 559.

Reviews: Helen Lovatt, *Bryn Mawr Classical Review* 2011.08.31; Llewellyn Morgan, *Times Literary Supplement* June 10, 2011.

9. “The Vergilian Century.” *Vergilius* 47 (2001).
10. *Nomodeiktēs. Greek Studies in Honor of Martin Ostwald*. Ann Arbor: University of Michigan Press, 1994. Pp. xx + 731. (Co-editor with Ralph M. Rosen.)

Reviews: Renzo Tosi, *Eikasmos: Quaderni bolognesi di filologia classica* 5 (1994) 457–461; Robin Osborne, *Classical Review* 45 (1995) 150–152.

COMMENTARIES:

11. Vergil, *Aeneid*, Book 9: contribution to the Focus *Aeneid* Commentaries series, ed. Randall Ganiban and James J. O’Hara. Indianapolis: Hackett (in progress).
12. Vergil, *Aeneid*, Book 9. Contribution to multi-author commentary on *Aeneid* 7–12, ed. Randall Ganiban James J. O’Hara. Indianapolis: Hackett (in press).
13. Commentary on Vergil, *Aeneid* 5 in *Vergil, Aeneid, Books 1–6*. Randall Ganiban, general editor. Joseph Farrell, Patricia A. Johnston, James J. O’Hara, Christine G. Perkell, contributing editors. Newburyport, Mass.: Focus Publishing, 2012. Pp. 367–412.
14. Vergil, *Aeneid*, Book 5. Newburyport, Mass.: Focus Publishing, 2014. Pp. ix + 194.

CHAPTERS IN COLLABORATIVE WORKS (¶ = refereed; * = invited):

15. “Ovid and Mythography,” in *The Oxford Handbook of Greek and Roman Mythography*, ed. R. Scott Smith and Stephen Trzaskoma. New York: Oxford University Press, in press.*
16. “Latin,” in *How Literatures Begin: A Global History*, ed. Joel B. Lande and Denis Feeney. Princeton: Princeton University Press, 2021: 131–48.¶ *
17. “Was Memmius a Good King?” In *Approaches to Lucretius: Traditions and Innovations in Reading De Rerum Natura*, ed. Donncha O’Rourke. Oxford: Oxford University Press, 2020: 219–40.¶ *
18. “Author and Audience in the pseudo-Vergilian *Catalepton*.” In *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana and Ovidiana*, ed. Tristan Franklino and Laurel Fulkerson. Oxford: Oxford University Press, 2020: 48–69.¶ *
19. “Introduction: History and Poetry in Ennius’ *Annales*,” co-written with Cynthia Damon. In *Ennius, Poetry, and History*, ed. Cynthia Damon and Joseph Farrell. Cambridge: Cambridge University Press, 2020: 1–22.¶
20. “The Gods in Ennius.” In *Ennius, Poetry, and History*, ed. Cynthia Damon and Joseph Farrell. Cambridge: Cambridge University Press, 2020: 63–88.
21. “The Narrative Forms and Mythological Materials of Classical Epic.” In *Structures of Epic Poetry*, ed. Christiane Reitz and Simone Finkmann. Berlin: De Gruyter, 2019: 1.51–80.¶
22. “Virgil’s Intertextual Personae.” In *The Cambridge Companion to Virgil*, ed. Charles Martindale and Fiachra MacGóráin. Cambridge: Cambridge University Press, 2019: 299–325.¶ *
23. “Hermes in Love: The Erotic Career of a Mercurial Character.” In *Tracking Hermes/Pursuing Mercury*, ed. John F. Miller and Jenny Strauss Clay. Oxford: Oxford University Press, 2019: 121–140.¶ *

24. “The Harvard School(s) and Latin Poetry, 1977–91: A *Bildungserinnerung*,” *Classical World* 111 (2017): 62–73. *
25. “The Instruction of Princes in Greco-Roman Antiquity.” In *I volti del Principe*, ed. Fabio Finotti. Venice: Marsilio editore, 2017: 19–46. *
26. “Notes on Homeric *hapax legomena* and Vergilian *unica*.” In *Apis matina: Studi in onore di Carlo Santini*. Ed. Aldo Setaioli. Polimnia 20. Trieste: EUT, 2016: 264–75. *
27. “Lucretius and the Symptomatology of Modernism.” In *Lucretius and Modernity: Epicurean Encounters Across Time and Disciplines*. Ed. Jacques Lezra and Liza Blake. New York: Palgrave Macmillan 2016: 39–55. *
28. “Ancient Commentaries on Theocritus’ *Idylls* and Vergil’s *Eclogues*.” In *Classical Commentaries*, ed. C. S. Kraus and C. A. Stray. Oxford: Oxford University Press, 2016: 397–418. *
29. “Apuleius, Africa, and the Latin Canon.” In *Apuleius and Africa*, ed. B. T. Lee et al. London: Routledge, 2015: 106–124. *
30. “The Roman *Suburbium* and the Roman Past.” In *Valuing Antiquity in Antiquity*, ed. Christoph Pieper and James Ker. Leiden: Brill, 2014: 83–108. ¶ *
31. “The Poet in an Artificial Landscape: Ovid at Falerii.” In *Lire la Ville: fragments d’une archéologie littéraire de Rome antique*, ed. D. P. Nelis and Manuel Royo. Scripta Antiqua. Bordeaux: Éditions Ausonius 2014: 213–234. *
32. “Philosophy in Vergil.” In *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry*, ed. Myrto Garanyi and David Konstan. Cambridge: Cambridge Scholarly Publishing Cambridge: Cambridge Scholarly Publishing, 2014: 61–90. ¶ *
33. [“Looking for Empedocles in Latin Poetry: A Skeptical Approach.”](#) *Dictynna* 11 (2014). *
34. “Introduction.” In *Augustan Poetry and the Roman Republic*, ed. D. P. Nelis and J. Farrell. Oxford: Oxford University Press (2013): 1–18. (Co-author with D. P. Nelis.)
35. “Camillus in Ovid’s *Fasti*.” In *Augustan Poetry and the Roman Republic*, ed. D. P. Nelis and J. Farrell. Oxford: Oxford University Press (2013): 57–88.
36. “Complementarity and Contradiction in Ovidian Mythography.” In *Writing Myth: Mythography in the Ancient World*, ed. R. Scott Smith and Stephen M. Trzaskoma. Studies in the History and Anthropology of Religion 4. Leuven: Peeters (2013): 223–251. *

37. “Art, Aesthetics, and the Hero in Vergil’s *Aeneid*.” *Aesthetic Value in Classical Antiquity*, ed. R. M. Rosen and Ineke Sluiter. Leiden: Brill (2012): 285–313. ¶ *
38. “The Canonization of Perpetua.” In *Perpetua’s Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis*, ed. Jan Bremmer and Marco Formisano. Oxford: Oxford University Press (2012): 300–320.*
Cf. Peter Thonemann, “A Mother’s Dreams,” *Times Literary Supplement*, Sept. 14, 2012: 3–4.
39. “Joyce and Modernist Latinity.” In *Reception and the Classics*, ed. William Brockliss et al. Cambridge: Cambridge University Press (2012): 57–71. ¶ *
Cf. M. Moeller, “Latein für die guten Dubliner,” *Frankfurter allgemeine Zeitung*, Wed. June 20, 2012 (no. 141): N3.
40. “Calling Out the Greeks: Dynamics of the Elegiac Canon.” In *A Companion to Roman Love Elegy*, ed. Barbara K. Gold. Malden, Mass.: Wiley-Blackwell (2012): 11–24. *
41. “The Latinate Tradition as a Point of Reference.” In *Literacy in the Persianate World: Writing and the Social Order*, ed. Brian Spooner and William Hannaway. Philadelphia: University of Pennsylvania Press (2012). 360–387.*
42. “Goethe’s Elegiac Sabbatical.” In *Classical Literary Careers and their Reception*, ed. P. R. Hardie and Helen More. Cambridge: Cambridge University Press (2010): 256–274.*
43. “Literary Criticism.” In *The Oxford Handbook of Roman Studies*, ed. A. Barchiesi and W. Scheidel. Oxford: Oxford University Press, 2010: 176–187.*
44. “Vergil’s Detractors.” In *A Companion to Vergil’s Aeneid and its Tradition*, ed. J. Farrell and M. C. J. Putnam. Malden, Mass.: Wiley-Blackwell, 2010: 435–448.
45. “Virgil.” In *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin, Elaine Fantham, et. al. Oxford: Oxford University Press (2010). 6000 words.*
46. “Ovid’s Generic Transformations.” In *A Companion to Ovid*, ed. P. E. Knox. Malden, Mass.: Wiley-Blackwell (2009): 370–380.*
47. “The Impermanent Text in Catullus and Other Roman Poets,” in *Ancient Literacies*, ed. W. A. Johnson and H. N. Parker. New York: Oxford University Press (2009): 164–185. ¶ *
48. “Il commento virgiliano di Domizio Calderini.” In *Esegesi dimenticate di autori classici*, ed. Carlo Santini and Fabio Stok. Testi e studi di cultura classica 41. Pisa: Edizioni ETS (2008): 210–232.*
49. “Servius and the Homeric Scholia,” in *Servio: stratificazioni esegetiche e modelli culturali/Servius: Exegetical Stratifications and Cultural Models*,

ed. S. Casali and F. Stok, Collection Latomus 117. Brussels: Editions Latomus (2008): 112–131.*

