



CLASSICAL STUDIES



Spring 2023

THANK YOU TO OUR SUPPORTERS!

We are grateful to all of you who have supported our departmental activities this year, and especially:

- ◆ *Rudy Masciantonio, in memoriam, for the Masciantonio Fellowship*
- ◆ *Emily Wilson, for the Elsie Phare Fellowship*
- ◆ *The Aretê Foundation, in honor of Edward E. Cohen C'59, L'65, for the Penn Public Lectures on Classical Antiquity and the Contemporary World*
- ◆ *The Aretê Foundation, for the Aretê Gordion Expedition Fund*
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- ◆ *Charles Paturick for the Paturick Fellowship Term Fund*

Figure 1 (Cover image): Professor Emily Greenwood of Harvard presenting the Penn Public Lectures on Classical Antiquity and the Contemporary World.

Greetings from the Chair

I want to begin by thanking my predecessor Peter Struck. Taking over as Chair was made easier for me by Peter's dedicated and visionary stewardship of the Department through a very challenging period. It is only this year that we have fully experienced the relief of returning to the in-person activities that are essential to our mission of communicating the ongoing interest of the Greek and Roman past as widely as possible. A major highlight of the year was the second iteration in November of the Penn Public Lectures on Classical Antiquity and the Contemporary World, an ambitious, high-profile initiative for which Peter deserves a lot of the credit. In three invigorating and eye-opening talks, Professor Emily Greenwood of Harvard University addressed a large audience, both in person in the Penn Museum and on Zoom, on "The Recovery of Loss: Ancient Greece and American Erasures." We are already planning



Figure 2: Classical Studies Chair Sheila (Bridget) Murnaghan.

for next year's Penn Public Lectures, in which Professor Elena Isayev of the University of Exeter will draw on her work on ancient and contemporary migrants for a series on "People Out of Place: Then and Now." Meanwhile, we have continued the spirit of self-examination reflected in the Penn Public Lectures into the Spring semester with Department-wide sessions on "Being Gay in Academia," led by Brian Rose, and "The Inclusive Classroom," led by Cam Grey.

This year also brought the opportunity to hire a new colleague. After a wide-ranging search in which we prioritized the ability to think in new ways about the discipline and to diversify the Department, we are delighted to welcome Kate Meng Brassel as our newest member. A scholar of Latin literature, especially satire and philosophy, Kate has already made significant contributions to the Department in a visiting position, among them an important new course on "Race and Ethnicity in the Ancient World."

Along with the research that individual faculty members describe elsewhere in this newsletter, making sure our graduate and undergraduate teaching remains fresh and effective is a high priority for us. I continue to be impressed by the intellectual benefits of our unusual configuration of three equal, free-standing graduate groups, focused on languages and literatures (CLST), history (ANCH), and visual and material culture (AAMW). In the seminar on "Troy and Homer" which I co-taught for the second time this spring with Brian Rose, I had the pleasure of seeing students from all three groups bring their distinctive perspectives to bear on shared material, both in the classroom and during a spring break field trip to the site of Troy. Our ever-evolving undergraduate curriculum includes courses designed to build on

what draws contemporary students to the ancient world (“Percy Jackson and Friends”), to make students rethink what they already know (“Lies My Ancient History Teacher Told Me”), and to make connections between the past and current concerns (“Citizenship, Belonging and Exclusion in the Roman World”).

The return to in-person activity has allowed for a new level of outreach, especially to high school students, and this Spring James Ker organized Penn’s first-ever version of “Certamen,” a classics quiz bowl that brought 130 students to campus. While such efforts may be oriented to the Classical Studies students of the future, we are also eager to maintain contact with those who have studied with us in the past, for whom we hope this newsletter gives some sense of what we have been up to as a Department.

Penn Public Lectures on Classical Antiquity and the Contemporary World (PPL)

Emily Greenwood was our second Penn Public Lecturer on Classical Antiquity and the Contemporary World. This year the invitation to deliver the lectures included an appointment as a Visiting Professor in the department in Fall 2022 and the opportunity to teach a semester-long graduate seminar. Emily offered a seminar on Black Classicisms which included a built-in Pedagogy workshop focusing on how to teach the material covered in the seminars at the undergraduate level.

