

RALPH MARK ROSEN

CURRICULUM VITAE

Rev. 2-20-24

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Birthdate: March 7, 1956

EDUCATION

Ph.D.	Harvard University	Classical Philology	1983
M.A.	Harvard University	Classical Philology	1979
B.A.	Swarthmore College	Greek and Latin	1977

RESEARCH AND TEACHING INTERESTS

Greek and Latin literature; Ancient comedy and satire; Aristophanes; Greek philosophy and aesthetics; Ancient medicine; Galen.

ACADEMIC APPOINTMENTS

2014-: Vartan Gregorian Professor of the Humanities
2006-2014: Rose Family Endowed Term Professor
2000-: Professor, Department of Classical Studies: University of Pennsylvania
1993-2000: Associate Professor and Department Chair: University of Pennsylvania
1989-93: Associate Professor and Undergraduate Chair: University of Pennsylvania
1983-88: Assistant Professor and Undergraduate Chair: University of Pennsylvania

HONORS AND AWARDS

2020 Loeb Classical Library Foundation Fellowship
2015 Conference 'Master' and Keynote speaker, University of Groningen, Netherlands
2015 Martin Ostwald Memorial Lecturer at Swarthmore College
2015 Kemp Lecturer in the Humanities, University of Missouri
2014 Vartan Gregorian Professor of the Humanities
2013 Leiden University, NL: Spinoza Visiting Professor, Fall term.
2012 Battle Lecturer at University of Texas, Austin
2012 Fellow, Netherlands Institute for Advanced Studies (NIAS) Spring term
2011 Bertrand Lecturer in Classics, UC San Francisco
2011 Rothman Foundation Lecturer, University of Florida

- 2011 Endowed Ostwald Memorial Lecturer, University of Tel Aviv
 2008 Jay C. and Ruth Halls Visiting Scholar in Classics, U. Wisconsin
 2008 Distinguished Visiting Scholar, St. Andrews U., Scotland
 2007-8 Mellon Faculty Fellow: Penn Humanities Forum on “Origins”
 2006 Rose Family Endowed Term Professorship (five-year term chair)
 2002 School of Arts and Sciences Ira Abrams Award for Distinguished Teaching
 1997 W. K. Kellogg Project to Link Intellectual Resources to the Community Grant
 1993 Center for Community Partnerships, University of Pennsylvania, Course Development Grant
 1991 NEH Summer Grant for Greek Comic Poets translation project
 1990 University of Pennsylvania/Apple Computer Project Vanguard Grant
 1985 University of Pennsylvania/IBM Project Threshold Grant
 1983 Harvard University: Harvard-Danforth Center Award for Distinction in Teaching

PUBLICATIONS AND SCHOLARLY ACTIVITY

BOOKS:

- Making Mockery: The Poetics of Ancient Satire*, Oxford: Oxford University Press, 2007.
 —*Old Comedy and the Iambographic Tradition*, American Classical Studies 19: Atlanta (now pub. by Oxford University Press) 1988.

EDITED BOOKS:

- Cambridge Companion to Greek Humour* (co-edited with Pierre Destrée and Arnaud Zucker) forthcoming Cambridge: Cambridge University Press, 2025.
 —*Oxford Handbook of Galen* (co-edited with Peter Singer) forthcoming Oxford: Oxford University Press 2024.
 —*Aristophanes and Politics: New Studies* (co-edited with Helene P. Foley), Leiden: Brill, 2020.
 —*Hip Sublime: Beat Writers and The Classical Tradition* (co-edited with Sheila H. Murnaghan), Columbus: Ohio University Press, 2018.
 —*Ancient Concepts of the Hippocratic* (co-edited with Lesley Dean-Jones), Leiden: Brill, 2015.
 —*Aesthetic Value in Classical Antiquity*, (co-edited with Ineke Sluiter), Leiden: Brill, 2012.
 —*The Birth of Comedy: Texts, Documents, and Art from Athenian Comic Competitions, 486-280*, edited by Jeffrey Rusten, with Ralph Rosen, Jeffrey Henderson, Niall Slater and David Konstan, Baltimore: Johns Hopkins University Press, 2011.
 —*Valuing Others in Classical Antiquity*, (co-edited with Ineke Sluiter), Leiden: Brill, 2010.
 —*Kakos: Badness and Anti-Value in Classical Antiquity*, (co-edited with Ineke Sluiter), Leiden: Brill, 2008.
 —*City, Countryside and the Spatial Organization of Value in Classical Antiquity* (co-edited with Ineke Sluiter), Leiden: Brill, 2006.

- Free Speech in Classical Antiquity*, (co-edited with Ineke Sluiter), Leiden: Brill, 2004.
- Time and Temporality in the Ancient World*, Philadelphia: University of Pennsylvania Museum Press, 2004.
- Andreia: Manliness and Courage in Classical Antiquity*, (co-edited with Ineke Sluiter), Leiden: Brill, 2003.
- Nomodeiktes: Greek Studies in Honor of Martin Ostwald*: (co-edited with Joseph Farrell), Ann Arbor: The University of Michigan Press 1993.

ARTICLES and BOOK CHAPTERS:

- “Galenic Resonances in the Diagnosis and Treatment of James Loeb’s Mental Illness,” in *James Loeb and the History of Psychiatric Medicine*, forthcoming Harvard University Press, 2025.
- “High and Low Aesthetics in Greek Humour,” forthcoming in the *Cambridge Companion to Greek Humour*, Cambridge University Press, 2025.
- “Hipponax, Iambic Laughter and the Problem of Genre,” forthcoming in volume of essays on Hipponax, ed., V. Cazzato and E. Prodi, Cambridge: Cambridge University Press, 2025.
- “Theorizing Satire in ‘The Old Oligarch’ (Ps.-Xenophon, *Ath. Pol.* 2.18),” in *The Soldier’s Choice: Representations of Citizen Ethics in Classical Athens*, ed. H. Yunis and H. Pelliccia. Forthcoming 2025.
- “Galen on Doctors, Philosophers and Intellectuals,” in *Portrayals of ‘Intellectuals’ in Antiquity and the Early Middle Ages*, T. Foegen, ed., forthcoming Moehr Siebeck, 2024.
- “Aristophanes’ *Wealth*,” in *The Blackwell Companion to Aristophanes*, ed. M. Farmer and J. Lefkowitz. Forthcoming 2024.
- “Galen’s Ethical Works,” forthcoming in the *Oxford Handbook of Galen*, ed. P. N. Singer and Ralph M. Rosen, Oxford University Press, 2024, 437-73.
- “Cognitive Approaches to Ancient Satire: Rethinking of the Laughter of Derision,” in *Classics and Psychology*, ed. I. Sluiter, forthcoming Brill, 2024.
- “Galen on Hands and the Teleology of Work,” in *Valuing Labor in Antiquity*, ed. K. Bowes and M. Flohr, forthcoming Brill, 2024.
- “Galen’s Hippocrates in *That the Best Doctor is also a Philosopher*,” in *Galen, Quod Optimus Medicus Sit Quoque Philosophus*, ed. Aileen Das (in the SAPERE series [= *Scripta Antiquitatis Posterioris ad Ethicam Religionemque Pertinentia*], Mohr Siebeck, 2023, 167-180.
- “On Reviewing Books in Classical Antiquity,” in *Bryn Mawr Classical Review*, (Paper written for the BMCR 30th Anniversary celebration, October 2022), *BMCR* 2023 (2023.01.02).
- “On Literary Fragmentation and Quotation in Aristophanes: Some Theoretical Considerations,” forthcoming in *Fragmentation in Ancient Greek Drama*, Ed. by A. Lamari, F. Montanari, and A. Novokhatko, De Gruyter: Berlin, 2020, 47-58.
- “Accessing and Understanding Aristophanic Politics,” in H. Foley and R. Rosen, *Aristophanes and Politics*, Leiden: Brill 2020, 9-23.
- “The Satirist as Troll?: Sociopathic Strains in Aristophanes,” in *Aristophanic Humour*, ed. E. Hall and P. Swallow, London: Bloomsbury Academic, 2020. 79-88.