50. “Lucretian Architecture: The Structure and Argument of the *De rerum natura*.” In *The Cambridge Companion to Lucretius*, ed. Stuart Gillespie and Philip Hardie. Cambridge: Cambridge University Press (2007) 76–91. ¶ *
51. “Horace’s Body, Horace’s Books.” In *Classical Constructions: Papers in Memory of Don Fowler, Classicist and Epicurean*, ed. S. J. Heyworth. Oxford: Oxford University Press (2007) 174–193. ¶ *
52. “Precincts of Venus: Towards a Prehistory of Ovidian Genre.” In *Aetas Ovidiana? Ovidian Themes in Contemporary Latin Studies*, ed. Damien Nelis. *Hermathena* 177 and 178 (Winter 2004 and Summer 2005) 27–69.*
53. “The Origins and Essence of Roman Epic.” In *A Companion to Ancient Epic*, ed. John Miles Foley (Oxford: Blackwell, 2005) 417–28.*
54. “Eduard Fraenkel on Horace and Servius, or, Texts, Contexts, and the Field of ‘Latin Studies.’” In *Critical Divergences: New Directions in the Study of Roman Literature*, ed. Lowell Edmunds, *Transactions of the American Philological Association* 135 (2005) 91–102.*
55. “The Augustan Period.” In *A Companion to Latin Literature*, ed. S. J. Harrison. Oxford: Blackwell (2005) 44–57.*
56. “Roman Homer.” In *The Cambridge Companion to Homer*, ed. Robert Fowler. Cambridge: Cambridge University Press (2004) 254–271. ¶ *
57. “Ovid’s Virgilian Career.” In *Re-presenting Virgil*, special issue in honor of Michael C. J. Putnam, ed. Glenn W. Most and Sarah Spence, *Materiali e discussioni per l’analisi dei testi classici* 52 (2004) 41–55. ¶ *
58. “Classical Genre in Theory and Practice.” In *Theorizing Genres II*, ed. Ralph Cohen and Hayden White, *New Literary History* 34.3 (2003) 383–408. *
59. “Greek Lives and Roman Careers” in *Literary and Artistic Careers from Antiquity to the Renaissance*, ed. Fred de Armas and Patrick Cheney. Toronto: University of Toronto Press (2002) 24–46 ¶ *
60. “The Ovidian Corpus: Poetic Body and Poetic Text” in *Ovidian Transformations: Essays on Ovid’s Metamorphoses and its Reception*, ed. Philip Hardie, Alessandro Barchiesi, and Stephen Hinds. Proceedings of the Cambridge Philological Society suppl. vol. 23 (1999) 127–141 ¶ *
61. “Walcott’s *Omeros*: The Classical Epic in a Postcolonial World” in *Epic Traditions in the Contemporary World: The Poetics of Community*, ed. Suzanne Wofford, Margaret Beisinger, and Jane Tylus. Berkeley: University of California Press (1999) 270–296. Reprinted in “The Poetics of Derek Walcott: Intertextual Perspectives,” ed. Gregson Davis, *South Atlantic Quarterly* 96.2 (1997) 247–273. ¶ *

62. “*Aeneid* 5: Poetry and Parenthood” in *Reading Vergil’s Aeneid*, ed. Christine Perkell. Oklahoma Series in Classical Culture, 23. Norman: University of Oklahoma Press (1999) 96–110. ¶ *
63. “The Virgilian Intertext” in *The Cambridge Companion to Virgil*, ed. Charles Martindale. Cambridge: Cambridge University Press (1997) 222–238 ¶ *
64. “Towards a Rhetoric of (Roman?) Epic” in *Roman Eloquence: Rhetoric in Society and Literature*, ed. W. J. Dominik. London: Routledge (1997) 131–146. ¶ *

ARTICLES (* = by invitation § = by submission ¶ = refereed):

65. “La ricompensa di Palinuro,” *Studi Italiani di filologia classica* 4.4 (2008): 5–18. ¶
66. “The Six Books of Lucretius’ *De Rerum Natura*: Antecedents and Influence.” *Dictynna* 5 (2008): 115–139. *¶
67. “*Metamorphoses*: A Play by Mary Zimmerman,” *American Journal of Philology* 123 (2002) 623–627.*
68. “All Roads Lead to...Hollywood.” Comment on *Gladiator*, a film by Ridley Scott. *Philadelphia Daily News*, 2000.*
69. “Reading Latin in Schools and Colleges,” *Classical World* 92.4 (1997–1998) 373–383. *
70. “Reading and Writing the *Heroides*.” *Harvard Studies in Classical Philology* 98 (1998) 307–338. § ¶
71. “The Phenomenology of Memory in Roman Culture.” *Classical Journal* 92 (1997) 373–383.*
72. “The Structure of Lucretius’ ‘Anthropology’ (DRN 5.771–1457).” *Materiali e discussioni per l’analisi dei testi classici* 33 (1994) 81–95. § ¶
73. “Allusions, Delusions, and Confusions: A Reply,” *Electronic Antiquity* 1:6 (November, 1993).*
74. “Dialogue of Genres in Ovid’s ‘Lovesong of Polyphemus’ (*Metamorphoses* 13.719–897).” *American Journal of Philology* 113 (1992) 237–268. § ¶
75. “Literary Allusion and Cultural Poetics in Vergil’s *Third Eclogue*.” *Vergilius* 38 (1992) 64–71*
76. “Asinius Pollio and Vergil’s *Eighth Eclogue*.” *Classical Philology* 86 (1991) 204–211. § ¶
77. “What *Aeneid* in Whose Nineties?” *Vergilius* 36 (1990) 74–80.*
78. “Lucretius, DRN 5.44 *insinuandum*.” *Classical Quarterly* 38 (1988) 179–185. § ¶

79. "Acontius, Milanion, and Gallus: Vergil, *Ecl.* 10.52–61." *Transactions of the American Philological Association* 116 (1986) 241–254. (Co-author with Ralph M. Rosen.) § ¶
80. "The Distinction between *comitia* and *concilium*." *Athenaeum. Studi periodici di letteratura e storia dell' antichità* 64 (1986) 407–438. § ¶

TRANSLATIONS:

81. *Passio Sanctarum Perpetuae et Felicitatis*, sections 1–2, 11–22. *Perpetua's Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis*, ed. Jan N. Bremmer and Marco Formisano. Oxford: Oxford University Press (2012): 14–32.