Greenwood’s lectures on *The Recovery of Loss: Ancient Greece and American Erasures*, explored how the invented classical tradition of ancient Greece has been used to overwrite modern American histories, actively contribut-

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Thank you in advance!

ing to their erasure and loss. She suggested the paradox of the epistemological gain and redress to be had in uncovering (or recovering) the degrees of loss involved in classical erasure.

The first lecture on “Tecumseh and the Shadow of Thucydides” looked at ways in which the American idealization of ancient Greece and Rome not only served as a cultural script for ter-



Figure 3: Professor Emily Greenwood of Harvard presenting the Penn Public Lectures on Classical Antiquity and the Contemporary World.

ritorial expansion and genocide, but also interfered in the historiography of Native American rhetoric, including the interpolation of passages from ancient Greek rhetoric in versions of speeches by Native American warriors and leaders that were transmitted in nineteenth century histories, and reproduced in later anthologies. The second lecture, "Classics and the Grammar of Loss in the Black Feminist Tradition," looked at how Anna Julia Cooper and Mary Church Terrell interwove classical signifying with an intricate grammar of loss articulated through the frequent use of the past conditional. Both scholars used their expertise in Classics to throw into sharp relief the intersectional constraints of race and gender on the opportunities available to them as classically educated women. The third lecture, "Remembering Differently: Classical Alibis in contemporary fiction from Fran Ross to Ocean Vuong," turned from the classical ambivalence of Cooper and Terrell to examine radical uses

of a thoroughly dismembered classical corpus to signal alter-native, queer futures in contemporary literature.

Emily writes, "It was a joy to work with a group of brilliant, creative students in Classical Studies and beyond. Similarly, being in the department on a regular basis was a welcome opportunity to catch up with faculty colleagues in the department with whom I have crossed paths and collaborated over the years. I felt blessed and humbled to have responses to each of the lectures from brilliant UPenn colleagues—Professors Nancy Bentley, Kate Meng Brassel, and David Eng. My heartfelt thanks to Sheila (Bridget) Murnaghan, Sarah Gish-Kraus, Peter Struck, Kim Bowes (for lending me her office), to all members of the department for a very warm welcome, and not least to Edward E. Cohen for endowing the lectures. I look forward to listening to other lecturers in future years!"

The Hyde Lecture

Every spring, the Graduate Group in Ancient History hosts a distinguished ancient historian for a week-long visit, made possible by a gift by Walter Woodburn Hyde (1870-1966, Professor of Greek and Ancient History at Penn 1910-1940). In March 2023, we welcomed Dr. John Ma, Professor of Classics at Columbia University. As one of the most renowned scholars working on the Hellenistic period, Dr. Ma focuses in particular on the history of the Greek poleis in the centuries after Alexander the Great and the social, political, and cultural dynamics of imperial rule.

The primary purpose of the Hyde visit is to encourage, facilitate, and foster conversations with graduate students in Penn's Ph.D. Program in Ancient History. During his stay in Philadelphia, Dr. Ma visited Julia Wilker's graduate seminar "Problems in Hellenistic History" for a discussion on the relationship between king and polis, and taught another graduate seminar on sources on Alexander and the methodological



Figure 4: Hyde Lecturer John Ma (Columbia University) in Akraiphia (Boeotia).

foundations and potentials of source criticism. He also met with all graduate students individually and in smaller groups to discuss current and planned projects, research interests, and the state and future of the field in general.

In addition, Dr. Ma delivered the formal Hyde Lecture, “Only Connect: Practicing Joined-Up Ancient History. On a Few Lines of Tacitus’s Histories,” in which he demonstrated how our understanding of imperial structures is enriched by distinctively local and regional perspectives, and how such an approach enables us to challenge commonly held assumptions about cultural change and the impact of power structures.

Field Trip to Troy

A field trip to Troy and the Troad (March 2-11, 2023) was the highlight of the graduate seminar “Homer and Troy” co-taught by Sheila (Bridget) Murnaghan and C. Brian Rose. We owe a tremendous debt to our sponsors: Charles K. Williams II, Alix and Keith Morgan, Penn’s Departments of Classical Studies and the History of Art, the Penn Museum, and the Lauder Institute, which awarded us a Faculty Course Development Grant. There were 17 graduate students who took part, 16 from Penn (Graduate Groups in Classical Studies, Ancient History, and the Art and Archaeology of the Mediterranean World) and one from Bryn Mawr (Classical and Near Eastern Archaeology).