- “Night as Diagnostic Marker in Hippocratic Medicine,” in *Valuing Night in Classical Antiquity*, edd. J. Ker and C. Pieper, Leiden: Brill 2020.
- “Sparta and Spartans in Old Comedy,” in *The Greek Superpower: Sparta in the Self-Definitions of Athenians*, P. Cartledge and A. Powell (eds.), Classical Press of Wales, 2018, 139-155.
- “The Syriac Galen Palimpsest Project: An Introduction” (with William Noel), *Manuscript Studies*, 3.1: 2018, 1-8. (Introductory essay of special issue of *Manuscript Studies*, “The Syriac Galen Palimpsest” edd. William Noel and Ralph M. Rosen).
- “Paradoxes and Anxieties of Competition among Greek Physicians,” in *Competition in Classical Antiquity*, ed. C. Damon and C. Pieper, Leiden: Brill, 2019, 152-173.
- “Anatomy and Aporia in Galen’s On the Construction of Embryos,” in J. König and G. Woolf, edd., *Authority and Expertise in Ancient Scientific Culture*, 2017, Cambridge University Press. 283-305.
- “Satire, Symposia, and the Formation of Poetic Genre,” in: *The Cup of Song*, ed. V. Cazzato and E. Prodi, Oxford: Oxford University Press, 2017, 140-58.
- A commentary on selected Fragments of Cercidas, in *Hellenistic Greek Verse: A Selection*, ed. by D. Sider, Ann Arbor: University of Michigan Press, 2017, 224-35.
- “Teaching Aristophanes in The American College Classroom,” (with John Given), in *Brill’s Companion to the Reception of Aristophanes*, ed. Philip Walsh, Leiden: Brill, 2016, 88-108.
- “The Syriac Galen Palimpsest Digital Recovery of a Missing Link between Greek and Islamic Science,” Aileen Das, Ralph M. Rosen, and Michael B. Toth, in *MIZAN: Journal of Interdisciplinary Approaches to Muslim Societies and Civilizations* 3/3/16.
- “Reconsidering the Reperformance of Aristophanes’ *Frogs*” in *Reperformances of Drama in the Fifth and Fourth Centuries BC: Authors and Contexts*, ed. A. Lamari, Berlin: De Gruyter, 2015, 237-258.
- “Aischrology in Old Comedy and the Question of ‘Ritual Obscenity’,” in D. Dutsch, A. Suter, *Ancient Obscenities: Their Nature and Use in the Ancient Greek and Roman Worlds*, Ann Arbor: University of Michigan Press, 2015, 71-90. (Also published in M. Bastin-Hammou, and C. Orfanos., eds., *Carnaval et Comédie, Pallas: Revue d’études Grecques*, Presses Universitaires de Franche-Comté, 2015, 19-33).
- “Aristophanes and the Pretense of Synchrony,” in J. González, ed., *Diachrony: Diachronic Studies in Ancient Greek Literature*, Berlin: De Gruyter 2015, 213-231.
- “Towards a Hippocratic Anthropology: On Ancient Medicine and the Origins of Humans,” in *Ancient Concepts of the Hippocratic*, Lesley Dean-Jones and Ralph M. Rosen, eds., Leiden: Brill, 2015, 242-57.
- “Lucian’s Aristophanes: Understanding Old Comedy in the Roman Imperial Period” in *Athenian Comedy in the Roman Empire*, edd. C.W. Marshall and T. Hawkins, London: Bloomsbury Academic, 2015, 141-62.
- “Laughter” in *Blackwell Companion to Ancient Aesthetics*, ed. P. Destrée, Oxford: Blackwell, 2015, 455-471.

- “Efficacité et temporalité de l’invective et de la satire dans la poésie grecque,” in Maudire et mal dire: paroles menaçantes en Grèce ancienne, *Cahiers Monde Anciens* 5.2014 (online pagination).
- “Philology and the Rhetoric of Catastrophe in Galen’s De Indolentia,” in C. Rothschild and T. Thompson, edd. *Galen’s De Indolentia: Essays on a Newly Discovered Letter*, Heidelberg: Mohr Siebeck, 2014, 159-174.
- “The Greek Comic ‘Hero’,” in the *Cambridge Companion to Greek Comedy*, ed. M. Revermann, Cambridge: Cambridge University Press, 2014, 222-2140.
- “Comic *Parrhêsia* and the Paradox of Repression,” in *Ancient Comedy and its Receptions*, ed. S. D. Olson, 2014, Berlin: de Gruyter. 13-28.
- “Galen, Plato, and the Physiology of Eros,” in *Eros*, ed. E. Sanders, C. Carey and N. Lowe, Cambridge: Cambridge U. Press. 2013, 111-127.
- “Galen on Poetic Testimony,” in *Writing Science: Medical and Mathematical Authorship in Ancient Greece*, ed. M. Asper; Berlin: De Gruyter, 2013, 177-189.
- “Satire in the Republic: from Lucilius to Horace,” in *Blackwell Companion to Persius and Juvenal*, ed. S. Braund and J. Osgood, 2012, Oxford: Blackwell, 19-40.
- “Efficacy and Meaning in Ancient and Modern Political Satire: Aristophanes, Lenny Bruce and Jon Stewart,” *Social Research* 79.1, Spring 2012, 1-32.
- “Spaces of Sickness in Greco-Roman Medicine,” in *Medicine and Space: Body, Surroundings and Borders in Antiquity and the Middle Ages*, ed., P. Baker, K. van ’t Land, H. Nijdam, Leiden: Brill 2011, 227-243.
- “Timocles fr. 6 K A and the Parody of Greek Literary Theory,” in *No Laughing Matter: Studies in Athenian Comedy*, ed. C. W. Marshall and G. Kovacs, London: Bristol Classical Press, 2012, 177-186.
- “Iambos, Comedy and the Question of Generic Affiliation,” in *Comic Interactions: Comedy across Genres and Genres in Comedy*, ed. E. Bakola, M. Telò and L. Prauscello Oxford: Oxford University Press, 2013, 81-97.
- “Plato on Beauty and Philosophical Synaesthesia,” in *Synaesthesia and the Ancient Senses*, ed. S. Butler and A. Purves, Slough: Acumen Publishing, 2013, 89-102.
- “Greco-Roman Satirical Poetry,” (with Cathy Keane) in the *Blackwell Companion to Greek and Roman Sexualities*, ed. T. Hubbard, Oxford: Blackwell, 2014, 381-97.
- “Galen, Satire, and the Compulsion to Instruct,” in *Medical Education* (proceedings of the XIIth Hippocratic Colloquium, ed. H. M. F. Horstmanshoff, Leiden: Brill, 2010, 325-342.
- “Homer and Jazz,” *New Ohio Review* 7 (2010), 153-161.
- “Aristophanes,” in *A Companion to the Study of Greek Comedy* ed. G. Dobrov, Leiden: Brill, 2010, 227-78.
- Articles for the *Oxford Encyclopedia of Ancient Greece and Rome*, gen. ed. M. Gagarin: “Iambic Tradition,” “Archilochus,” “Satyr Play” 2009.
- “Socratism in Galen’s Psychological Works,” in *Antike Medizin im Schnittpunkt von Geistes- und Naturwissenschaften (Beiträge zur Altertumskunde)*, C. Brockmann, W. Brunschön, O. Overwien., eds., Berlin: de Gruyter, 2008, 155-171.
- “Badness and Intentionality in Aristophanes’ Frogs,” in I. Sluiter and R. Rosen, *Kakos: Badness and Anti-Value in Classical Antiquity* Leiden: Brill, 2008, 143-168.
- “The Hellenistic Epigrams of Archilochus and Hipponax,” in P. Bing and J. Bruss, *The Brill Companion to Hellenistic Epigram*, Leiden: Brill, 2007, 459-476.