BOOK REVIEWS:

82. Jay Fisher, *The Annals of Quintus Ennius and the Italic Tradition*. (Baltimore: Johns Hopkins University Press, 2014). Reviewed in *Classical Review* 67 (2017). <https://doi.org/10.1017/S0009840X17000142>
83. Philip Hardie, *The Last Roman Hero: A Critical History of Virgil's Aeneid* (London: I. B. Tauris & Co. 2014). Reviewed in *Classical Review* 67 (2017): 93–94.
84. Virginia Fabrizi, *Mores veteresque novosque. Rappresentazioni del passato e del presente di Roma negli Annales di Ennio* (Pisa: Edizioni ETS, 2012) [and] Nora Goldschmidt, *Shaggy Crowns: Ennius' Annales and Virgil's Aeneid* (Oxford: Oxford University Press, 2013). Reviewed in *Journal of Roman Studies* 105 (2015): 421.
85. Roland Mayer. *Horace: Odes, Book I*, Cambridge Greek and Latin Classics (Cambridge: Cambridge University Press: 2012). Reviewed in *Classical Review* 65 (2015): 139–141.
86. Paolo Fedeli and Irma Ciccarelli, ed. *Q. Horati Flacci Carmina, Liber IV* (Florence: Le Monnier, 2008). Reviewed in *Classical Review* 62 (2012): 500–502.
87. Katharina Volk, *Manilius and his Intellectual Background* (Oxford: Oxford University Press, 2009). Reviewed in *New England Classical Journal* 37 (2010): 230–234.
88. Sarah Ruden, *The Aeneid: A New Translation*. (New Haven and London: Yale University Press, 2007). [Reviewed in Translation and Literature Volume 19 \(2010\): 203–213.](#)
89. Kathleen M. Coleman, *Martial: Liber spectaculorum*, edited with introduction, translation, and commentary (Oxford: Oxford University Press, 2007). Reviewed in *Classical Review* 59 (2009): 151–154.
90. M. C. J. Putnam and J. Ziolkowski, ed., *The Virgilian Tradition: The First Fifteen Hundred Years* (New Haven: Yale University Press, 2008). Reviewed in *New England Classical Journal* 35 (2008) 319–322.

91. Heather Van Tress, *Poetic Memory: Allusion in the Poetry of Callimachus and in the Metamorphoses of Ovid* (Leiden: Brill, 2004). Reviewed in *Classical Review* 57 (2007) 343–344.
92. Charles Martindale, *Latin Poetry and the Judgement of Taste: An Essay in Aesthetics*. (Oxford: Oxford University Press, 2005). Reviewed in *Translation and Literature* 15 (2006) 254–261.
93. Nicholas Horsfall, *Vergil, Aeneid 7: A Commentary* (Leiden: Brill, 2000). Reviewed in *Vergilius* 50 (2004) 182–90.
94. Philip Hardie, ed. *The Cambridge Companion to Ovid* (Cambridge: Cambridge University Press, 2002). Reviewed in *Bryn Mawr Classical Review* 2004.12.21.
95. Monica R. Gale, *Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition* (Cambridge: Cambridge University Press, 2000). Reviewed in *Journal of Roman Studies* 92 (2002) 239–240.
96. Alison Sharrock and Helen Morales, eds. *Intratextuality. Greek and Roman Textual Relations*. (Oxford: Oxford University Press 2000). Reviewed in *Journal of Roman Studies* 92 (2002) 226–228.
97. Richard Jenkyns, *Virgil's Experience. Nature and History: Times, Names, and Places* (Oxford: Clarendon Press 1998). Reviewed in *Journal of Roman Studies* 91 (2001) 237–238.
98. Don Fowler, *Roman Constructions* (Oxford: Oxford University Press 1999). Reviewed in *The Times Literary Supplement* 5065 (28 April 2000) 10.
99. Deborah H. Hoberts, Francis M. Dunn, and Don Fowler, eds. *Classical Colure: Reading the End in Greek and Latin Literature*. Princeton 1997. Reviewed in *Classical Philology* 95 (2000) 88–93.
100. Alexander Dalzell. *The Criticism of Didactic Poetry: Essays on Lucretius, Virgil, and Ovid*. Toronto, 1996. Reviewed in *Phoenix* 53 (1999) 367–369.
101. Geraldine Herbert-Brown. *Ovid and the Fasti: An Historical Study*. Oxford 1995. Reviewed in *American Journal of Philology* 118 (1997) 641–644.
102. Simon Goldhill. *Foucault's Virginity: Ancient Erotic Fiction and the History of Sexuality*. Cambridge 1995. Reviewed in *Bryn Mawr Classical Review* 8.2 (1997) 128–133 = 97.2.4.
103. James J. Clauss. *The Best of the Argonauts: The Redefinition of the Epic Hero in Book One Of Apollonius' Argonautica*. Reviewed in *Bryn Mawr Classical Review* 6.4 (1995) 285–287 = 95.6.4.
104. Gian Biagio Conte. *Genres and Readers: Lucretius, Love Elegy, Pliny's Encyclopedia*. Tr. Glenn W. Most. Reviewed in *Vergilius* 40 (1994) 117–126.
105. Charles Rowan Beye. *Ancient Epic Poetry*. Ithaca and London: Cornell University Press, 1993.
[and]
Peter Toohey. *Reading Epic: An Introduction to the Ancient Narratives*. London: Routledge, 1992. Reviewed in *Bryn Mawr Classical Review* 4.6 (1993) 498–499 = 94.2.9.
106. Suzanne Lindgren Wofford. *The Choice of Achilles: The Ideology of Figure in the Epic*. Stanford 1992.

- [and]
David Quint. *Epic and Empire: Politics and Generic Form from Virgil to Milton*. Princeton 1993. Reviewed in *Bryn Mawr Classical Review* 4.6 (1993) 481–489 = 94.2.6.
107. Carl Schlam. *The Metamorphoses of Apuleius: On Making an Ass of Oneself*. Chapel Hill 1992. Reviewed in *Bryn Mawr Classical Review* 4.2 (1993) 125–127 = 4.2.12.
108. S. J. Harrison, ed. *Vergil. Aeneid 10*, with introduction, translation, and commentary. Oxford 1991.
[and]
K. W. Gransden, ed. *Virgil. Aeneid, Book XI*. Cambridge 1991. Reviewed in *Bryn Mawr Classical Review* 4.1 (1993) 49–51 = 4.1.14.
109. Denis Feeney and Stephen Hinds, series editors. Roman Literature and its Contexts (Cambridge University Press):
Philip Hardie. *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition*. Cambridge 1993.
[and]
Duncan F. Kennedy. *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy*. Cambridge 1993.
[and]
Charles Martindale. *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception*. Cambridge 1993. Reviewed in *Bryn Mawr Classical Review* 4.1 (1993) 23–30 = 4.1.8.
110. Michael Dewar, ed. *Statius. Thebaid IX*, with an English translation and commentary. Oxford 1991. Reviewed in *Bryn Mawr Classical Review* 4.1 (1993) 13–15 = 4.1.5.
111. Christine Perkell. *The Poet's Truth. A Study of the Poet in Virgil's Georgics*. Berkeley 1989. Reviewed in *American Journal of Philology* 113 (1992) 294–297.
112. B. P. Reardon. *The Form of Greek Romance*. Princeton, 1991. Reviewed in *Bryn Mawr Classical Review* 3.2 (1992) 159–161 = 3.2.21.
113. R. A. B. Mynors, ed. *Virgil. Georgics*. Oxford 1990. Reviewed in *Bryn Mawr Classical Review* 2.3 (1991) 149–150 = 2.3.16.
114. S. J. Harrison, ed. *Oxford Readings in Vergil's Aeneid*. Oxford 1991.
[and]
I. McAuslan and P. Walcot, eds. *Virgil*. Oxford 1990. Reviewed in *Bryn Mawr Classical Review* 2.2 (1991) 88–93 = 2.2.11.
115. James J. O'Hara. *Death and the Optimistic Prophecy in Vergil's Aeneid*. Princeton 1990.
[and]
Elisabeth Henry. *The Vigour of Prophecy. A Study of Virgil's Aeneid*. Carbondale and Edwardsville 1989. Reviewed in *Bryn Mawr Classical Review* 1.2 (1990) 62–68 = 1.2.10.
116. R. O. A. M. Lyne. *Words and the Poet. Characteristic Techniques of Style in Vergil's Aeneid*. Oxford 1989. Reviewed in *Vergilius* 36 (1990) 140–142.

