

Dr. Kimberly D. Bowes

Department of Classical Studies
201 Cohen Hall
University of Pennsylvania
Philadelphia, PA 19104
(917) 699-0340
kbowes@sas.upenn.edu

(updated 4/22)

Employment

- 2020- Professor, University of Pennsylvania. Classical Studies.
- 2010-2020 Associate Professor, University of Pennsylvania. Classical Studies.
- 2014-2017 Director, American Academy in Rome. Responsible for intellectual program, daily activities and operations of international community of scholars and artists (600 per annum) with \$7 million operating budget and 54 staff.
- 2012 - 2014 Professor-in-Charge, American Academy in Rome. Responsible for all humanities programing and projects including weekly walking seminars, public programing and summer schools, as well as a strategic planning initiative.
- 2010 Associate Professor, Cornell University.
- 2007-2010 Assistant Professor, Cornell University. Classics. Graduate and undergraduate courses in Greek, Roman and late Roman archaeology. Tenure 2010
- 2004-2007 Assistant Professor, Fordham University. History of Art. Graduate and undergraduate courses in general, Greek, Roman and early Christian art history.
- 2002-2004 Post-Doctoral Fellow/Lecturer, Yale University. Whitney Humanities Center/ Department of Classics. Courses in ancient political thought and Roman social history.

Education

- 2002 Doctor of Philosophy, Princeton University. Department of Art and Archaeology.
- 2001 Visiting Fellow, Harvard University. Department of History of Art.
- 1993 Master of Arts with distinction, Courtauld Institute of Art.
- 1992 Bachelor of Arts, *summa cum laude*, Williams College.

- Publications:
Books**
- 2021 Editor. *The Roman Peasant Project 2009-2014: Excavating the Roman Rural Poor*. Philadelphia: Penn Museum/University of Pennsylvania Press. 2 vols. 804 pp. [Peer reviewed]
- 2018 Edited with W. Tronzo. *National Narratives and the Medieval Mediterranean*. A special issue of the *Memoirs of the American Academy in Rome* 62. 272 pp. [Peer reviewed]
- 2010 *Houses and Society in the Late Roman Empire*. London: Duckworth. 120 pp. [Reviewed: *Journal of Roman Archaeology* 25 (2012): 964-5; *American Journal of Archaeology* 115.4 (2011), www.ajaonline.org/book-review/1005; DOI: 10.3764/ajaonline1154.Hales][Peer reviewed]
- 2008/2011 *Private Worship, Public Values and Religious Change in Late Antiquity*. Cambridge/New York: Cambridge University Press. Paperback edition 2011. 376 pp. [Reviewed: *BMCR* 2009.02.14; *American Historical Review*, 114.5 (2009); *American Journal of Archaeology*, 113.4 (2009): 669-670; *Greece and Rome*, 56 (2009): 274-276; *Early Medieval Europe* 18.1 (2010): 102-4]. [Paperback edition 2011] [Peer reviewed]
- 2007 Edited with R. Hodges and K. Francis. *Between Text and Territory: Survey and Excavation in the terra of San Vincenzo al Volturno*. Rome/London: British School Monographs. 365 pp. [Reviewed: *Medieval Archaeology* 51 (2007): 272-273; *Landscape History* 29 (2007): 104-105; *Early Medieval Europe* 16.4 (2008): 494-495] [Peer reviewed]
- 2005 Edited with M. Kulikowski. *Hispania in Late Antiquity: Current Approaches*. Leiden: Brill Press. 652 pp. [Reviewed: *Historische Literatur* 3.4 (2005): 26-29; *American Historical Review*, 111.4 (2006): 1238-1239; *Medieval Archaeology* 51 (2007): 303-204; *Early Modern Europe* 15.3 (2007): 335-348; *Journal of Roman Archaeology*, 20 (2007): 679-684]
- Publications:
Articles**
- forthcoming “Italy and North Africa.” In *Oxford History of the Roman World. Late Antiquity. Volume 10, Unity and Fragmentation*, edited by N. Lenski. Oxford University Press.
- forthcoming K. Bowes and E. Caliri. “Life in the countryside: Textual and archaeological perspectives.” In *Italy in the Fifth Century: Social, Political and Economic Transformations in a Society under Stress, 395-493 CE*, edited by S. Bühler, S. Rebenich, S. Schmidt-Hofner and J. Weisweiler.
- forthcoming “Household economics in the Roman empire and early Christianity.” In *Oxford Handbook of Households in the Biblical World*, edited by J. Fitzgerald, C. Meyers, E. Meyers, and C. de Wet.