The group also included playwright Ellen McLaughlin (New York) and Andrew Stone, former staff psychiatrist and director of the Post-Traumatic Stress Disorder Clinical Team at the VA Medical Center in Philadelphia. Dr. Stone had been participating in the seminar throughout the semester and

had provided a very valuable perspective on combat trauma in both antiquity and the contemporary world, juxtaposing the experiences of Homeric warriors

with those of veterans who fought in Iraq and Afghanistan. Ellen McLaughlin is an award-winning playwright, whose work includes *Ajax in Iraq*, *Iphigenia*



Figure 5: Students in the Troy and Homer seminar examining the Early Bronze Age ramp leading into the citadel of Troy.



Figure 6: Students in the Troy and Homer seminar visiting the temple of Athena at Assos.



Figure 7: Students in the Troy and Homer seminar rehearsing a production of Ellen McLaughlin's *The Trojan Women* in the Odeion of Troy.



Figure 8: Ellen McLaughlin, Sheila (Bridget) Murnaghan, Brian Rose and Andrew Stone in Istanbul, during the Troy and Homer seminar's field trip to Turkey.

and Other Daughters, *The Trojan Women*, *Helen*, *The Persians*, and *Oedipus*. She directed all of us in a reading of her play *The Trojan Women*, which was staged in the Roman Odeion at Troy. Reflecting the play's universal themes of exile and displacement after war, the cast delivered their lines in ten different languages.

We arrived in Istanbul on Friday, March 3, and spent the following day touring Istanbul: the Hippodrome, Hagia Sophia, the Archaeological Museum, and the underground cisterns of Justinian. On Sunday, March 4, we traveled by van to the city of Çanakkale (30 km from Troy), where we stayed for five nights. The hotel was very close to the colossal wooden horse used in the 2004 Warner Brothers film *Troy* with Brad Pitt, which is on long-term loan to Çanakkale. We spent all day Monday, March 6, at the site of Troy, then traveled on Tuesday to the tomb of Achilles and the sites of Alexandria Troas, the Smintheion (Temple of Apollo), and Assos (Temple of Athena). On Wednesday, March 8, we spent the morning at the new Troy Museum, where the final reports were given.

Our performance of the *Trojan Women* was staged at Troy on Wednesday afternoon, followed by a lecture concerning archaeological surveys on the Gallipoli peninsula, delivered by Reyhan Körpe, professor of ancient history at Çanakkale University. The current director of the Troy Excavations, Rüstem Aslan, also attended the performance, and gave the students a tour of Carl Blegen's House at Troy, used by the site excavators from 1932-1938, and again from 1990-2012. On Thursday we visited the Gallipoli memorials, during which we discussed the poetry written by British soldiers during and after the campaign, in which they compared themselves to Homeric warriors.

On Friday, we returned to Istanbul, traveling across the new Dardanelles bridge, constructed almost 2,500 years after Xerxes built his pontoon bridge in the same location. The trip home provided plenty of opportunities to review all that we had seen and learned during the week.

The First Penn Certamen!

Certamen—a classics quiz bowl—took place at Penn for the first time on Saturday, March 18, 2023, with 130 students competing at the Novice and Intermediate levels. More than 30 teams came to campus for the day, from public, independent, and parochial schools in the Philadelphia area, as well as New Jersey, New York, and D.C. The event was organized by students and faculty in Penn Classical Studies together with an energetic team of students and teachers from Harriton High School in the Lower Merion school district.

The day began with soft pretzels and a welcome in Latin (“Salvete, Certaturi”) from Penn Classical Studies faculty member James Ker and words of wisdom from Penn undergraduate (and seasoned Certamen player) Maggie Yuan. Students competed in three preliminary rounds followed by semifinals and finals—a true marathon. All questions were student-written and the moderators and scorekeepers included numerous Penn student volunteers.

By the end of the day, over 60 students had visited the Penn Museum, and six teams competed in the final rounds for gold, silver, and bronze medals. The MVPs received copies of Homer’s *Odyssey* personally signed by Penn faculty member Emily Wilson. The success of the event is already fueling plans for the next Certamen as well as other events that will allow school stu-



Figure 9: The Certamen competition at Penn in March, with 130 students from Philadelphia, New Jersey, New York, and D.C.

dents to visit Penn and allow the department to be more involved with local schools.