- “Comic Aischrology and the Urbanization of *Agroikia*,” in Rosen and Sluiter (City and Countryside...), Leiden: Brill, 2006, 219-238.
- “Aristophanes, Old Comedy and Greek Tragedy,” in *The Blackwell Companion to Tragedy*, ed. R. Bushnell, Oxford: Blackwell, 2006, 251-268.
- “Old Comedy and the Classicizing of Tragedy,” in *Playing Around Aristophanes*, ed. J. Rich, Warminster: Aris and Phillips, 2006, 28-47.
- “Aristophanes’ *Frogs* and the Contest of Homer and Hesiod,” in *Transactions of the American Philological Association*, 134.2 (2004), 295-322.
- “The Death of Thersites and the Sympotic Performance of Iambic Mockery,” in *Pallas* 61 (2003) 121-36.
- “I Am Whatever You Say I Am: Satiric Program in Juvenal and Eminem,” (with Victoria Baines), *Classical and Modern Literature* 22/2 (2002) 103-127.
- “The *Andreia* of the Hippocratic Physician and the Problem of Incurables,” (with H. M. F. Horstmanshoff) in *Andreia: Manliness and Courage in Classical Antiquity*, ed. I. Sluiter and R. M. Rosen, Leiden: Brill, 2002, 95-114.
- “Sophocles’ *Poimenes* Revisited: Tragedy of Satyr Play?,” for *Shards from Kolonos: Studies in Sophoclean Fragments*, edited by A. Sommerstein, Bari 2003, 373-386.
- “Cratinus’ *Pytine* and the Construction of the Comic Self,” in F. D. Harvey and J. Wilkins, *The Rivals of Aristophanes* Exeter: University of Exeter Press, 2000, 23-39.
- “Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry,” (with D. R. Marks). *New Literary History*, 4 (1999), 897-928.
- “Comedy and Confusion in Callias’ Letter Tragedy,” *Classical Philology*, 94.2 (1999) 147-167.
- Introduction to: *Aristophanes, I*, ed. by D. Slavitt and S. P. Bovie, Philadelphia: University of Pennsylvania Press, 1998, pp. vii-xiv.
- “The Gendered Polis in Eupolis’ Cities,” in *The City as Comedy: Fictions of the Polis on the Greek Comic Stage*, ed. by Gregory Dobrov, (University of North Carolina Press, 1998) pp. 149-76.
- “Performance and Textuality in Aristophanes’ *Clouds*,” *Yale Journal of Criticism* 10.2 (1997) 397-421.
- “Homer and Hesiod,” in a *A New Companion to Homer*, ed. by B. Powell and I. Morris, Leiden: Brill 1997, 463-488.
- “Plato Comicus and the Evolution of Greek Comedy,” in *Beyond Aristophanes. Transition and Diversity in Greek Comedy*, ed. G. Dobrov, Atlanta: Scholars Press, 1995, 119-137.
- “Classical Studies in the Search for Community,” in *Connecting Past and Present: Concepts for Service-Learning in History*, ed. I. Harkavy and B. M. Donovan, Washington, DC: American Association for Higher Education Publications, 173-183.
- “Mixing of Genres and Literary Program in Herodas 8,” *Harvard Studies in Classical Philology* 94 (1991), 205-216.
- “Hipponax and the Homeric Odysseus,” *Eikasmos* I.1 (1990), 1-12.
- “Poetry and Sailing in Hesiod’s Works and Days,” *Classical Antiquity* 9.1 (1990), 99-113.

- “Euboulos’ *Ankylion* and the Game of Kottabos,” *Classical Quarterly* 39 (ii) (1989), 355-359.
- “Trouble in the Early Career of Plato Comicus: Another Look at P.Oxy. 2737,” *Zeitschrift für Papyrologie und Epigraphik* 76 (1989), 223-228.
- “Hipponax and his Enemies in Ovid’s *Ibis*,” *Classical Quarterly* 68.ii (1988), 291-296.
- “Hipponax, Boupalos and the Conventions of the *Psogos*,” *Transactions of the American Philological Association* 118 (1988), 29-41.
- “A Poetic Initiation Scene in Hipponax?,” *American Journal of Philology* 109.2 (1988), 174-179.
- “Hipponax 48Dg and the Eleusinian Kykeon,” *American Journal of Philology* 108.3 (1987) 416-426.
- “Milanion, Acontius and Gallus: Vergil, *Eclogue* 10.52-61” (with Joseph Farrell), *Transactions of the American Philological Association* 116 (1986), 241-254.
- “The Ionian at Aristophanes *Peace* 46,” *Greek, Roman and Byzantine Studies* 25.4 (1984) 389-396.

BOOK REVIEWS:

- Sophia Papaioannou, Andreas Serafim, *Comic invective in ancient Greek and Roman oratory. Trends in classics. Supplementary volumes, 121*. Berlin; Boston: De Gruyter, 2021, in *Bryn Mawr Classical Review* 2022.10.28.
- Christopher Nappa, *Making Men Ridiculous: Juvenal and the Anxieties of the Individual*. Ann Arbor: University of Michigan Press. 2018. in *Bryn Mawr Classical Review* 2018-09-02.
- The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama*, ed. Eric Csapo and Margaret C. Miller, Cambridge: Cambridge University Press, 2007) in *University of Toronto Quarterly* 2010.
- Nicolosi, Anika (trans. and comm.), *Ipponatte, epodi di Strasburgo—Archiloco, epodi di Colonia (con un’ appendice su P. Oxy. LXIX 4708)*. *Eikasmos*, 14. Bologna: Pàtron Editore, in *Bryn Mawr Classical Review* 2009-04-09.
- Kenneth S. Rothwell, Jr., *Nature, Culture, and the Origins of Greek Comedy: A Study of Animal Choruses* (Cambridge: Cambridge University Press, 2007). in *Journal of Hellenic Studies*, 2008.
- Martin Revermann, *Comic Business Theatricality, Dramatic Technique, and Performance Contexts of Aristophanic Comedy* (Oxford: OxfordUniversity Press, 2006), in *Bryn Mawr Classical Review* 2007.04.69.
- Andreas Willi, *The Languages of Aristophanes. Aspects of Linguistic Variation in Classical Attic Greek*. (Oxford: Oxford University Press, 2003), *Journal of Hellenic Studies*, 2005.
- John Wilkins, *The Boastful Chef. The Discourse of Food in Ancient Comedy*. (Oxford: Oxford University Press, 2000), in *Hermathena*, 173-174 (2002-2003), 200-204.
- Maria Cristina Torchio, *Aristofane. Pluto*. (Edizioni dell’ Orso), Torino. 2001, in *Classical Review*, 2003 .
- Rainer Kerkhof, *Dorische Posse, Epicharm und Attische Komödie. (Beiträge zur Altertumskunde, Band 147, Munich: K.G. Saur Verlag, 2001) in Classical World*, 2003.