- Articles (cont.)**
- 2022 “Beyond *Capital*.” In *Capital in Classical Antiquity*, edited by M. Koedijk and N. Morley. Palgrave Studies in Ancient Economies. Palgrave MacMillan: 339-354.
- 2022 “Tracking liquid savings at Pompeii: The coin hoard data.” *Journal of Roman Archaeology*. Vol. 35: 1-27. [Peer reviewed]
- 2021 “Tracking consumption at Pompeii: The graffiti lists.” *Journal of Roman Archaeology*. Vol 34: 552-584. [peer reviewed]
- 2021 “Roman agriculture from above and below: Words and things.” In *Ancient History from Below: Subaltern Experiences and Actions in Context*, edited by C. Courier and J. C. Magalhães de Oliveira. London: Routledge, 122-154.
- 2021 “When Kuznets went to Rome: Roman economic well-being and the reframing of Roman history.” *Capitalism: A Journal of History and Economics*. Vol. 2.1: 7-40. [Peer reviewed]
- 2020 “Roman rural landscapes: Perspectives from the Roman Peasant Project,” in G. Schörner (ed.), *The Vienna Orme and Pesa Valley Project*. Vienna, Universität Wien, 263-282. <https://rrl.univie.ac.at/rrlms/volumes/volume-01-2020/>
- 2019 “landscapes, Roman.” In *Oxford Classical Dictionary*. Oxford University Press. Article published April 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780199381135.013.8303> [Peer reviewed]
- 2018 “Christianization of villas.” In *Roman Villas in the Mediterranean Basin*, edited by A. Marzano and G. Métraux. Cambridge: Cambridge University Press, 449-460. [Peer reviewed]
- 2017 K. Bowes, A. Mercuri, E. Rattigheri, R. Rinaldi, A. Arnoldus Huyzendveld, M. Ghisleni, C. Grey, M. MacKinnon, E. Vaccaro. “Peasant agricultural strategies in southern Tuscany: Convertible agriculture and the importance of pasture.” In *The Economic Integration of Rural Italy. Rural Communities in a Globalizing World*, edited by G. Tol and T. de Haas. Leiden: Brill, 65-194. [Peer reviewed]
- 2016 S. Collins-Elliot and K. Bowes. “New evidence of the *gens Ciartia*: an Etruscan tile stamp from Cinigiano (GR), loc. Tombarelle.” *Etruscan Studies* 19.1: 149-154. [Peer reviewed]

- Articles (cont.)**
- 2015 K. Bowes, A. Mercuri, E. Rattigheri, R. Rinaldi, A. Arnoldus Huyzendveld, M. Ghisleni, C. Grey, M. MacKinnon, E. Vaccaro. "Palaeoenvironment and land-use of Roman peasant farmhouses in southern Tuscany." *Plant Biosystems* 149.1: 174-184. [Peer reviewed]
- 2015 "At home." In *A Companion to the Archaeology of Religion in the Ancient World*, edited by J. Rüpke. Sussex: Wiley-Blackwell, 209-219.
- 2015 "The ritual individual: Private chapels and the reserved Eucharist in the sixth-century East." In *A Multitude of Religious Roles: Confronting Group Identity and Religious Individuality in Late Antiquity*, edited by E. Rebillard and J. Rüpke. Washington DC: Catholic University Press, 54-88.
- 2014 "Christians in the amphitheater? 'Christianization' of spectacle buildings and martyrial memory." *Mélanges de l'École française de Rome - Moyen Âge*. Online. 126-1. URL : <http://mefrm.revues.org/1807> [Peer reviewed]
- 2013 "Villas, taxes and trade in fourth-century Hispania." In *Local Economies: Production and Exchange in Late Antiquity*, edited by L. Lavan (Late Antique Archaeology 10) Leiden: Brill, 177-212. [Peer reviewed]
- 2013 E. Vaccaro, M. Ghisleni, A. Arnoldus-Huyzendveld, C. Grey and K. Bowes. "Excavating the Roman peasant II: Excavations at Case Nuove, Cinigiano (GR)." *Papers of the British School at Rome* 81: 129-179. [Peer reviewed]
- 2011 "Christian worship." In *Transition to Christianity: From the Ancient to the Byzantine Worlds. Exhibition Catalogue*. New York: Onassis Foundation, 53-57.
- 2011 "Inventing ascetic space: Houses, monasteries and the archaeology of Asceticism." In *Western Monasticism Ante Litteram: The Spaces of Monastic Observance in Late Antiquity and the Early Middle Ages*, edited by H. Dey and E. Fentress. Turnhout: Brepols, 315-351. [Peer reviewed]
- 2011 "Christian images in the home." *Antiquité Tardive* 19: 171-190. [Peer reviewed].
- 2011 K. Bowes, M. Ghisleni, G.F. LaTorre, E. Vaccaro. "Preliminary report on Sofiana/*mansio Philosophiana* in the hinterland of Piazza Armerina." *Journal of Roman Archaeology* 24: 423-449. [Peer reviewed]
- 2011 M. Ghisleni, E. Vaccaro and K. Bowes. "Excavating the Roman peasant: Excavations at Pievina." *Papers of the British School in Rome* 79: 1-49. [Peer reviewed]
- 2011 Guest editor. *Expedition. Magazine of the University of Pennsylvania Museum*. Special issue on Italian archaeology.