Special thanks go to Harriton students Lev Weitzman, Norah Mezey-McMahon, and Magistra Veronica Vladimirova-Cambria for taking the initiative, to Penn students Sunme Zhao, Olivia Lee, and recent alumna Alicia Lopez '22 for their leadership, and to Elizabeth McFadden Campbell of the Penn Museum. The following schools sent teams: BASIS DC, Bayonne High School, Boys' Latin of Philadelphia High School, Cardinal O'Hara High School, Central High School, Germantown Friends School, Harriton High School, The Haverford School, Hunter College High School, Radnor High School, Stuyvesant High School, Upper Dublin High School, and Welsh Valley Middle School.

Penn Certamen was made possible by a generous donation to the Department of Classical Studies by Keith A. (C'83) and Alixandra Morgan.

Faculty News

Kim Bowes has spent this academic year on leave, supported by an NEH Individual Research Grant and a Guggenheim Fellowship. She's been writing a book tentatively entitled "Living Through the Roman Empire: An Economic History of the 90%." Her recently published volume, *The Roman Peasant Project* (written with Cam Grey and other colleagues) won the Anna Marguerite McCann Prize for Fieldwork Reports from the Archaeological Institute of America. Kim has also been involved in a project with Jessica Pearson (University of Liverpool) to collect and analyze human and animal isotope data from the Roman empire in order to chart the impact of empire on diet and agriculture.

Kate Meng Brassel has been at work on her monograph on Persius' *Satires*, which she happily had a chance to present at the Penn Colloquium this year, mobilizing some of the study of materi-



Figure 10: Kate Brassel at the Rome Prize ceremony in New York.



Figure 11: Rita Copeland presenting manuscripts and early printed books from Kislak Special Collections for the graduate Proseminar.

al texts she examined at the Rare Book School last summer and throughout the year at Penn's Kislak Center. Meanwhile, at the "Ancient Rape Cultures" conference at the Institutum Romanum Finlandiae and at the "Roman Drama and Critical Theory" panel at the SCS, she presented new, ongoing work interpreting Seneca's *Troades* via Jacqueline Rose and Laura Kang. Kate has been awarded a Rome Prize Fellowship at the American Academy in Rome for academic year 2023-2024. While naturally looking forward to living and writing in Rome, she will sincerely miss cherished students and wonderful colleagues at Penn!

Rita Copeland served on the selection committee for the 2023 Dan David Prize, which is the largest history prize in the world with an annual purse of \$3 million. It awards up to nine prizes of \$300,000 each year to outstanding early and mid-career scholars and practitioners in the historical disciplines.

The remaining \$300,000 funds a program for international and Israeli post-doctoral fellows at Tel Aviv University. The Prize is endowed by the Dan David Foundation and headquartered at Tel Aviv University. The nine winners of the 2023 Prize are scholars from North America, Europe, the Middle East, and Africa, representing disciplines from archaeology and museum practices to social psychology and cultural histories of Africa, Asia and the Middle East, and from religious politics to trans-Atlantic race studies.

Joe Farrell writes: "It was a busy year; the two semesters were very different from one another. In fact, even before the spring semester of 2022 ended, after doing almost no traveling at all since the pandemic began, I resumed traveling at a pace that took me to Rome (four times!), Chicago, Iceland, Cambridge (UK), Geneva (twice), and Trento, all before the end of fall term. This was

made possible in part by a sabbatical leave in the fall, the highlight of which was a visiting professorship at Sapienza University in Rome during October. I arrived back in Philadelphia for election day and for Emily Greenwood's wonderful Penn Public Lecture series. Spring term was a return to normal, in matters of routine, but also of moving more seriously into new areas of teaching and research (early Christian literature, especially martyr narratives; animal fable). My interest in race and ethnicity continues and appears likely to produce its first fruits in the coming year or so. A highlight of the recent senior colloquium was a presentation by Joshua Rose, whom I advised on his senior research project, in which he compared Horace, the reticent poet of aggressive genres such as satire and iambic invective, to Yevgeny Prigozhin, Russian oligarch, "Putin's Caterer," and putative founder of the Wagner Group, the paramilitary organization that is responsible for

most of the Russian “successes” in the war against Ukraine. This sort of observation by students, which I would never have made by myself, makes it hard to tear myself away from teaching, which I will nevertheless do before too long.”