Lectures and conference presentations (* = by invitation; § = by submission):

1. “Juno and Venus at Carthage and Eryx,” panel on “Virgil and Religion,” annual meeting of the Society of Classical Studies, January 6, 2021 (online)
2. “Canon Formation and Commentary Traditions: Contrasting Approaches to Classical Genres” workshop on “Scholia Ciceroniana,” organized by the Centre for the Arts in Society, University of Leiden, June 30, 2020
3. “La ricezione delle teorie ellenistiche della regalità nella poesia latina arcaica”
 - a. Università di Firenze, June 14, 2019 *
 - b. Università di Torino, June 12, 2019 *
4. “The Gods in Ennius”
 - a. University of Cambridge, May 1, 2019 *
 - b. University of London, April 29, 2019 *
5. “Classical Reception: The Case of Ovid’s Exile Poetry”
 - a. Chinese Academy of Social Sciences, Beijing, March 26, 2019 *
 - b. Zhejiang Normal University, Jinhua, March 17, 2019 *
6. “Teaching Ovid in China and in the United States, Peking University, Beijing, March 29, 2019 *
7. “The Political Significance of Poetry in the Augustan Era: Ovid, Exile, and Death,” Capital Normal University, Beijing, March 28, 2019
8. “The Chronological Structure of Ovid’s *Metamorphoses*,” Northeast Normal University, Changchun, March 22
9. “The Political Significance of Poetry in the Augustan Era: Ovid, Exile, and Death,” North-East Normal University, March 20, 2019 *
10. “Ovid, Amores 3.13”, Guangqi International Center for Scholars, Shanghai Normal University, Shanghai, March 13, 2019 *
11. “Augustan Poetry: Ovid, Death and Transfiguration,” Fudan University, Shanghai, March 12, 2019 *
12. “Ovid as a Liminal Figure in Augustan and Early Imperial Literary History”
 - a. Renmin University, Beijing, March 27, 2019 *
 - b. Guangqi International Center for Scholars, Shanghai Normal University, Shanghai, March 11
13. “Classicism and its Discontents,” Panel on “Cultures of Latin from Antiquity to the Middle Ages, Medieval Academy of America Annual Meeting, Philadelphia, March 8, 2019
14. “Coincidences in Ovid.” University of California, Berkeley, February 22, 2019 *
15. “Ancient and Modern: A Critical Reflection.” Presidential address, Society for Classical Studies Annual Meeting, January 5, 2019. *
16. “Coinidenze significative nelle *Metamorfosi* di Ovidio, e altrove.” Università Cattolica di Milano. November 7, 2018. *
17. “Rethinking Julio-Claudian Literature.”
 - a. Conference on Rome and Greece: Reconsidering cultural Interactions in Language, literature, and Society. Université de Genève/Fondation Hardt, October 4, 2018 *
 - b. Conference on “Memórias e Moretes dos Imeradores Romanos,”

UNESP/Franca, Brazil, August 21, 2019. *

18. “*Achilleid* 1.1–51.” Workshop on “Une lecture de l’*Achilléide* de Stace,” Université de Genève/Fondation Hardt, October 18, 2018.
19. “*Imitatio uitarum* in Vergil’s Canonical Works and in the *Appendix Vergiliana*.”
 - a. Conference on “Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana,” Oxford University, September 7, 2018.
 - b. Manchester University, April 4, 2019
20. “The Classical Period: Practical and Theoretical Reflections,” Penn Classical Studies Colloquium, February 22, 2018. *
21. “Was Memmius a Good King?” New York Classical Club Annual Winter Conference on “Living the Good Life: Lucretius & Epicureanism from Ancient to Modern,” January 27, 2018.*
22. “Apollonian Scholarship in Vergil and his Ancient Critics,” conference on “Greek Literary Criticism and Latin Texts: Connections and Interactions,” University of Leiden, December 8, 2017*
23. “A Contested Legacy: Greece and Rome in American Political Discourse,” Center for Ancient Studies seminar series on “The Usage of Antiquity in Modern Times: The Manipulation of the Past,” University of Pennsylvania, November 14, 2017.*
24. “Synchronism, Transformation, Convergence,” conference on “Ovid’s Metamorphic Temporalities,” Geneva, November 3, 2017.*
25. “Ancient and Modern Materialities,” Workshop on the History of Material Texts, University of Pennsylvania, October 22, 2017.*
26. “Remembering the Life and Work of Elaine Fantham (1933-2016),” annual meeting of the Classical Association of the Atlantic States, New York, NY, October 7, 2018.*
27. “Blood for the Ghosts, or, Exploring the Continent of Lemuria,” conference on “Haunting Antiquity,” Johns Hopkins University, April 15, 2017.*
28. “Vergil and Ovid: Poets of Their Times, and of Ours,” presidential panel on “Ovid and Vergil,” Classical Association of the Midwest and South annual meeting, Kitchener, Ontario, April 8, 2017.*§
29. “Vergil, *Aeneid*,” Literature Humanities Faculty Meeting, Columbia University, November 21, 2016.*
30. “The Iliadic *Aeneid*,” HUMA 1600 Lecture, Trinity University, November 15, 2016.*
31. “Are Lucretius’ Images Clear?” conference on “Teaching through Images: Images in Greek and Roman Didactic Poetry,” University of Heidelberg, June 30–July 3, 2016.*
32. “Material Reflections,” response to workshop on “MATERIA: New Approaches to Material Text in the Roman World,” Columbia University, June 16, 2016.*
33. “Reading Statius, *Thebaid* 1.180a–213,” workshop on “Opening up the *Thebaid*,” Scuola Normale Superiore, “Il Palazzone” Study Center, Cortona, March 18, 2016 (co-organizer with Damien Nelis, Victoria Rimell, Gianpiero Rosati, and Alesandro Schiesaro).

34. “Intertextuality and the Classics: A Brief Introduction” (with Damien Nelis), conference “Explaining Texts through Texts: Comparing Methods,” Sapienza University, Rome, March 16, 2016.*
35. “Sicily in Classical Literature,” Intercollegiate Center for Classical Studies, Rome, March 8, 2016.*
36. “Achilles v. Ulysses (et. al.): Competing Paradigms of Ethical Heroism in the *Aeneid*,” Michael C. J. Putnam Lecture (see Honors etc. above), Brown University, February 18, 2016*
37. “The Sacks of Rome, 390 BC–2016 AD”
 - a. Helen North Lecture (see Honors etc., above), Swarthmore College, March 22, 2017.*
 - b. Colloquium on “Turning Points, Declines, and Falls in the History of Greece and Rome,” Yale University, October 7, 2016
 - c. Raoul Bertrand Lecture (see Honors etc. above), San Francisco State University, November 18, 2015.*
 - d. Conference on “Urban Disasters and the Roman Imagination,” November 7, 2015.*
38. “The Odyssean *Aeneid*,” HUMA 1600 Lecture, Trinity University, November 3, 2015.*
39. “Paradigms of Epic Heroism in Ennius’ *Annales*,” Kayden Symposium, University of Colorado, Boulder, March 7, 2015.*
40. “Imperial Landscapes: Poetry, Demography, History, Geology,” University of Washington, October 2, 2014.*
41. “Stone’s Greek Anthology,” conference on “What is a Classic?” Dartmouth College, September 26–27, 2014.*
42. “The Roman Republic of Letters, 43 BC–17 BC”
 - a. Don Fowler Lecture (see Honors, above), University of Oxford, May 22, 2014.*
 - b. UCLA, February 4, 2016.*
43. “Hermes in Love: The Erotic Career of a Mercurial Character,” Keynote address, conference on “Tracking Hermes / Mercury,” University of Virginia, March 27–29, 2014.*
44. “*Biê e mêtis* negli *Annali* di Ennio,” Università di Roma “Tor Vergata,” December 5, 2013.*
45. “Vergil, Homer, and Apollonius: Combination or Contest?” seminar on Augustan Poetry, Università di Roma “La Sapienza” / American Academy in Rome, November 22, 2013.*
46. “La poesia augustea tra libertà di parola e propaganda,” Università di Roma “La Sapienza,” November 18, 2013.*
47. “Ancient and Modern Decadence,” Keynote address, Twentieth Lustrum, Collegium Classicum cui nomen “M.F.,” University of Leiden, November 8, 2013.*
48. “Lucretian Fundamentalism,” conference on “Lucretius in Theory: Literary Critical Approaches to the *De Rerum Natura*,” University of Edinburgh, October 1, 2013.*