- Articles (cont.)**
- 2009 K. Bowes and J. Mitchell. "The main chapel of the Durres amphitheater: Decoration and chronology." *Mélanges de l'École française de Rome. Antiquité* 121.2: 569-595. [Peer reviewed]
- 2008 "Early Christian archaeology: A state of the field." *Religion Compass* 2.4: 575-619. [Peer reviewed]
- 2007 "'Christianization' and the rural home." *Journal of Early Christian Studies* 15.2: 143-170. [peer-reviewed]
- 2007 "Out of Pirenne's shadow? Late antique San Vincenzo Reconsidered." In *Between Text and Territory: Survey and Excavation in the terra of San Vincenzo al Volturno*, edited by K. Bowes, R. Hodges and K. Francis. Rome/London: British School Monographs, 288-305.
- 2006 "The Dürres amphitheater: Archaeology and memory." In *New Directions in Albanian Archaeology. Studies Presented to Muzafer Korkuti*, edited by L. Bejko and R. Hodges. (International Centre for Albanian Archaeology Monograph Series, No. 1) Tirana: QNASH, 242-256.
- 2006 "Building sacred landscapes: Villas and cult." In *Villas tardoantiguas en el Mediterraneo occidental*, edited by A. Chavarría, J. Arce and G. P. Brogiolo. (Anejos de Archivo Español de Arqueología, 38) Madrid: C.S.I.C, 73-95.
- 2005 "'Une coterie espagnole pieuse': Christian archaeology and Christian communities in Theodosian Hispania." In *Hispania in Late Antiquity: Current Approaches*, edited by K. Bowes and M. Kulikowski. Leiden: Brill, 189-258.
- 2005 K. Bowes and A. Gutteridge. "Rethinking the later Roman landscape." *Journal of Roman Archaeology* 18: 405-418. [Peer reviewed]
- 2005 "Personal devotions and private chapels." In *Late Ancient Christianity: A People's History of Christianity, Vol. 2.*, edited by V. Burrus. Minneapolis: Fortress Press, 188-210.
- 2004 "Architecture, Domestic." *Dictionary of the Middle Ages, Supplement 1*, edited by W.C. Jordan. New York: Charles Scribner's Sons, 130-136.
- 2003 K. Bowes and A. Hoti. "An amphitheatre and its afterlives: Survey and excavation in the Durres amphitheatre." *Journal of Roman Archaeology* 16: 380-394. [peer-reviewed]
- 2001 "Ivory lists: Consular diptychs, Christian appropriation and polemics of time in Late Antiquity." *Art History* 24.3: 338-357. [peer-reviewed]