- V. Nutton, *Galen. On My Own Opinions* [= *Corpus Medicorum Graecorum* 5.3.2. *Galeni De Propriis Placitis*]. Edition, translation and commentary, Berlin 1999, in *Bryn Mawr Classical Review*, August 2000.
- S. D. Olson, *Aristophanes. Peace*, Oxford: Oxford University Press 1998, in *Classical Journal*, 2000.
- D. Boedeker and K. Raaflaub, *Democracy, Empire and the Arts in Fifth-Century Athens*, Cambridge: Harvard University Press 1998, in *Classical World*, 1999.
- A. M. Bowie, *Aristophanes. Myth, Ritual and Comedy*, Cambridge: Cambridge University Press, 1993, *Bryn Mawr Classical Review* 5.6, 1994.
- Neil O’Sullivan, Alcidas, Aristophanes and the Beginnings of Greek Stylistic Theory, Stuttgart: Steiner Verlag, 1992, *Bryn Mawr Classical Review* 4.4, 1993.
- Thomas K. Hubbard, *The Mask of Comedy: Aristophanes and the Intertextual Parabasis*, Ithaca: Cornell University Press, 1991, *Bryn Mawr Classical Review* 3.2, 1992.
- Hugh Lloyd-Jones, *Academic Papers*, Oxford: Oxford University Press, 1990, *Bryn Mawr Classical Review* 2.3, 1991.
- Gregory Nagy, *Pindar’s Homer*, Baltimore, 1990, *Bryn Mawr Classical Review* 2.1 1991.

LECTURES AND TALKS:

- “Galen on Doctors, Philosophers and Intellectuals,” Intellectual Conference, Durham University (via Zoom), June 2022.
- “Theorizing Satire in ‘The Old Oligarch’ (Ps.-Xenophon, *Ath. Pol.* 2.18),” Cornell University, June 2022.
- “Aesthetic Hierarchies in Greek Comedy” Hunter College, May 2022.
- “Varieties of Ancient Greek Invective,” Bluhm Colloquium Lecturer at Hunter College, May 2022.
- “‘Galen’s Hippocrates’ in ‘That the Best Doctor is also a Philosopher,’” Göttingen (via Zoom), April 2022
- “Hipponax, Iambic Laughter and the Question of Genre” U. Penn Colloquium, September 2021.
- “Galen on Hands and the Teleology of Work,” Penn-Leiden Colloquium on Ancient Values XI, Leiden, NL, June 2021.
- “The Mirage of (Greek) Seriocomedy,” Conference at Andrews celebrating the retirement of Stephen Halliwell, May 2021.
- “Greek Comedy, Aesthetics and the Question of ‘Popular Culture’,” U. Calgary.
- “Galen on ‘Natural’ Personalities, Intractable Souls and Bodily Mixtures,” Society for Ancient Medicine panel at the SCS annual meetings, January 2021.
- “‘Nature is the Doctor of Diseases’: Galen on Medical Collaboration and Hierarchies,” Galen panel at conference of the International Society for the History of Rhetoric, New Orleans, July 2019.
- “Galen on Calibrating Hot and Cold in *Mixtures*,” Workshop on Hot and Cold at Cambridge U., May 2019.
- “Social Class and the ‘Comic Sublime’,” conference on “Classics, The Left, and the Sublime” at King’s College, London, July 2018.

- “Night as Diagnostic Marker in Hippocratic Medicine,” at Penn-Leiden X Colloquium, Philadelphia, June 2018.
- “Greek Comedy, Aesthetics, and the Question of ‘Popular Culture’,” Université Louvain-la-Neuve, Belgium May 2018.
- “On Literary and Fragmentation and Quotation in Aristophanic Comedy: Some Theoretical Considerations,” 12th Trends in Classics Conference on ‘Reconsidering Fragments in Ancient Greek Drama’, Thessaloniki, Greece, May 2018.
- “Lucian’s *Icaromenippus*”: Workshop with graduate students at University of Toronto, March 2019.
- “Contagious Narratives: A Response,” SCS panel, January 2019, San Diego CA.
- “Cognitive and Ethological Approaches to Ancient Satire: Reconceptualizing the Laughter of Derision,” Social psychology and Classics conference, Leiden, December 2018 [*in absentia*].
- “Science of Laughter and the Literary Culture of Greek Humor,” conference on Verbal Humour in Greek Literature, Nice, France, March 2018, Penn, October 2018.
- “On Galen’s *The Construction of the Embryo*” workshop on “Embryology Between the Jewish and the Galenic Traditions,” Philadelphia Seminar on Christian Origins, March 2018.
- “Ancient Medicine: Reception Studies or History of Medicine: A Response,” SCS panel of the Society for Ancient Medicine, January 2018.
- “The Satirist as Troll? Sociopathic Strains in Aristophanes,” Kings College London, July 2018.
- “Accessing and Understanding Aristophanes’ Politics”: Classical Studies Colloquium, April 2017, Stanford U, June 2017.
- “On Greek Aphorisms” invited guest at Colgate University, January 2017.
- “Human and Divine in Hippocratic Concepts of Health” (Keynote speech), Groningen CRASIS conference on Ancient Health, March 2017
- “Working with Greek and Roman Satirists,” ‘Research Tea’ series at UPenn van Pelt Library, April 2017.
- “The Greeks on Beauty and Ugliness,” Penn Quaker Days talk, April 2017
- “On Hippocrates *Nature of Man*,” University of Maryland School of Medicine, September 2017.
- “The Syriac Galen Palimpsest and Galen’s *On Simples*,” conference on The Syriac Galen Palimpsest, Kislak Center, April 2016.
- “Paradoxes and Anxieties of Competition among Greek Physicians” Penn-Leiden Colloquia on Ancient Values, June 2016
- “Accessing and Understanding Aristophanes’ Politics,” Columbia U. Conference on Aristophanes and Politics, September 2016; also Penn Classical Studies Colloquium, April 2017
- “Books and Textual Practice in Galen’s Newly Recovered Treatise, *On Avoiding Distress*,” Material Texts seminar, Penn Kislak center, December 2016.
- “Down with Skool!’: Subverting the Classical within the Classical,” Keynote address at conference on Subversions of Classical Learning at the University of Aberdeen, January 15-17, 2016.