Cam Grey writes: “I’ve spent the past year (well, let’s be honest, the past many years) working on my current book project, which is tentatively titled *Living With Risk in the Late Roman World*. I sent it off for reader review in December, and I’ve been awaiting their reports ever since. My hope is that this book will contribute to conversations not only among my colleagues in (late) ancient environmental history, but also scholars in other fields and other periods who are interested in how people, communities, and societies perceive and manage the uncertainty and unpredictability of their daily lives. I’ve also spent the year serving as Undergraduate Chair of our department. It’s such a privilege to participate in supporting our awesome students as they forge their various paths through our majors and minors. Particular highlights for me this year have been the opening of the new Eastern Mediterranean Gallery in the Penn Museum, where we used the text of Vergil’s *Aeneid* as a tool of fortune-telling (the so-called *Sortes Vergiliana*); and our *Ides of March* event, where we listened to Orson Welles’ 1938 radio-play version of Shakespeare’s *Julius Caesar*, then debated the ethics of tyrannicide: is political assassination ever justifiable?”

James Ker writes: “The highlight of my year has been seeing people again in Cohen Hall this spring, and working with my students in the Worlds of the Latin Novel seminar and in Greek Prose Com-



Figure 12: Joe Farrell in Rome’s Basilica Julia in May of 2022. He chaired the opening session of the conference “Virgilio, Eneide: Luoghi, popoli, persone” sponsored by the Dipartimento di Scienze dell’Antichità of Sapienza University, the Associazione l’Italia Fenice, and the Parco Archeologico del Colosseo.



Figure 13: Cam Grey at the Gala Opening of the Penn Museum’s new Eastern Mediterranean Gallery.

position. I gave talks at NYU and Middlebury, and I also spent an enjoyable fall semester in London, where I finished up the final edits on my book, *The Ordered*

Day. Depending on how you count, the book took me 13 years or 25, since I began exploring the topic already in graduate school. Either way, I am grateful to

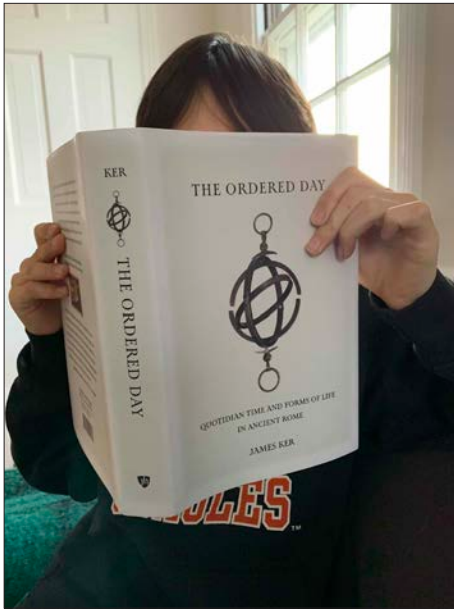


Figure 14: Jinsu Ker reading his father's new book.



Figure 15: Brian Rose lecturing on the Royal Tombs of Ur in the Penn Museum.

my Penn students and colleagues for their support in helping me get it done! I have also been serving as associate editor for the *Classical Outlook* and learning more about school-level classical studies, in keeping with a new research interest in educational linguistics. Next year I am looking forward to my new role as chair of the graduate group in Classical Studies.

Jeremy McInerney reports: "The last year was like a slow glide path back to normality, the highlight of which was my first overseas trip in a couple of years, to attend a conference on "Memory, Space and Mindscapes in Ancient Greece" at the University of Trento. I'd almost forgotten how stimulating conferences can be, so this was a lovely reminder, and northern Italy is pretty spectacular. In addition I spoke twice this year in our own colloquium, filling in for last minute cancellations by visitors. One paper was on Eleusis as a contested space between Argos and Athens, while the second was on the Arta

Polyandriion, a fabulous Archaic funerary monument from ancient Ambrakia. Our recent post-doc, Chris Parmenter, organized a panel on Race Science at the SCS in January and I gave a paper on class, race, and ethnicity in ancient Greece. The biggest news for me, however, relates to my ongoing study of hybridity. Cambridge has offered me a contract for the book, and if the summer isn't too busy, they should have the final, revised manuscript in their hands by the Fall. I also engaged in a couple of outreach events that were stimulating in different ways. A lecture for the Penn Museum on Boudica, a figure that people still seem to find fascinating, allowed me to show lots of slides of warrior women, and a seminar on the origins of democracy for the Warrior-Scholar project put me in touch with a group of veterans getting ready for college, a humbling and rewarding experience for me. I should add too that the class on Living and Dying in Ancient Athens has been a joy to teach: we have such smart undergraduates!"