49. "Lines 1–41," conference on "Une lecture d' Enéide 11," University of Geneva / Fondation Hardt, September 27, 2013 (co-organizer with Damien Nelis, Denis Feeney, and Stephen Hinds).
50. "Reading the Vergilian Underworld through Dante and Homer," *Symposium Cumanum* 2013, "Aeneid 6 and its Cultural Reception," Dipartimento di Studi Umanistici, University of Naples Federico II, Naples, June 27, 2013.*
51. "The Rebirth of the Modern," Keynote address, graduate conference on "The Long Reach of Antiquity," Columbia University, April 27–28, 2012.*
52. "Priapus in Roman Poetry," Purdue University, April 23, 2012.*
53. "The *Aeneid* as Argosy," Rutgers University, February 24, 2012.*
54. "Lucretius and the Symptomatology of Modernism," conference on "Lucretius and Modernism," NYU, October 28, 2011.*
55. "Looking for Empedocles in Latin Poetry," conference on "Empedocles: A Poet and his Reception," University of Geneva / Fondation Hardt, October 15, 2011.*
56. "On the Good King according to Homer," Baylor University, April 26, 2013.*
57. "Art, Aesthetics, and the Hero in Vergil's *Aeneid*," lecture series, "Vergil in Penn's Woods," The Pennsylvania State University, December 8, 2011.*
58. "Art, Aesthetics, and the Hero in Vergil's *Aeneid*"
 - a. lecture series, "Vergil in Penn's Woods," The Pennsylvania State University, December 8, 2011
 - b. conference on "Aesthetic Value in Classical Antiquity: The Penn-Leiden Colloquia on Ancient Values VI," June 26–27, 2010.*
59. "Argonautic Constellations in Roman Poetry," workshop on "Aratus and the Astronomical Tradition," University of St Andrews, June 18, 2010.* ^[1]_{SEP}
60. "Apuleius and the Latin Canon," conference on "Apuleius and Africa," Oberlin ^[1]_{SEP} College, April 29–May 2, 2010.*
61. "Ovid and Camillus at Falerii: Poetry, History, and Place"
 - a. Fordham University, March 30, 2011.*
 - b. conference on "Topography and Latin Poetry," University of Geneva/Fondation Hardt, October 15, 2010.*
 - c. Penn Classical Studies Colloquium, March 18, 2010.
62. "Defining the Character of the Latin Language: Some Recent Efforts," contactforum "Latinitas Perennis III: The Properties of Latin Literature," Brussels, Belgium, November 20, 2009 (by videolink)*
63. "Il commento virgiliano di Domizio Calderini," conference on "Esegesi dimenticate: esperienze di ricerca," Università degli Studi di Perugia, October 26, 2007.*
64. "The Canonization of Perpetua," conference on "Perpetua's Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis (3rd century AD)," Humboldt-Universität zu Berlin / ICI Berlin Institute for Cultural Inquiry, July 10, 2007.*
65. "Heroic Genealogy in Ovid's *Fasti*"
 - a. Indiana University, November 27, 2007*

- b. conference on “La République romaine dans la poésie augustéenne,” Réseau internationale de la recherche et de formation à la recherche dans le domaine de la poésie augustéenne, University of Geneva, March 24, 2007.*
66. “Overview of the Latinate Tradition,” seminar on “Comparative Diplomatics,” University of Pennsylvania Museum of Archaeology and Anthropology, October 7, 2006.
67. “The Impermanent Text,” conference on “Constructing Literacy Among the Greeks and Romans,” University of Cincinnati, April 28, 2006.*
68. “The Six Books of the *De rerum natura*,” contribution to “Lucretius and his Reception: A Workshop,” Corpus Christi College, Oxford, June 25, 2005.*
69. “Is ‘Female’ to ‘Male’ as ‘Medieval’ is to ‘Classical’? Dhuoda’s Handbook and the Gender of Medieval Latin,” seminar on “The Gender of Latin,” American Philological Association, January 8, 2005.*
70. “Words and Things: Verbal and Conceptual Barriers to Interdisciplinary Work,” Plenary Session on “The State of the Fields: Archaeology’s Interaction with History, Art History, Philology, and Anthropology in the Academic Context,” Archaeological Institute of America, January 8, 2005.* §
71. “Goethe’s Elegiac Sabbatical,” Second Passmore Edwards Symposium on “Literary Careers,” Corpus Christi College, Oxford, September 2–4, 2004*
72. “Eduard Fraenkel on Servius and Latin Studies,” conference on Critical Divergences: New Directions in the Study of Roman Literature, Rutgers University October 24–25, 2003.*
73. “Servio e gli scolari omerici,” Convegno di studi “Servio: Stratificazioni esegetiche e modelli culturali,” Università degli Studi Roma “Tor Vergata,” October 16–18, 2003*
74. “La ricompensa di Palinuro (*Eneide* 6, 383),” conference on “Esegesi dimenticate di autori classici: Prospettive di ricerca,” Istituto Svizzero di Roma, April 4, 2003*
75. “Juno’s *Aeneid*: Metapoetics, Narrativity, Dissent”
- a. Williams College, April 12, 2012*
 - b. Oberlin College, February 26, 2008*
 - c. Brown University, March 16, 2006*
 - d. Haverford College, November 16, 2005*
 - e. Trinity University, November 8, 2005*
 - f. University of London, April 29, 2003*
 - g. Trinity College Dublin, April 10, 2003*
 - h. Oxford University, February 14, 2003*
 - i. University of North Carolina at Chapel Hill 22, 2002*
(Translated as “L’*Eneide* di Giunone: metapoetica, narratività, dissenso”)
 - j. Scuola Normale Superiore, Pisa, February 10 2003*
 - k. Università di Roma “Tor Vergata,” March 27, 2003*
 - l. Università di Firenze, April 16, 2003*
 - m. Università di Siena, Arezzo, May 16, 2003*

76. "Ovid the Mythographer"
 - a. Columbia University, October 21, 2004*
 - b. University of Tasmania, August 19, 2004*
 - c. Trinity College Dublin, April 9, 2003*
 - d. Penn Classical Studies Colloquium, April 11, 2002*
 - e. Corpus Christi College, Oxford, January 28, 2002*
 - f. "Ovidio Mitografo," Università di Udine, May 13, 2003*
77. "Precincts of Venus: Towards a Prehistory of Ovidian Genre"
 - a. Penn Classical Studies Colloquium, February 3, 2005
 - b. Conference on "*Aetas Ovidiana*: Ovidian Themes in Contemporary Latin Studies," Trinity College Dublin, March 22, 2002*
78. "*Ad se ipsum*: The Addressee as Other and Self," keynote address, conference on "Talking Texts," Rutgers University, April 5, 2002*
79. "Pastoral and Landscape Architecture," Leeds International Classics Seminar, January 25, 2002*
80. "Homeric *hapax legomena* and Vergilian *unica*," American Philological Association, January 4, 2001* §
81. "The Vergilian Century"
 - a. New York Classics Club, February 3, 2001*
 - b. Conference on "The Vergilian Century," University of Pennsylvania, November 17, 2000
82. "Literature and Culture in the First Modern Period, 200 BC–AD 400"
 - a. Keynote Address, Dolliver Seminar on "Ancients and Moderns," University of Puget Sound, March 31, 2000*
 - b. Phi Beta Kappa lecture
 - i. Pennsylvania State University, March 29, 2006*
 - ii. University of Georgia, October 3, 2005*
 - iii. Wake Forest University, October 6, 2005*
 - iv. Fordham University, October 17, 2005*
 - v. Trinity University, November 7, 2005*
 - vi. Ohio Wesleyan University, February 9, 2006*
83. "The Idea of the Poetic Career Before Vergil," American Philological Association, December 29, 1999 §
84. "Commentary as Hypertext/Hypertext as Commentary," Seminar on Commentaries, Jesus College, Oxford, October 31, 1998 (by webcast)*
85. "Vergil and the Ideal Poetic Career," Seminar on "Literary and Artistic Careers in the Middle Ages and Renaissance," Pennsylvania State University, June 8, 1998*
86. "Horace's Body, Horace's Books"
 - a. "Classical Constructions" Symposium in Memory of Don Fowler, Jesus College, Oxford, September 22, 2000*
 - b. University of Virginia, Spring 1998*
87. "James Joyce, Latin Author," University of Washington, March 12, 1998*
88. "On Almost Knowing Greek: Classical Languages and Modern Aesthetics"
 - a. University of Nebraska, October 25, 1999*