- “Hippocratic Experimentation and Homeric Simile,” Society for Ancient Medicine panel at the SCS annual meetings, January 8, 2016.
- “Anatomy and *Aporia* in Galen’s *On the Construction of Fetuses*,” U of Pittsburgh, November 20, 2015.
- “Greek Comedy, Aesthetics, and the Question of ‘Popular Culture’,” Martin Ostwald Memorial Lecture, Swarthmore College, October 20, 2015.
- “Galen’s Hippocratic ‘Commentary’ in Galen’s *Quod Animi Mores*” XVth Colloque Hippocratique, Manchester, UK, October 25, 2015.
- “Hipponax, Iambic Laughter and the Problem of Genre,” Conference on Lyric Genres, UC-Berkeley, September 29, 2015.
- “‘The Best Doctor is also a Philosopher’: Galen on Science, Humanities and the Arts’, *Kemp Lecture in the Humanities*, University of Missouri, April 2015. (Also presented to the Medical school at the University of Kansas-Kansas City, September 3, 2015.
- Introduction to Society for Ancient Medicine Panel on ‘*Organs: Form, Function and Bodily Systems in Greco-Roman Medicine*’ at the SCS meetings, New Orleans, January 2015.
- “Galen’s *De foetuum formatione* [*On the Construction of the Fetus*]”: Galen Workshop at the University of Exeter, UK, November 2014.
- “*Alogia*: Sense, Sensation and Nonsense in the Polemics of Greek Medical Writing,” conference on Ancient Nonsense, University of Exeter, UK, July 2014.
- “Aischrology in Old Comedy and the Question of ‘Ritual Obscenity’,” University of Toronto Classics colloquium, March 2014. Also presented to Classics Colloquium at Penn, January 2014.
- “Philology and the Rhetoric of Catastrophe in Galen’s *De Indolentia*,” invited speaker to the Berlin Galen seminar, Humboldt Universität, Berlin, December 2013. Also presented at Transylvania University (KY) at an ancient medicine symposium, April 2014.
- “On the Varieties and Forms of Greek Mockery and Invective,” University of Cincinnati Classics Colloquium, March 2014.
- Introduction to Society for Ancient Medicine Panel on ‘*Aesthesis*: Perception and Sensation in Ancient Medicine’ at the APA, January 2014.
- “*Odyssey* 9 and the Dynamics of Satire,” University of Basel, November 2013
“Roasting, Boasting...” talk (cf. below), University of Louvain-la-Neuve, Belgium, November 2013.
- “Sparta and Spartans in Old Comedy: Paradox, Genre and Meaning” at Conference on ‘The Greek Superpower: Sparta in the self-definition[s] of Athen[ian]s’, Faculty of Classics, Cambridge University.
- “Aesthetics, Taste and the Question of ‘Popular’ Comedy in Classical Athens,” University of Glasgow, invited speaker for conference on ‘Popular Comedy in Antiquity’, August 2013. Also presented to Leiden University Classics colloquium, December 2013, and University of Basel, November 2013.
- Introduction to Society for Ancient Medicine Panel on ‘Blood in Ancient Medicine and Philosophy’ at the APA, January 2013
- “Efficacy and Temporality in Greek Poetry of Invective and Satire” University of Texas, Austin, Battle Lecturer (plus two workshops on Aristophanes), October

- 2012.
- “Galen on the Testimony of Classical Poets,” Penn-Leiden Colloquia on Ancient Values, June 2012.
- “Archaic Iambos and the Efficacy of Poetic Invective,” Université de Paris, I (Sorbonne), March 2012
- “The New Galen on Old Comedy,” University of Illinois, April 2012.
- “The Aesthetics of Greek Laughter,” Université Louvain-la Neuve, December 2011.
- “Roasting, Boasting, and the Varieties of Greek Invective,” University of California, San Francisco, November 2011.
- “Satire, Symposia, and the Formation of Poetic Genre,” conference on Sympotic Poetry, Christ Church, Oxford University, March 29-April 1, 2011; University of Florida: September 2011.
- “Grandstanding, Groveling and the Greek Comic Hero,” Keynote address at conference at U. of Virginia: ‘Great, Greater, Gloriosus, Constructions of Greatness and Delusions of Grandeur in Antiquity’
- “Plato on Beauty and Philosophical Synaesthesia,” UCLA Conference, *Synaesthesia: Beyond the Visual Paradigm*, April 29-30, 2010.
- “The New Galen on Old Comedy,” Society for Ancient Medicine Panel at the annual meeting of the American Philological Society, San Antonio, TX, January 2011.
- “Galen on Poetic Testimony,” Approaches to Ancient Medicine Conference, Cardiff, August 2010.
- “Aischrology in Old Comedy and the Question of ‘Ritual Obscenity’,” Colloque in celebration of Jean-Claude Carrière at the Université de Toulouse-Le Mirail, December 9-10, 2009, Johns Hopkins University, April 2010.
- “Aristophanic Satire and the Pretense of Synchrony,” Conference at Duke University on “Diachronic Aspects of Greek Literature,” October 23-24, 2009.
- “Iambos, Comedy and the Question of Generic Affiliation,” Conference at University College, London: “Comic Interactions,” July 17, 2009. Also at Princeton University, October 2009.
- “Galen on Platonic Eros,” University College London, March 2009. Conference on *Eros in Ancient Greece*.
- “Juvenal and the Comedy of Self-Contradiction,” U. Chicago, Conference on “Self-Contradictory Characters in Roman Culture”. October 2008. Also at the University of Munich, Petronian Society, July 15, 2009.
- “Towards a Hippocratic Anthropology?: *On Ancient Medicine* and the Origins of Humans,” XIII Colloquium Hippocraticum, U. Texas at Austin, August 2008.
- “Roasting, Boasting, and the Varieties of Greek Invective,” (see also below Nov. 2004), University of Tennessee, April 2008 (also, on this visit, will address the Howard Baker Center for Public Policy at U. Tenn. about my work with service-learning Classics classes at Penn); Also, U. Wisconsin, Madison, October 2008, Colgate University, April 2009.
- “The Greeks on Beauty and Ugliness,” Woodmere Art Museum, February 24, 2008; Also, Stockton State College, March 2009; Maryland Institute and College of Art, November 2009; The New College, Florida, March 2010; University of Arkansas, April 2010.