Sheila (Bridget) Murnaghan has had a busy time as Department Chair, focusing particularly on Emily Greenwood's superb Penn Public Lectures and on our successful search for a new Assistant Professor. Other highlights of the year include the publication in April of her Norton Critical Edition (with new translation) of Sophocles' *Antigone*, and the second iteration of the interdisciplinary graduate seminar on "Troy and Homer," that she co-teaches with Brian Rose. This exceptionally wide-ranging and rewarding course integrates multiple perspectives on the site of Troy and the Troy legend as realized in Homer's *Iliad* and in many other forms up until the present day. Her current scholarly projects include her ongoing "Green and Yellow" commentary on Sophocles' *Ajax* and a new translation of *Oedipus at Colonus*.

Brian Rose completed his six-year term as president of the American Research Institute in Turkey (ARIT) and continues to direct the university's excavations at

Gordion in west central Turkey. During the three-month excavation season of 2022, he completed the conservation of the 9th c. BCE citadel gate and uncovered an elaborately decorated complex which probably housed the intricate Gordian Knot cut by Alexander during his visit to the site in 333 BCE. Another high point was the discovery of a stone inscription written in the Phrygian language that contains the first (and only) epigraphic attestation of Gordion's name. New remote sensing (magnetic prospection) to the east of the citadel revealed that the city was twice as large as had been previously thought. His latest discoveries will be presented in an article entitled "Middle Phrygian Gordion, 800-540 BCE," which is forthcoming in the proceedings of the conference *Phrygia between East and West*.

The highlight of his teaching this year was a seminar on Troy and Homer that was team-taught with Bridget Murnaghan, with the entire seminar journeying to Troy, Gallipoli, and Assos during spring break. This was the second iteration of the course, and this time there was no COVID outbreak to interfere with the trip. During the academic year, he also finished a long (345,000 word) book on the *Topography and Monuments of Ancient Rome*, which will be published by Cambridge University Press, and gave public lectures at Smith, Oxford, and Tuebingen. He also organized a panel discussion for the department on Being Gay in Academia, with Jonathan Katz in History of Art and Beans Velocci in History and Sociology of Science.

Ralph Rosen reports: "It's been another busy and gratifying year of teaching, research, and administration. I've been working on a variety of articles in my two main research areas, ancient med-

icine and ancient comedy, with three new pieces on Galen and two on Aristophanes now in press. After some Covid delays, I was happy finally to send the complete draft of the *Oxford Handbook of Galen* off to the press in January, which I have been co-editing with fellow Galenist P. N. Singer for five years or so. In the past year I have also presented talks at Cornell, Boston University, Hunter College and two (zoom) conferences originating in Göttingen and Durham. This past fall (2022) I was happy once again to co-teach in the freshman Integrated Studies Program with evolutionary biologist Paul Sniegowski. Our course on evolutionary thinking in Classical antiquity and modern Biology was unquestionably the most exhilarating teaching experience of my academic career! I have also enjoyed serving as the Graduate Group chair for the past two years and collaborating with colleagues on revising the graduate curriculum. As I write this, I'm gearing up for a conference in Munich in June on James Loeb (of the Loeb Classical Library), where I will present a paper on connections between Loeb's well documented struggles with mental illness, the treatment he received at the time, and Galen's theorizing about the biological roots of depression."

Peter Struck saw the publication of the six volume *Cultural History of Ideas* by Bloomsbury Press. Struck was co-general editor with Sophie Rosenfeld of Penn's History Department. The project brought together 63 scholars to examine the history of ideas, embedded in their cultural contexts from antiquity to the present day. The series won the Association of American Publishers PROSE award for Best Reference Work in the Humanities.