- b. Duke University, November 7, 1997*
- 89. "The Vergil Project"
 - a. University of North Carolina at Chapel Hill, November 7, 1997*
 - b. Classical Association of the Atlantic States, October 18, 1997*
- 90. "The Ovidian Corpus: Poetic Body and Poetic Text"
 - a. Lehigh University, November 12, 1997*
 - b. Conference on "Perspectives on Ovid's *Metamorphoses: Mediaeval, Renaissance, and Modern Readers*," First Craven Seminar, Cambridge University, July 3, 1997*
 - c. New York Classics Club, March 2, 1996*
 - d. Faculty Seminar on The History of the Book and the Materiality of Texts, University of Pennsylvania, November 3, 1995*
- 91. "Connecting Research with Pedagogy: The Vergil Project," Panel on "Initiatives in Technology for Classical Studies," Classical Association of the Midwest and South, April 3, 1997*
- 92. "The Poet's Body and the (Im)Materiality of the Classical Text"
 - a. University of the South, February 6, 2006*
 - b. University of Texas, March 3, 2000*
 - c. University of Michigan, February 10, 2000*
 - d. Emory University, March 7, 1997*
 - e. Faculty Seminar on "The History of the Book and the Materiality of Texts," University of Pennsylvania, October 21, 1996*
- 93. "The Discourse of Classics in Contemporary Popular Culture," Conference on "Interdisciplinarity and the Classics," University of Georgia, March 8, 1997*
- 94. "Teaching and Research on the Internet: A Report from the Front," Panel on "Research in Classical Studies: Directions, Developments, and Opportunities," Classical Association of the Atlantic States, April 26, 1996*
- 95. "The Vergil Project: Classics on the Internet," Gilbert A. Cam Lecture Series, New York Public Library, April 30, 1996*
- 96. "Walcott's *Omeros*: The Classical Epic in a Postcolonial World," Conference on "Epics and the Contemporary World," University of Wisconsin, April 22, 1994 §
- 97. "*Ovidius auctor* and the Tropes of Classicism," Conference on "*Ovide analysé*: New Directions in Ovidian Studies," Duke University, March 26, 1994*
- 98. "Reading and Writing the *Heroides*"
 - a. University of Chicago, November 20, 1997*
 - b. Stanford University, March 7, 1994*
 - c. Harvard University, March 11, 1993*
 - d. Bryn Mawr College, September 13, 1991*
 - e. Princeton University, February 26, 1991*
- 99. "Martial's *Book of Spectacles*: The Poetics of *Imperium* and the Culture of 'Classics'," Rutgers University, March 23, 1994*
- 100. "The Epic, The Novel, and the Culture of 'Classics'," Philomathean Society, University of Pennsylvania, March 2, 1994*

101. "The Phenomenology of Memory in Roman Culture," Panel on "New Approaches to Memory," American Philological Association, December 28, 1993 §
102. "Vergil's *Aeneid* and the Culture of Dissent in Augustan Rome"
 - a. Skidmore College, April 8, 1993*
 - b. Hunter College, May 3, 1996*
 - c. Swarthmore College, March 23, 1993*
103. "The Aesthetics of Authority in Epic and Novel," panel on "The Roman Novel and the Latin Literary Tradition: *Imitatio* and Authority," American Philological Association, December 28, 1992 §
104. "Empire and Hegemony in the Culture of the *Aeneid*," Conference on "Virgil and the Greeks: Influences and Counterinfluences," Florida State University, December 3, 1992*
105. Response to Philip Hardie, "Attic Tragedy and the Problem of the *Aeneid*," Conference on "Virgil and the Greeks: Influences and Counterinfluences," Florida State University, December 2, 1992*
106. "Literary Allusion and Cultural Poetics in Vergil's *Third Eclogue*." Vergilian Society panel on "The Work of Gian Biagio Conte," American Philological Association, December 29, 1991 §
107. "Which *Aeneid* in Whose Nineties?" Vergilian Society panel on "Vergilian Scholarship in the Nineties," AIA/APA Annual Meeting, December 29, 1990 §
108. "Sex-Role Reversals in Latin Poetry," Bowdoin College, October 29, 1990*
73. "Bucolic and Heroic Modes in Ovid's 'Lovesong of Polyphemus' (*Metamorphoses* 13.719–897)," American Philological Association, December 28, 1989*
109. "*Vocis imago*: Arte Allusiva and Vergilian Poetics," Conference on "Poetry and Scholarship in the Tradition of Vergil," University of Pennsylvania, November 17, 1989
110. "Allegorical Interpretation of Homer in Vergil's 'Aristaeus' (*Georgics* 4.315–^[L]_[SEP]452)"
 - a. Bryn Mawr College Classics Colloquium, February 5, 1988*
 - b. American Philological Association, December 28, 1987 §
111. "Lucretius, *DRN* 5.44 *insinuandum*," American Philological Association, December 29, 1987 §
112. "The Structure of Lucretius' 'Anthropology' (*DRN* 5.783–1457)," American Philological Association, December 29, 1985 §
113. "Vergil's Sources and the Meaning of *Ascraeum carmen* (*Georgics* 2.176)"
 - a. Wesleyan University, May 1984*
 - b. American Philological Association, December 28, 1984 §
114. "Polybius and Livy on the Career of Scipio Africanus"
 - a. Bryn Mawr College Classics Colloquium, February 2, 1984*
 - b. Swarthmore College, March 1985*
115. "Memory in the *Aeneid*," Swarthmore College, February 2, 1983*
116. "The Distinction between *comitia* and *concilium*," American Philological

Association, December 28, 1980 §

Conferences, Panels, Sessions, Seminars, and Workshops Organized or Chaired

1. Organizer and Chair, SCS/CA Panel on “Global Classics,” CA/FIEC Congress, London, July 8, 2019.
2. Organizer and chair, Presidential Panel on “Global Classics,” SCS Annual Meeting, January 4, 2019.
3. Co-convener (with C. Brian Rose), Faculty Working Group on “Rome and American Culture,” 2017–2018.
4. Co-organizer (with Denis Feeney, Stephen Hinds, and Damien Nelis), “Ovide et les temporalités de la métamorphose / Ovid’s Metamorphic Temporalities,” University of Geneva / Fondation Hardt, November 2–4, 2017.
5. Co-organizer (with John Miller, Damien Nelis, and Alessandro Schiesaro), “Ovidio, morte e trasfigurazione / Ovid, Death and Transfiguration,” Sapienza Università di Roma / American Academy in Rome, March 9–11, 2017.
6. Co-organizer (with Cynthia Damon), conference on “Ennius, Poetry, and History,” Kislak Center, University of Pennsylvania, November 11–12, 2016.
7. Co-organizer (with Cynthia Damon), “The Language of the Past and the Future of Ancient Studies,” Center for Ancient Studies Annual Symposium, University of Pennsylvania, October 16–17, 2015.
8. Co-organizer (with Aaron Kachuk, Ariane Schwartz, and Anthony Grafton), “Chartae Horatianae I,” Princeton University, February 14, 2014.
9. Co-organizer (with Damien Nelis, Denis Feeney, and Stephen Hinds), “Une lecture d’ *Enéide* 11,” University of Geneva / Fondation Hardt, September 27–28, 2013.
10. Session Chair, “Intertextuality,” conference on “Lucretius in Theory: Literary Critical Approaches to the *De Rerum Natura*,” University of Edinburgh, October 1, 2013.
11. Session Chair, “Tracking *Aeneid* Six from the Renaissance to Modernity,” *Symposium Cumanum* 2013, “*Aeneid* 6 and its Cultural Reception,” Harry Wilks Study Center, Cuma, June 26, 2013.*
12. Session Chair, panel on “Canon Formation and Intellectual History,” AIA/APA Annual Meeting, Seattle, WA, January 4, 2013.
13. Organizer, “*Apollo, Augustus, and the Poets: A Discussion of the Goodwin Prize-Winning Book*,” AIA/APA Annual Meeting, Philadelphia, PA, January 7, 2012.
14. Co-organizer, with Kimberly Bowes, roundtable discussion of “Teaching with Objects,” AIA/APA Annual Meeting, Philadelphia, PA, January 7, 2012.
15. Session chair, conference on “Empédocle: un poète et sa réception,” Fondation Hardt, Geneva, Switzerland, October 15, 2011.
16. Organizer and chair, panel on “Ancient Epic, Modern Novel,” American Association of Literary Scholars and Writers, Princeton University, November 5–7, 2010.*