- Articles (cont.)**
- 2001 “ ‘...*Nec sedere in villam.*’ Villa-churches, rural piety and the Priscillianist controversy.” in *Urban Centers and Rural Contexts in Late Antiquity*, edited by T. Burns and J. Eadie. East Lansing: Michigan State University Press, 323-348.
- 2000 “*Villa Sacra*: The transformation of domestic space in some late Roman villas of Hispania.” *Arqueologia da Antiquidade na Península Ibérica. Actas do III Congresso de Arqueologia Peninsular*, vol. 6. Porto: 587-596.
- 2000 K. Bowes and H. Goldfus. “New late Roman bone carvings from Halutza and the problem of regional bone carving workshops in Palestine.” with *Israel Exploration Journal* 50: 185-202. [peer-reviewed]
- 2000 H. Goldfus, K. Bowes, and B. Arubas. “New excavations in the East Church of Halutza.” with *Journal of Roman Archaeology* 13.1: 331-342. [peer-reviewed]
- Publications:
Book Reviews**
- 2020 Review of N. Aravecchia (ed.), *Ain el-Gedida: 2006–2008 Excavations of a Late Antique Site in Egypt’s Western Desert*. ISAW Monographs. New York: New York University Press. 2019.” *Journal of Early Christian Studies* 28.3: 471-473.
- 2014 Review of P. Attema and G. Schörner (eds.), *Comparative Issues in the Archaeology of the Roman Landscape: Site Classification between Survey, Excavation and Historical Categories*. JRA Supplementary Series 88 (Portsmouth, 2012). *American Journal of Archaeology* 118.1: DOI:10.3764/ajaonline1181.Bowes.
- 2008 Review of L. Lavan, L. Özgenel, A. Sarantis (eds.), *Housing in Late Antiquity. From Palaces to Shops* (Brill, 2007). *Journal of Late Antiquity* 1.2: 283-285.
- 2007 Review of R. Francovich and R. Hodges, *Villa to Village: The Transformation of the Roman Countryside in Italy c. 400-1000* (Duckworth: London 2003) and G.P. Brogiolo and A. Chavarría, *Aristocrazie e campagne nell’occidente da Costantino a Carlo Magno* (All’ Insegna del Giglio, 2005), *Journal of Roman Archaeology* 20: 685-688.
- 2004 Review of D. Fernández-Galiano (ed.), *Carranque: Centro de Hispania Romana*, *Journal of Roman Archaeology* 17: 744-747.
- Editorial Boards**
- 2021-2031 *World Archaeology*. Routledge.
- 2021- *Journal of Social Archaeology*. SAGE publications.
- 2021-2024
2013-2015 *American Journal of Archaeology*. Boston.

Editorial Boards (cont.)	2020-	<i>Capitalism: A Journal of History and Economics</i> . University of Pennsylvania Press.
	2020-	<i>Journal of Roman Archaeology</i> . Cambridge University Press.
	2018-	<i>Journal of Late Antiquity</i> . Johns Hopkins University Press. Advisory Board.
	2019-	<i>Studies in Late Antiquity</i> . University of California Press.
	2015-2018	Editor. <i>Memoirs of the American Academy in Rome</i> .
	2007-2010	<i>Late Antique Archaeology</i> . Brill Press, Leiden.
Excavations	2009-2014	<u>Co-Director. Roman Peasant Project</u> . Tuscany, Italy. Excavation and analysis of small-scale houses, economies and landscapes.
	2009-2011	<u>Co-Director. Philosophiana Archaeological Project</u> . Sicily, Italy. Survey and excavation near Piazza Armerina, Sicily.
	2002-2004	<u>Co-Director. Durres Amphitheater Project</u> . Durres, Albania.
	1998-2000	<u>Co-Director. Haluzta Project</u> . Haluzta, Israel. Excavation of Nabatean to late antique city/church.
Fellowships/Honors	2023-24	<u>Guggenheim Fellowship</u> .
	2022-23	<u>National Endowment for the Humanities</u> . Research Fellowship.
	2022-3	<u>Weiler Research Fellowship</u> . University of Pennsylvania.
	2021-22	<u>Provost's Arts and Humanities Leadership Project</u> . Mellon Fellow.
	2009-10	<u>American School for Classical Studies in Athens</u> . Oscar Broneer Fellowship (declined).
	2005	<u>Rome Prize in Ancient Studies</u> . Dorothy and Lewis B. Cullman Post-Doctoral Fellowship at the American Academy in Rome.
	2005	<u>Getty Foundation Post-doctoral Fellowship in the History of Art</u> . (declined).
	2002	<u>Stavros S. Niarchos Faculty Research Grant</u> . Yale University.
2002-2004	<u>Woodrow Wilson Post-Doctoral Fellowship</u> . Yale University.	