Tom Tartaron In 2022-23, I completed my fourth and final year as Vice President of Research and Academic Affairs for the Archaeological Institute of America. It was a rewarding experience to work on a number of challenges in our discipline with many extraordinary colleagues. The Kerala Maritime Communities Project (KMCP), my ethnoarchaeological project in southern India, has taken flight—my Indian colleagues are hard at work gathering oral histories among fishing families, and I will join them in the summer. In January, KMCP held a workshop in Kottayam, Kerala, which gave us excellent momentum for the first of three years of research. I continue as Executive Director of the Center for the Analysis of Archaeological Materials (CAAM) in the Penn Museum. It has been an outstanding year. I worked with CAAM's Director, Marie-Claude Boileau, on a three-year plan to grow the Center both within Penn and to the outside world, and we submitted it to the Museum's Executive Committee. CAAM hosted a highly successful



Figure 16: Ralph Rosen at the SCS/AIA meeting in New Orleans.

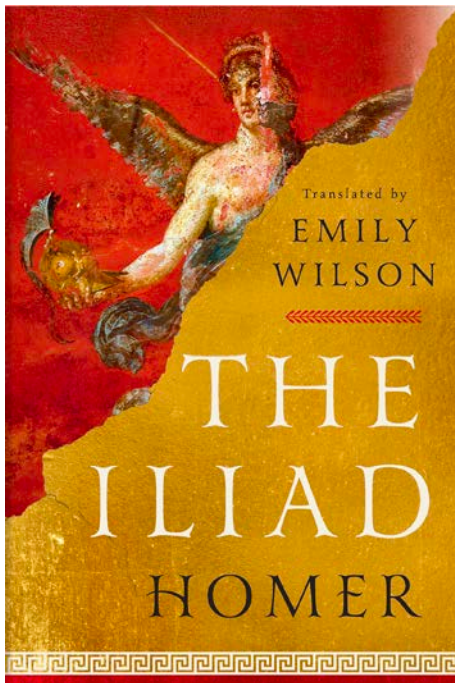


Figure 17: Emily Wilson's new translation of the *Iliad*.

event, the “End of the Year CAAM Showcase,” celebrating student research projects with posters and artifact displays of their work. I advised two students in the Classical Studies Postbacc program, both of whom successfully applied to MA programs in Classical Archaeology, one at Florida State and one at Arizona. I gave three invited lectures focused on the results of 20 years of research at Korphos-Kalamianos, Greece: at Indiana University (Classical Studies) in September; in Penn’s Classical Studies Colloquium in October; and in April I delivered the second annual Saul S. and Gladys Davidson Weinberg Lecture in Art and Archaeology at the University of Missouri. The papers of the Center for Ancient Studies symposium, “The Future of Ethnoarchaeology,” which I hosted with Meg Kassabaum in April 2022, were accepted for publication in the *Archaeological Papers of the American Anthropological Association*. I pub-

lished an article, “Probing the Gendered History of Aegean Survey Archaeology” in the *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, and finished chapters for edited volumes and conference proceedings.

Julia Wilker writes: “In 2022/2023, I began my second three-year term as Chair of the Graduate Group in Ancient History, and it has been a pleasure to see more and more events resume in person. Publications that came out last year included chapters on women and Roman client kingship (in *Gendering Roman Imperialism*, ed. by Greg Woolf and Hannah Cornwell. Leiden—Boston: Brill, 2022), on Near Eastern dynasts as a social and political pressure group in the Roman Empire (in *Imperia sine fine?*, ed. by Frank Schleicher and Timo Stickler. Stuttgart: Kohlhammer, 2022), and the lemma on Client Kings for the *Oxford Classical Dictionary* (5th ed.). I also completed articles on Imperial Echoes in the Second Athenian League and on Flavius Josephus’ presentation of the Hasmonean monarchy. In November, I gave a paper on Euergetism and Elite Competition in First Century Judea at the Annual Meeting of the Society of Biblical Literature in Denver. This was my first in-person conference since 2019, and I very much enjoyed catching up with colleagues from near and far. I am currently working on a biography of Julia Berenice (under contract with Oxford University Press).”