17. Session chair, conference on “Topography and Latin Poetry,” Fondation Hardt, Geneva, Switzerland, October 14, 2010.*
18. Session chair, conference on “Aesthetic Value in Classical Antiquity,” The Penn-Leiden Colloquia on Ancient Values VI, University of Pennsylvania, June 26–27, 2010.*
19. Session chair, workshop on “Aratus and the Astronomical Tradition,” University of St. Andrews, June 18, 2010.*
20. Session chair, conference on “Apuleius and Africa,” Oberlin College, April 29–May 2, 2010.*
21. Convener, Caucus of Chairs of PhD and Terminal MA Programs, AIA/APA Annual Meeting, Anaheim, CA, January 7, 2010.
22. Session Chair, panel on “Roman Epic,” AIA/APA Annual Meeting, Philadelphia, PA, January 9, 2009.
23. Convener, Caucus of Chairs of PhD and Terminal MA Programs, AIA/APA Annual Meeting, Philadelphia, PA, January 9, 2009.
24. Respondent, panel on “*Non Omnis Moriar*: Horace’s Literary Afterlife,” Modern Language Association, December 28, 2004.*
25. Chair, panel on “Elegy and Narrativity,” Princeton University, May 1, 2003.
26. Chair, panel on “Reshaping *Romanitas*,” conference on “Role Models: Identity and Assimilation in the Roman World and in Early Modern Italy,” American Academy in Rome, March 17, 2003*
27. Respondent and chair, panel on “Culture,” conference on “The Language of Utopia: The Roles and Functions of Latin in Early Modern Europe 1450–1800,” Corpus Christi College, Oxford, February 15, 2003*
28. Organizer, conference on “The Vergilian Century,” University of Pennsylvania, November 17–18, 2000.
29. Panel Discussion of Tom Stoppard’s *The Invention of Love*, Classical Association of the Atlantic States, October 13, 2000.*
30. Respondent, panel on “Travel Narratives,” conference on “Other Worlds,” University of Pennsylvania, February 19, 2000.*
31. Session chair, panel on “Roman Didactic Poetry and Satire,” American Philological Association, December 28, 1999.*
32. “The Vergil Project: Creating Interactive Tools for Learning, Teaching, and Research via World Wide Web,” University of Pennsylvania (organizer, instructor, and workshop leader)
 - a. Session 1, *Aeneid* 1–6, July–August 1998 §
 - b. Session 2, *Aeneid* 7–12, July–August 1999 §
33. Co-organizer (with Peter Stallybrass and Rebecca Bushnell), faculty seminar on “The History of the Book and the Materiality of Texts,” University of Pennsylvania, 1996–1997.
34. Session chair, panel on “Vergil II,” Classical Association of the Midwest and South, April 4, 1997.*

35. Session chair, panel on “Ovid’s *Metamorphoses*,” American Philological Association, December 29, 1996.*
36. Workshop leader, “Classics and the Internet,” Classical Association of the Atlantic States, October 12, 1996.*
37. Session chair, panel on “Latin Poetry,” American Philological Association, December 28, 1995.*
38. Session chair, panel on “Forms of Narrative,” American Philological Association, December 28, 1994.*
39. Co-organizer (with Ralph M. Rosen, Sheila H. Murnaghan, and James J. O’Donnell), “Graduate Education in Classics: A Continuing Conversation,” University of Pennsylvania: Opening roundtable discussion, November 19, 1993;
 - a. “If it ain’t broke, don’t fix it!” Does Graduate Education in Classics Need Reform?” December 3, 1994;
 - b. “‘Wir Philologen?’ The Boundaries and Structure of ‘Classics’ as a Professional Discipline,” February 25, 1995;
 - c. “Classics as a Way of Life: Acculturating the Aspiring Classicist,” March 18, 1995;
 - d. “Teaching Teachers: Graduate School as Pedagogical Apprenticeship,” April 22, 1995.
40. Organizer, panel on “Imitation and Allusion in Roman Life and Culture,” American Philological Association, December 28, 1990.§
41. Organizer, conference on “Poetry and Scholarship in the Tradition of Vergil,” University of Pennsylvania, November 16–17, 1989.

Dissertation Director

1. Alice Hu, “*Vive superstes: Survivors and Problems of Survival in Statius’ Thebaid*” (2019). Current position: Visiting Assistant Professor, Gustavus Adolphus College.
2. Anna Louise Goddard, [Ovid’s Satirical Successors in the Early Imperial Period](#) (2015). Current position: British foreign service.
3. Samuel D. Beckelhymer, [The Way that our Catullus Walked: Grammar and Poetry in the Late Republic](#) (2014). Current position: Visiting Assistant Professor, UCLA.
4. Charles T. Ham, “Empedoclean Elegy: Love, Strife, and the Four Elements in Ovid’s *Amores*, *Ars Amatoria* and *Fasti*” (2013). Current position: Assistant Professor, Grand Valley State University.
5. Emlen Smith, “Names and Naming in Ovid’s Exile Poetry” (2012).
6. Jason S. Nethercut, “Provisional Poetics in Lucertius’ *De rerum natura*” (2010). Current position: Assistant Professor, University of South Florida.
7. David C. Urban, “The Use of Exempla from Cicero to Pliny the Younger” (2011). Current position: Lecturer, University of Pennsylvania.
8. Caroline Bishop, “Greek Scholarship and Interpretation in the Works of Cicero” (2011). Current Position: Assistant Professor, Texas Tech University.

9. Paolo Di Leo, "St. Augustine, Reader of Genesis" (2010). Current position: Lecturer, University of Singapore.
10. Sarah E. Wahlberg, "Ovid's *Fasti* and the Tradition of Callimachus' *Aetia* in Rome" (2008). Latin instructor, The Episcopal Academy, Wayne, PA.
11. Erin Moodie, "Metatheater, Pretense Disruption, and Social Class in Greek and Roman Comedy" (2007). Current position: Assistant Professor, Purdue University.
12. Josiah T. Davis, "Latin Texts and Latin Culture at Praeneste: 700 BC–14 AD," (2007). Current position: Articling Student, Gowling WLG, Toronto.
13. Andrew Fenton, "Cultural and Poetic Exchange in Vergil's *Eclogues*" (2004). Current position: Latin Instructor, The Haverford School, Haverford, Pennsylvania.
14. Benjamin Todd Lee, "A Commentary on Apuleius' *Florida*" (2001). Current position: Associate Professor, Oberlin College.
15. Amanda R. Wilcox, "Studies in Latin Consolation and Epistolography" (2001). Current position: Associate Professor, Williams College.
16. Kathryn Dilorenzo, "Doubling, Twinning, Mirroring, and Related Motifs in Ovid's *Metamorphoses*" (2000). Current position: Partner, Dilorenzo Tutoring, Scarsdale, New York.
17. Alexa Jervis, "Narratology and Ethnography in Caesar's *De Bello Gallico*" (2000). Current position: Latin Teacher, The Buckley School, New York, NY.
18. Rebecca L. Frost, "The Rhetoric of Authority in Propertius' *Monobiblos*" (1998). Current position: Director of Instructional and Emerging Technology, St. Edward's University.
19. Richard Gilder, III, "Furial Imagery in Latin Poetry of the Early Empire" (1997). Current position: Latin Coordinator, The Wheeler School, Providence, RI.
20. Samuel A. Hughes, "Salamis on the Tiber: Augustus' Dedication of the Temple of Mars Ultor" (1997). Current position: Neurosurgeon at Northwest Permanente Physicians & Surgeons, Portland, OR.
21. Jacqui Sadashige, "Roman Things: Matters of Gender, Nation, and Culture in Plautus" (1995). Current position: Director, Inegrated Pluralistic Arts Education, Center for Community Partnerships, University of Pennsylvania.
22. John M. McMahon, "Representing Impotence: Systems of Belief in Ancient Popular Culture" (1993). Current position: Professor, LeMoyne College.
23. R. Alden Smith, "Allusions of Grandeur: Studies in the Intertextuality of the *Metamorphoses* and the *Aeneid*" (1990). Current position: Professor, Baylor University.