- “Ancient Greeks on the Origins of Medicine, Intelligent Design, and the ‘Nature of Man’,” Penn Humanities Forum Mellon seminar, February 12, 2008.
- “Socratism in Galen’s Psychological Works,” conference at the Berlin-Brandenburgische Akademie der Wissenschaften celebrating the centennial of the founding of the *Corpus Medicorum Graecorum/Latinorum*, Berlin. Also presented at UCLA, January 14, 2008, and Penn Classical Studies Colloquium, September, 2008
- “Spaces of Sickness in Greco-Roman Medicine” Anglo-Dutch Wellcome Institute Colloquium on “Medical Space”; Nijmegen, November 2007.
- “Eupolis, *Borat* and the Tyranny of Aristophanes,” Bryn Mawr Classics Colloquium, November 2, 2007.
- Workshop on Aristophanes’ *Clouds*, October, 2007, on *Lysistrata* 2008.
- “Writing, Authorship and Bookburning in the Hippocratic *Vitae*” Ancient medicine conference, University of Reading, August 2006. Also delivered at the Seminar on Material Texts at Penn, November 2006.
- Respondent on Galen panel at conference on Galen, University of Exeter, July 2005.
- “Galen, Satire and the Compulsion to Instruct,” XIIth Colloquium Hippocraticum, Leiden, The Netherlands, August 2005.
- Panel moderator at Galen conference, “Galen and the World of Knowledge,” University of Exeter, July 2005.
- Northwestern University Faculty-Graduate Student “Classical Traditions Initiative”: Invited to run workshop on Aristophanes’ *Lysistrata*, May 2005
- “Roasting, Boasting, and the Varieties of Greek Invective,” Keynote lecture, Conference on Greco-Roman invective, November 2004.
- “Archilochus and the Poetics of Comic Abjection,” New York Classics Club (October 2004), Swarthmore College (Nov. 2004), Penn (January 2005).
- Columbia University, Core Curriculum, Literature Humanities Faculty Meeting, Workshop on Aristophanes’ *Lysistrata* 2004.
- “Constraint and Creativity from Thersites to Lenny Bruce,” Keynote speech at a conference on Freedom of Speech in Classical Antiquity, Princeton University March 2004.
- “Old Comedy, Fandom, and the Classicizing of Greek Tragedy,” at a conference in honor of Alan Sommerstein at the University of Nottingham, May 2003. (Also presented at Penn Spring 2003, Rutgers University, University of Chicago, and Yale University, 2004)
- “Aristophanes’ *Frogs*, Alcidamas’ *Mouseion* and the *Contest of Homer and Hesiod*,” Annual Meeting of the American Philological Association, January 2003. Part of a panel on “Alcidamas and the Origins of Literary Criticism,” co-organized with James Porter of U. Michigan.
- “Galen *On My Own Books*,” Penn History of the Book/Materiality of Texts colloquium series. September 2002.
- “Thersites and the Risks of Satire,” Penn Classical Studies Colloquium February 2002; University of Michigan, April 2002.
- “Thersites and the Symptotic Origin of the Early Iambus,” by invitation: international conference on the “Symposium” in Toulouse, France March 2002.
- Respondent at Penn conference on “Other Worlds,” October 2001.

- Bodner Honorary Lecturer at Georgetown University, March 2001, speaking on “The Poetry of Abuse in Ancient Greece.”
- “Aristophanes’ *Frogs* and the *Contest of Homer and Hesiod*,” as part of a conference at Leeds in honor of W.G. Arnott, November 2000. Also delivered at the University of Minnesota (February 2001).
- “Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry,” Penn Classics Colloquium series, October 1999.
- A. E. Housman and Tom Stoppard’s “The Invention of Love”: talk and panel moderator at the meetings of the Classical Association of the Atlantic States, Philadelphia, October 2000.
- “Revisiting Sophocles’ *Poimenes*: Tragedy of Satyr Play?” as part of conference on the fragments of Sophocles, held in Nottingham, July 2000. (also to be delivered in January 2001 at the APA meetings, San Diego).
- “Comic *Andreia*,” as part of conference on *Andreia*: Ancient Constructs of Manly Virtue” held in Leiden, July 2000.
- “Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry,” talk presented to the Classical Studies Colloquium Series at Penn, October 1999.
- “The Poetry of Mockery and Abuse in Ancient Greece,” College of General Studies faculty lecture series, March 1998.
- “Homer and Jazz,” Barnes and Noble Lecture series, New Jersey, March 1998.
- “Comedy and Confusion in Callias’ Letter Tragedy,” American Philological Association Meeting, New York City, December 1997; version also delivered at Bryn Mawr College, November, 1998 and Penn’s seminar on the History of Material Texts, April 1999
- “Naevolus and the Satiric Program of Juvenal Satire 9,” American Philological Association Meeting, New York City, December 1996.
- “Cratinus’ *Pytine* and the Construction of the Comic Self,” Conference on “The Rivals of Aristophanes,” Sponsored by The University of London, The University of Exeter and the British Institute for Classical Studies, London, September 1996.
- “Sour Grapes and Second Editions: The Case of Aristophanes’ *Clouds*” Seminar on the History of the Book, Penn, April 1996 (Versions also delivered at Swarthmore College and Princeton University, November 1998).
- “What Do College Teachers Expect of the High School Latin Curriculum?” Paper presented to meetings of the Classical Association of the Atlantic States, panel on Latin Pedagogy: (April 1995).
- “How to Make a Greek Joke Funny: Problems in the Translation of Greek Comedy,” paper presented as part of a series sponsored by the Philomathean Society entitled “Mediating the Muse” (on the “Translation”). April 1995.
- “The Gendered Polis in Choruses of Old Comedy” American Philological Association Meeting, Atlanta, December 1994.
- “The Myth of the Cercopes and the Nature of Greek Comedy,” American Philological Association Meeting, Washington. DC, December 1993.
- “Plato Comicus and the Evolution of Greek Comedy,” American Philological Association Meeting, New Orleans, December 1992.
- “Hipponax, Homer and the Iambographic Posture,” Bryn Mawr Classics Colloquium, November 1990.

- “Mixing of Genres and Literary Program in Herodas 8,” American Philological Association Meeting, Boston, December 1989.
- “Hipponax and his Enemies in Ovid’s *Ibis*,” American Philological Association Meeting, Baltimore, January 1989.
- “A Poetic Initiation Scene in Hipponax?,” American Philological Association Meeting, New York City, December 1987.
- “The Poetry of Abuse in Ancient Greece,” Swarthmore College, February 1987; Temple University, September 1987; Skidmore College, April 1990.
- “Literary Analysis of Greek Texts on the IBM PC,” American Philological Association Meeting, Washington D.C., December 1985.
- “The Origins of Attic Comedy,” New School of Music, Philadelphia, October 1985. Panel discussant at The Gospel at Colonus at Annenberg Center, University of Pennsylvania, September 1985.
- “Homer’s Oral Art: Some Parallels in American Jazz,” University of Pennsylvania. Zelosophic Society, December 1984.
- “The Ionian at Aristophanes *Peace* 46,” Bryn Mawr Classics Colloquium, November 1984.
- “Old Comedy and the Iambographic Tradition,” American Philological Association, Cincinnati, December 1983.