Grants	2020	Loeb Classical Foundation Publication Grant. \$5000 for publication of <i>The Roman Peasant Project 2009-2014</i> .
	2019	<u>Archaeological Institute of America</u> , Publication Subvention Grant. \$5000 for publication of <i>The Roman Peasant Project 2009-2014</i> .
	2014-	<u>1984 Foundation</u> . \$30,000 for final work and publication of Roman Peasant Project
	2013-16	<u>Getty Foundation, Connecting Art Histories</u> . With William Tronzo for the American Academy in Rome. \$250,000 over two years for “Framing Medieval Mediterranean Art” seminars.
	2011-2015	<u>National Science Foundation Senior Research Grant</u> . For “Roman Peasant Project.” \$290,000 over 3.5 years.
	2011	<u>Loeb Classical Foundation Grant</u> . For “Roman Peasant Project.” \$30,000.
	2011	<u>Loeb Classical Foundation Grant</u> . For “Philosophiana Archaeological Project.” \$35,000.
	2010	<u>Loeb Classical Foundation Grant</u> . For “Excavating the Roman Peasant.” \$34,000.
	2010	<u>Fondazione Montecucco</u> . For “Excavating the Roman Peasant.” €5000.
	2009	<u>Loeb Classical Foundation Grant</u> . For “Philosophiana Archaeological Project.” \$35,000.
	2009	<u>Einaudi International Center Seed Grant</u> . For “Excavating the Roman Peasant.” \$6500.
	2009	<u>Affinito-Stewart Grant</u> . For “Philosophiana Archaeological Project.” \$12,400.
	2009	<u>Society for the Humanities</u> . For “Excavating the Roman Peasant.” \$4000.
	2008	<u>Midas-Croesus Fund Seed Grant</u> . For “Philosophiana Archaeological Project.” \$10,000.
Public-Facing Work	2022	“ How did most people in the Roman empire get by? ” <i>Byzantium and Friends</i> Podcast.
	2014	“Saving History: Saving Italy’s Colosseum Becomes Fashionable.” with Morley Safer. <i>60-Minutes</i> , CBS News: https://www.cbsnews.com/news/saving-history-saving-italy-colosseum-becomes-fashionable/
	2018	“What good are the humanities?” Raritan Valley Community College.

	2018	“The Roman 90%.” Musée des Beaux-Arts, Montreal.
Distinguished Lectures	2018	<u>Stanford University, Archaeology Center</u> . The Morgan Family Foundation Distinguished Lecturer.
	2017	<u>St. Andrews University</u> . Distinguished Visiting Professor.
	2018	<u>University of Tennessee</u> . Humanities Center Distinguished Lecturer.
Invited Lectures	2022	<u>University of St. Andrews</u> . “Portfolios of the poor: Household economics in the Roman and later Roman worlds.’”
	2021	<u>University of Toronto</u> . “The ‘health problem’ in Roman economic history: a prolegomenon.”
	2020	<u>Duke University</u> . “Reframing the Roman Peasant.”
	2020	<u>University of Pennsylvania</u> . “Materiality and temporality in the “other” Roman architecture.”
	2019	<u>Cambridge University</u> . Ancient History Seminar. “Beyond GDP: Measuring welfare under the Roman Empire.”
	2019	<u>Cambridge University</u> . Medieval History Seminar. “On peasant time.”
	2019	<u>Swiss Institute, Rome</u> . “Peasants and agriculture in Fifth-century Italy.”
	2018	<u>Universität Wien</u> . “Lives and landscapes of the Roman peasant.”
	2018	<u>Harvard University</u> . Initiative for the Science of the Human Past. “How poor were Roman peasants? And did they get poorer?”
	2018	<u>Cornell University</u> . “Peasant agriculture and the Roman economy.”
	2017	<u>Princeton University</u> . “Landscapes of the poor in late antiquity.”
	2016	<u>International Fund for Agricultural Development (IFAD)</u> “Agriculture and poverty in ancient Rome.”
	2016	<u>Università di Roma ‘La Sapienza’</u> . “Artifacts as intertext.”
	2015	<u>Istitutum Finlandium Romae</u> . “Domestic religion over the generations: The case of Lullingstone.”
	2014	<u>Norwegian Institute in Rome, H.P. L’Orange Annual Lecture</u> . “How poor were the Roman poor? An examination of rural poverty.”