Dissertation Committees

1. William Beck, "The Narrative of the *Iliad*: Time, Space, and Story" (2019).
2. Jeffrey Ulrich, [Platonic Reflections in Apuleius](#) (2016).

3. Elizabeth Palazzolo, [The Roman Cultural Memory of the Conquest of Latium](#) (2016).
4. Joseph Michael Lucci, [Hidden in Plain Sight: Martial and the Greek Epigrammatic Tradition](#) (2015).
5. Heather Elomaa, [The Poetics of the *Carmina Priapea*](#) (2015).
6. Spielberg, Lydia M., [The Rhetoric of Documentary Quotation in Roman Historiography](#) (2015).
7. Kathryn Dorothy Wilson, [Signs in the Song: Scientific Poetry in the Hellenistic Period](#) (2015).
8. Joanna Kenty, "[Forense Regnum: Oratory from Republic to Principate](#)" (2014).
9. Virginia Closs, "While Rome Burned: Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination" (2013).
10. Jennifer Gerrish, "Sallust's *Histories* and Triumviral Historiography" (2012).
11. Carrie Mowbray, "The *vates* in Senecan Drama: Prophecy, Poetry, Problems, and Possibilities" (2012).
12. Daniel E. Harris-McCoy, "Varieties of Encyclopedism in the Early Roman Empire: Vitruvius, Pliny the Elder, Artemidorus" (2008).
13. Bryce Walker, "Moralizing Discourse in Juvenal's Later Books" (2006).
14. Aislinn Melchior, "Compositions with Blood: Violence in Late Republican Prose" (2004).
15. Jennifer V. Ebbeler, "Pedants in the Apparel of Heroes? Cultures of Latin Letter-writing from Cicero to Ennodius" (2001).
16. Eric D. Huntsman, "The Family and Property of Livia Drusilla" (1997).
17. Joy P. T. Conolly, "Vile Eloquence: Performance and Identity in Greco-Roman Rhetoric" (1997).
18. Eric S. Casey, "Identity, Meaning, and Accountability: Names and Naming in Greek Culture" (1996).
19. Harriet I. Flower. "*Imagines maiorum*: Ancestral Masks as Symbols of Ideology and Power" (1993).
20. Nigel Nicholson, "Mixed Praise: Sexual Imagery, Truth and Discord in Pindar's *Odes*" (1994).
21. Maria Marsilio, "Dependence and Self-sufficiency in Hesiod's *Works and Days*" (1992).
22. Eric Kylo, "*Heliconiadum Comites*: the *De rerum natura* and Epic Tradition" (1994).
23. Rebecca R. Harrison, "Jerome's Revision of the Gospels" (1986).

VI. ADMINISTRATIVE AND OTHER SERVICE (SELECTIVE)

Internal

- University of Pennsylvania:

- Chair, Faculty Advisory Board, University Museum (2011–2012)
- Chair, Student Health Insurance Advisory Committee (2004–2006); Member (2000–2002, 2003–2004)
- Co-chair, Lauder Program Director search committee (2006)
- Member, University Museum Director search committee (2003–2004)
- Chair, Provost's Advisory Committee on Information Technology (2001–2002)
- Member, University Council Committee on Libraries (1989–1991)
- School of Arts and Sciences:
 - Task force on tenure and promotion (2015–2016)
 - Associate Dean for Arts and Letters (2003–2006)
 - Chair, Dean's Advisory Committee on Learning and Technology (2000–2002)
 - Associate Dean for Graduate Education (1999–2002)
 - Faculty Director of Distributed Learning (1999–2002)
 - Member, Penn Humanities Center Steering Committee (1997–2002)
 - Member, Writing Program Steering Committee (1996–1999; 2000–2001)
 - Chair, Dean's Advisory Committee on Distributed Learning (1998–2000)
 - Member, Dean's Task Force on Language and Literature (1998–2000)
 - Member, Department of Philosophy Internal Review Committee (1997)
 - Chair, Humanities Coordinating Committee (1992–1994); Member (1991–1992)
 - Chair, Humanities Coordinating Committee (1992–1994); Member (1991–1992)
 - Chair, Arts and Letters Subcommittee of the College Committee on the General Requirement (1992–1993); Member (1985–1991)
 - Member, Admissions Committee (1987–1988, 1990–1991)
- Department of Classical Studies
 - Department Chair (2008–2010)
 - Graduate Group Chair (1997–1999, 2008–2010)
 - Undergraduate Chair (1995–1997, 2010–2011, *locum tenens*)
 - Undergraduate Chair, Program in Comparative Literature and Literary Theory (1991–1997)
 - Director, Post-Baccalaureate Program in Classical Studies (1990–1993, 1997–1998)
- Ancient History Graduate Group
 - Acting Chair, Ancient History Graduate Group (1995–1996, 2006–2007)

External

- Society for Classical Studies/American Philological Association:
 - Immediate Past President, 2019
 - President, 2018
 - President-Elect, 2017
 - Vice-President for Program, 2011–2015
 - Director at Large, 2004–2007
 - Program Committee, 1994–1997

- Ad hoc Committee on the Program, 1992
- American Academy in Rome
 - Secretary of the Advisory Council, School of Classical Studies, 2015–2018
 - Member, Ancient Studies Jury, 2001–2002
- External Review Committees
 - Wesleyan University, 2017
 - University of California at Berkeley, 2012
 - Washington University in St. Louis, 2008
 - University of California at Santa Barbara, 2005
 - Loyola College in Maryland, 2004
- Advisory board to the American Office of *L'Année philologique*, 2004–2007.
- Editorial Boards
 - *American Journal of Philology*, 2001–2018; editor, 2018– ; Gildersleeve Prize Selection Committee, 1994–1996; Chair 1996.
 - *Dictynna*, 2005–present;
 - *Vergilius*, 2010–present; editor, 1999–2003
- Series Editor, Classical Culture and Society, Oxford University Press (with Ian Morris, 2005–2010; with Robin Osborne, 2010–present):
 - Andrew Riggsby, *Mosaics of Knowledge: Representing Information in the Roman World* (2019).
 - Neil Coffee, *Gift and Gain: How Money Transformed the Roman World* (2016).
 - Basil Dufallo, *The Captor's Image: Receptivity to Greek Culture in Roman Literary Ekphrasis* (2013).
 - Emma Gee, *Aratus and the Astronomical Tradition* (2013)
 - William Thalmann, *The Production of Space in Apollonius' Argonautika* (2011)
 - William A. Johnson, *Readers and Reading Culture in the High Roman Empire: A Study of Elite Communities* (2010)
 - Ralph M. Rosen, *Making Mockery: The Poetics of Ancient Satire* (2007)
 - Robert A. Kaster, *Emotion, Restraint, and Community in Ancient Rome* (2005)
- Publisher's Referee
 - Cambridge University Press
 - Cornell University Press
 - Hackett Publishing Company
 - Indiana University Press
 - Johns Hopkins University Press
 - Oxford University Press
 - Princeton University Press
 - State University of New York Press
 - University of California Press
 - University of Chicago Press
 - University of Michigan Press
 - University of Oklahoma Press

- University of Pennsylvania Press
- University of Texas Press
- *American Journal of Philology* (Johns Hopkins University Press)
- *Arethusa* (Johns Hopkins University Press)
- *Classical Antiquity* (University of California Press)
- *Classical Journal* (Classical Association of the Midwest and South)
- *Classical Philology* (University of Chicago Press)
- *Classical World* (Classical Association of the Atlantic States)
- *Dictynna*
- *Mouseion*
- *Transactions of the American Philological Association*
- *Vergilius*
- Founder and Director, The Vergil Project (1995–present)
- External PhD Examiner
 - University of Western Australia (2012)
 - University of Toronto (2002)
 - University of Sydney (2001)
 - University of Bristol (2001)
- Honors Examiner, Swarthmore College (1990–1991, 1999, 2001, 2018)
- Outside Examiner, Vergil Academy, Trinity School, New York (1996–2002, 2004–present)