MISCELLANEOUS

- 2018-22: Guest speaker for Penn’s Medical Humanities undergraduate colloquium.
- 2018-22: Preceptorials for New Student Orientation: “Socrates on College” (every August during NSO).
- 2018: Faculty host for Penn Alumni tours (Greece, October)
- 2013: Faculty host for Penn Alumni tours (Dalmation coast, July)
- 2012: Taught student preceptorial on artist Robert Mapplethorpe
- 2002-2003: Taught two student-organized Preceptorials, one in Fall 2002 on Euripides’ *Bacchae*; the second, in Spring 2003 on Avant-Garde Jazz.
- 2003: Ran a month-long electronic book discussion on *Moby-Dick* for alumni, at the request of Kelly Writers’ House

UNIVERSITY, SCHOOL OF ARTS AND SCIENCES, AND PROFESSIONAL SERVICE BEYOND PENN

- 2021-2023: Chair, Graduate Group in Classical Studies
- 2022: Review committee of Classics Department at Harvard University
- 2022: Review committee of Classics Department at University of Toronto
- 2021-22: Classical Association of the Atlantic States: Officer at Large
- 2018-19: Interim Associate Dean for Graduate Education, SAS
- 2020-21: Classical Association of the Atlantic States: President
- 2018-22: Faculty Director, Riepe College House (Penn freshman residence)
- 2017-18: Classical Association of the Atlantic States: Second VP (2017-18)
- 2019: Review committee of Classics Department at Brown University

- 2018: Chair, Interim Review committee of Classics Department at Harvard U.
- 2017: Chair, Review committee of Classics Department at Duke University
- 2017-20: Society for Classical Studies, Nominating Committee (co-chair 2019-20)
- 2010-18: Resident Faculty Fellow in Riepe College House
- 2016-18: Member, Faculty Senate subcommittee on Student Educational Policy
- 2014-17: Undergraduate Chair, Department of Classical Studies
- 2012-: Member Committee on Arts and Culture at Penn
- 2012-: Senior Fellow, and VP Board of Directors, Kolb Society of Fellows.
- 2011-14: President, Society for Ancient Medicine and Pharmacy
- 2011-13: Member, Gildersleeve Prize Committee for the *American Journal of Philology* (Chair, 2012).
- 2012-: Elected member, Board of Directors, American Philological Association.
- 2009-11: Elected member of the Committee on Professional Ethics, American Philological Association.
- 2009: Vice President, Society for Ancient Medicine (incoming President, 2011).
- 2008-13: Associate Dean for Graduate Education, School of Arts and Sciences.
- 2008: Commentator for panel on “Ancient Origins,” Penn Humanities Forum conference on “Origins” (February 2008).
- 2007: Acting Department Chair (Fall term).
- 2007: External Department Review Committee, University of Western Ontario (November 2007).
- 2006: Office of Student Conduct: Faculty representative for adjudicating student disciplinary violations.
- 2006-7: Co-Director, Center for Ancient Studies.
- 2005-7: Faculty member, Committee on Undergraduate Education (CUE)
- 2004-5: SAS ad hoc faculty advisory committee on Theatre Arts Program
- 2004: *Imagining America* Consortium Local Planning Committee (national meeting held at Penn November 2004)
- 2004-5: Freshman and Sophomore Advising, SAS Pilot Curriculum.
- 2002: Chair, Graduate Group in Classical Studies
- 2002-3: Member, SAS Personnel Committee
- 2003: Chairman of Arts and Culture session for the Center for Community Partnership’s 10th Anniversary
- 2003: SAS Teaching Awards Committee, 2003.
- 2003: Member of the Committee on International Programs 2003-2004
- 2001-3: Member of the Pilot Curriculum task force, 2001-2003
- 2002: Member, Planning committee on the 10th Anniversary Conference for the Center for Community Partnerships.
- 2001-2: Director, Center for Ancient Studies
- 2002: Member of Chair search committee for Classics Department of University College, Galway, Ireland
- 2001—: Faculty Director, Communication within the Curriculum (CWIC)
- 2000—: Chair, Faculty Advisory Board of the Community Arts Project

- (Center for Community Partnerships)
- 1999—: Co-director (with Ineke Sluiter, Leiden), Penn-Leiden Colloquia on Ancient Values
- 1999-2003: Member, Committee on the Fels Center for Government 1999—: Member, Library Advisory Board
- 1999—: Penn Representative to the American School of Classical Studies in Athens
- 1993-2000: Chair of the Department of Classical Studies, University of Pennsylvania
- 1999-2000: Undergraduate Chair for the Department of Classical Studies
- 1998-99: Member, SAS task force on Language Teaching; Chair, sub-committee on the Language Requirement
- 1998—: Senate Executive Committee faculty representative to the Policy Board of WXPN.
- 1997-98: Acting Chair, Master of Liberal Arts Faculty Advisory Committee
- 1997-98: Undergraduate Chair for the Department of Classical Studies.
- 1995: Acting Undergraduate Chair (Spring) 1997—2002: Undergraduate Chair, Program in Ancient Studies
- 1997—: Member, Faculty Committee on the Urban Studies Minor
- 1997-2000: Senate Executive Committee (SEC), Faculty Senate, Representative (renewed 1999)
- 1995—: Member, Faculty Advisory Committee, Center for Community Partnerships
- 1994-95: Director, Post-Baccalaureate Program in Classical Studies
- 1994-95: Subcommittee on examinations of Graduate Group in Art and Archaeology of Mediterranean World
- 1995-2000: Active Member (ex officio) graduate groups in Art and Archaeology of the Mediterranean World, and Ancient History.
- 1995-96: Co-Director of the Seminar on the History of the Book/Materiality of Texts
- 1995—: Member, Executive Committee of the Center for Ancient Studies
- 1993-95: Planning Committee for Penn Colloquium on Graduate Education in Classics
- 1994-95: Task Force on Ancient Studies
- 1994-95: Committee for the Middle Atlantic Accreditation Board 1994—: Freshman Advising Program
- 1994-95: Committee for the Review of the Theater Arts Program 1994-95: Curriculum Committee Member
- 1993-96: Member of the President's Committee on Pluralism
- 1993: Provost's Judicial Hearing Committee (now Office of Student Conduct): faculty representative adjudicating student disciplinary violations
- 1992-93: Task Force for the Review of the Graduate School of Arts and Sciences
- 1991: Acting Chair, Department of Classical Studies (Spring).
- 1992-93: Member of the Judicial Inquiry Office Hearing Board
- 1991-92: Member, Editorial Board of *Bryn Mawr Classical Review*

- 1990—: Master of Liberal Arts Committee (CGS).
 1990-92: Committee on Undergraduate Education.
 1990-92: CUE Subcommittee on the General Requirement.
 1990—2000: University representative for the Intercollegiate Center for Classical Studies in Rome.
 1989-90: Director, Post-Baccalaureate Program in Classical Studies.
 1990: Participant in Vanguard Macintosh Project for developing pedagogical software.
 1985-93: Undergraduate Chair for the Department of Classical Studies.
 1986-94: Faculty advisor in Penn Freshman Advising Program.
 1983-88: Faculty advisor, University of Pennsylvania Zelosophic Society (Classics Club).
 1987-88: Coordinator, departmental Works-in-Progress Seminar series.
 1984-87: Faculty advisor, University of Pennsylvania chapter of the national Classics honor fraternity, Eta Sigma Phi.
 1984: Planning committee for the School of Arts and Sciences' 10th year celebration.
 1984-87: Participant in IBM Threshold Program for Computer- Assisted Language Instruction.
 1985-86: Director, Post-Baccalaureate Program in Classical Studies.