- Invited Lectures (cont.)**
- 2014 University of Chicago. with Cam Grey. “What difference did empire make? Peasants, consumption and empire.”
- 2014 Koninklijk Nederlands Instituut Rome. “Classical archaeology and the environmental sciences.”
- 2014 Koninklijk Nederlands Instituut Rome. “Peasant agricultural strategies in southern Tuscany: Convertible agriculture and the importance of pasture.”
- 2013 Universität Basel. “Christians in the amphitheater.”
- 2013 École Française de Rome. “Povertà rurale nel tardoantico.”
- 2013 Cambridge University. Department of Classics. “Excavating Roman peasants: Theory and practice.”
- 2012 Archaeological Institute of America Lecturer. Lectures at University of Texas and University of Oklahoma.
- 2012 Archaeological Institute of America. “The House of Discord. Public and Private Churches in the Age of Constantine.” Columbia University.
- 2011 Ohio State University. Center for Historical Research. “Rural Poverty in the Roman World.”
- 2011 Princeton University. “Archaeology and the Writing of Late Antique History.”
- 2011 Yale University. Institute of Sacred Music. “Ritual Possession.”
- Conferences (2012-) Organized**
- 2021 Valuing Labor in Antiquity. Penn-Leiden Conferences on Ancient Values. Co-organized with Miko Flohr.
- 2015 Public-Private Partnerships for Supporting Culture. Incentives and Impact. In collaboration with Roma Capitale (the city of Rome).
- 2014-2016 Getty Connecting Art Histories Seminar, Framing Medieval Mediterranean Art. Three-year seminar on the theme of nationalism and national historiographies in medieval art/archaeology including participants from around the Mediterranean littoral. Co-organized with William Tronzo. American Academy in Rome.
- 2014 Diet and Environment in the Roman World. In collaboration with the Soprintendenza Speciale per l’archeologia Roma Capitale, Escuela Española de Historia y Arqueología and École Française de Rome.
- 2012 Nutrition and Well-Being in the Roman World. American Academy in Rome

Service International	2015-	<u>Italian Ministry for Education, University and Research</u> . PRIN Evaluation of grants in history, archaeology
	2015-16	<u>Agenzia Nazionale di Valutazione del Sistema Universitario e delle Ricerche, GEV 10</u> . Evaluation committee for 2010-2014 research in archaeology in Italy.
Service International	2015	<u>Commune di Roma, Commissione per un Direttore della Direzione “Valorizzazione del Patrimonio culturale nell’ambito della Sovrintendenza Capitolina.”</u> Search committee for Director of Cultural Patrimony, city of Rome.
	2014-2017	<u>US-Italy Fulbright Commission</u> . Board Member.
	2019; 2020; 2021	<u>American Academy in Rome</u> . Search Committee for Director and Mellon Professor
Service University of Pennsylvania		Undergraduate Chair, Department of Classical Studies (2020-) Antiracism Working Group, Department of Classical Studies (2020-) Director, Integrated Studies (2019-) Personnel Committee, School of Arts and Sciences (2020-) Chair, Humanities Inclusion and Anti-Racism and Inclusion Initiative (2021) Wolf Humanities Center, Fellowship Jury (2019-20) Pre-Major Advisor (2011-2012; 2018-2022) School of Arts and Sciences Curriculum Committee (2011-2012) Chair, Graduate Group in the Art and Archaeology of the Mediterranean World (2011-12) Member of Graduate Group in Classics, Ancient History, Art History. and Art and Archaeology of the Mediterranean World.
Pedagogy Seminars		Center for Teaching and Learning Faculty Seminars Inclusive and Equitable Teaching (2020-21) Remote Learning (Summer 2020) SAIL Teaching (2019-20)
Service/Other		External Review Committee, University of Michigan, Classics Department (2019) Cornell University: Co-Curator, University Cast and Artifact Collection; Faculty Advisory Board on Information Technologies; Visual Resources Committee; Departmental Lecture Committee; Departmental Finance Committee; First-Year Graduate Committee; Advisor, Undergraduate Classics Club. Fordham University: Chair, Search Committee for Curator of Walsh Antiquities Collection

Professional Associations

Economic History Association; Economic History Society;
Archaeological Institute of America; Society of Classical Studies;
Associazione Internazionale per l'Archeologia Classica.