TEACHING ASSIGNMENTS

List of Courses taught at Penn:

- Classical Studies 006 (Freshman Seminar): Inescapable Classics: Reimagining Antiquity through the Visual Arts
 CLST102/ENGL 029: (Penn in London): Classical Traditions: Greece, Rome and the Making of Modern Britain
 Classical Studies 141: Ancient Theater
 Classical Studies 121: Sex and Gender in Greece and Rome
 Classical Studies 125: Community, Neighborhood and Family in Ancient Athens and Modern Philadelphia
 Classical Studies 371: Ancient Greek Medicine
 Classical Studies 240/140: Scandalous Arts in Ancient and Modern Societies
 Classical Studies 264: Ancient Lyric Poetry
 Classical Studies 352: Teaching Plato's *Republic*
 Classical Studies 479: Classical Origins of Literary Theory
 Classical Studies 608: Ancient Athens and the Modern/Postmodern World
 Classical Studies 615: Artistic Transgression in the Ancient and Modern World
 Integrated Studies 001: (Classics Stream): The Greeks on Human Origins, Biology and Cosmic Purpose
 Latin 203: Intermediate Latin
 Latin 231: Roman Satire Latin 409: Juvenal
 Latin 609: Roman Satire

Greek 101 and 102: Beginning Ancient Greek
 Greek 203: Intermediate Greek
 Greek 207: Aristophanes and Menander Greek 309: Greek Historians
 Greek 309: Thucydides
 Greek 309: Aristophanes
 Greek 402: Post-Baccalaureate Seminar in Greek
 Greek 480: Plato Gorgias
 Greek 500: Materials and Methods Greek 502: The Older Sophists
 Greek 530: Greek Prose Composition
 Greek 600: Aristophanes and Lucian
 Greek 600: Hippocrates and the Intellectual Tradition of Classical Athens
 Greek 602: Aeschylus: *Agamemnon*
 Greek 602: Homer *Iliad*
 Greek 602: Hesiod
 Greek 602: Aristophanes and Old Comedy
 Greek 602: Greek Comic Fragments
 Greek 602: Callimachus
 Greek 602: Hellenistic Poetry
 Greek 602: The Sophists: Antiquity and Beyond (with Rita Copeland)
 Greek 602: Greek and Roman Medicine
 Greek 608: Ancient and Medieval Theories and Therapies of the Soul (with Rita Copeland)

PHD DISSERTATION COMMITTEES AT PENN

Jody Rubin Pinault, 1984 (Hippocratic lives; Committee member)
Elinor Wright, 1985 (Laments in Greek Tragedy; Committee member)
Maria Marsilio, 1992 (on Hesiod's *Works and Days*; **Supervisor**)
Eric Kylo, 1994 (on Lucretius' *DRN* and Epic Tradition," Committee member)
Nigel Nicholson, 1994 (Sexual Imagery, etc. in Pindar's Odes, Committee member)
Silke-Maria Weineck, 1994 (COML; On Plato's *Ion*; Committee member)
Eric Casey, 1996 (Names and Naming in Greek Culture; **Supervisor**)
Joy Connolly, 1997 (Perform. and Identity in Gr-Rom. Rhet., Committee member)
Robert Gorman, 1996 (Cicero and the Socratic Method; Committee member)
Rebecca Frost, 1998 (Authority in Propertius' *Monobiblos*; Committee member)
Catherine Keane, 1999 ("Generic Construction in Roman Satire"; **Supervisor**)
Anne Duncan, 2000 (on actors and acting in Greece and Rome; Committee member)
Julia Shear, 2001 (on the Panathen. Festival in Ancient Athens; Committee Member)
Daniel McLean, 2002 (anc. Images of Socrates; Committee member)
Alex Purves, 2002 (on Greek Conceptions of Time and Space; **Supervisor**)
Carl Shaw, 2005 (on Greek satyr play; **Supervisor**).
Mary McMenemy, 2006 (on the Greek god Hermes, 2006, Committee member)
Bryce Walker, 2003-5 (on Juvenal's *Satires*; Director; completed, July 2006)
Daniel Harris-McCoy 2006-08 (on Encyclopedism; Committee member).
Erin Moodie, 2007 (metatheater in Gr-Rom. Comedy; Committee member)
Sarah Wahlberg, 2008 (on Ovid's *Fasti*; Committee Member)

Jeremy Lefkowitz, 2009 (on the Aesopic tradition, **Supervisor**)
John Paul Christy, 2010 (on Tyrants and Epistolography, committee member)
Jacques Bromberg, 2008 (committee member)
Alison Traweek, 2012 (on tragedy and philosophy, committee member)
Jason Nethercut, 2012 (on Lucretius, Committee member)
Sarah Scullin, 2010-2012 (on Hippocrates; **Supervisor**)
Matthew Farmer, 2012 (on Aristophanes; **Supervisor**)
Kate Wilson, 2015 (on Hellenistic scientific poetry; **Supervisor**)
Heather Elomaa, 2015 (on the *Priapea*; **Supervisor**)
Brian Credo, 2017-? (on ritual in Aristophanes; **Supervisor**)
Scheherazade Khan, 2016-? (on ‘spectacular mimesis’ in late antiquity; **Supervisor**)
Amy Lewis, 2017-20, (on Aristophanes and ‘vulgar humor’; **Supervisor**)
Marcy Persyn, 2018-20, (on Lucilian bilingualism, Committee member)
Amelia Bensch-Schaus, 2018-23, (ancient Homeric reception, Committee member)
Divya Nair, 2019-21 (ENGL grad group, on Early Modern Classical Reception;
Supervisor)
Addie Atkins, 2018-22, (on Homeric parodies, Committee member)
Johanna Kaiser, 2020-22 (on Martial, Committee member)
Julia Simons, 2019-23, (on tuberculosis in antiquity; **Supervisor**)
Zachary Elliott, 2021-23, (on Lucian; **Supervisor**)
Jordy Carrick, 2022- (on Persius, **Supervisor**)
Molly Schaub, 2022- (on Athenaeus, **Supervisor**)

PhD Dissertation committee member of the following students outside of Penn:

N. Dobson (University of Texas, Austin, 2003, on Homer and Iambus)
F. Barrenechea (Columbia, 2005, on Aristophanes’ *Plutus*)
M. Telò (Scuola Normale Superiore-Pisa, 2006, on Eupolis)
G. Jones (Johns Hopkins, 2007, on Greek *skolia*),
O. Umurhan (New York University, 2008, on Juvenal)
C. Scott (NYU, 2017: on Hippocratic medicine)
K. Brassel (Columbia U., 2018: on Persius)
S. Hobe (University of Freiburg, 2018, on Aristophanes and Hippocrates,
Supervisor)
F. Morosi (Scuola Normale Superiore-Pisa, 2018, on Aristophanes)
Zachary Case (Cambridge University, 2022)
Jenni Glaser (Bryn Mawr College, 2022)

Undergraduate Senior Thesis committees outside of Penn:

H. Elomaa: Knox College, 2007, on Juvenal
N. Pye: Sweet Briar College, 2007, on Socrates in Apuleius

EXTERNAL REFEREE WORK

American Journal of Philology
Classical Antiquity

Classical Journal
Classical Philology
Classical World
Journal of Hellenic Studies Helios
Mnemosyne
Mouseion
Phoenix
Transaction of the American Philological Association
Bryn Mawr Classical Review (member of the editorial board 1990-present)

Oxford University Press
University of California Press
University of Michigan Press
Cornell University Press
University of Texas Press
University of Pennsylvania Press
Routledge
Blackwell
Bloomsbury Academic
Ashgate