Emily Wilson reports: “This year I have had a wonderful time serving as the Topic Director on Heritage for the Wolf Humanities Forum (<https://wolfhumanities.upenn.edu/annual-topics/heritage>). The rich schedule of events included two one-day conferences, and a reading of my translation of Oe-

dipus Tyrannus in the Penn Museum by students at Girard College (<https://wolfhumanities.upenn.edu/events/sphinx>). With my fellow editors, I finished an extensive revision of Volume A. of the Norton Anthology of World Literature (Fourth Edition, out later in 2023). I also finished my verse translation of the *Iliad*, which will be out from Norton in September. This project has been many years in the making, and I am truly grateful to my Penn colleagues and the many brilliant graduate students who have helped me throughout the process.”

Updates from Graduate Students

In April of 2023, **Ben Abbott** (Ancient History) successfully defended his dissertation, titled *Forging the Anchor: Antiochus I and the Creation of the Seleucid Empire*. Ben’s dissertation focuses on the role of the second Seleucid king, Antiochus I Soter, in the creation of a Seleucid dynastic identity. In connection with his dissertation research, Ben participated in the Khaytabad Archaeological Survey Project (Charles University in Prague) in southern Uzbekistan during the fall of 2022. The goal of this project was to assess settlement patterns in Hellenistic Bactria around the ancient fortress settlement of Khaytabad Tepa. Ben also delivered a portion of his dissertation research regarding the Seleucid settlement of Central Asia at the ASOR 2022 Annual Meeting in Boston in November.

Odysseas Espanol Androutsopoulos (Classical Studies) continued work on his dissertation “The Lesser Branch: Mortals and Mortality in the Homeric Hymns,” on which he presented during the Prospective Graduate Students weekend. He also served as a peer re-



Figure 18: Ben Abbott (Ancient History) at the archaeological site of Kara Tepa on the Uzbekistan-Afghanistan border.

viewer for the Columbia Undergraduate Research Journal.

Angel Bustamante (Ancient History) has been finishing up his coursework this year. He participated in the “Homer and Troy” seminar with Profs. Brian Rose and Sheila Murnaghan and traveled with the class to Turkey and Troy during Spring Break. Though he had been in the Eastern Mediterranean before, Turkey was an eye-opening experience for him; there is still so much to learn, and not only about the ancient world! Angel has been admitted to the American School of Classical Studies in Athens and has received a Colburn Fellowship from the Penn Museum, so he is looking forward to spending the next academic year in Greece.

Samantha Breecher (Classical Studies) writes: “This past year was my first as an a.b.d. Ph.D. candidate, so I have em-

barked on the adventure of writing my dissertation. My project focuses on the curse tablets from Roman Carthage and situates them within their local social context. The first half of the year was a phase of trial-and-error during which I developed a balanced writing and research schedule. I used to imagine dissertation life as the promised land of my graduate career, and, oh boy, was that a bit idealistic! I am happy to report that I shall have my first chapter completed by the end of May, in which I look at the curse tablets discovered in the cemeteries of the *Familia Caesaris*. Other than being consumed by my own research, I planned and hosted a well-attended departmental Halloween party for my fellow graduate students with a *memento mori* theme. The décor included floating candles over a life-sized skeleton charcuterie board, and everyone came dressed to impress in costumes including Pokémon characters,

hobbits, and even the Celestial Sleepy-time tea bear!”

Zach Elliot (Classical Studies) reports: “Over the past year, I have continued work on my dissertation, which examines Lucian of Samosata’s methods for engaging with the mythological tradition, especially as they relate to representations of space and time. My work on this project will continue next year with the generous support of a Dissertation Completion Fellowship from Penn’s School of Arts and Sciences. I presented a portion of my research at the annual meeting of the SCS in New Orleans (“Time, Space, and Metaliterary Play in Lucian’s *Icaromenippus*”), and I am currently preparing additional talks on Lucian’s *The Tyrant and his collections of short dialogues*.”

James Gross (Art and Archaeology of the Mediterranean World) reports: “This year I’ve been mainly focused on my dissertation, which explores the impact of the Roman tax system on rural economies and commerce in Sicily and southwest Anatolia across the fourth-eighth centuries CE. After several years of work, I also wrapped up the petrographic analysis of pottery samples from underwater survey at the Late Antique site of Dolichiste/Kekova Adasi in southern Turkey and have started publishing the results. In the summer, I plan to travel to Italy where I’ll be joining the Palatine East Pottery Project (PEPP) in Rome and the Marzamemi Maritime Heritage Project (MMHP) in Sicily. It will be a good opportunity to study Roman amphoras in captivity in the PEPP storerooms, and in the wild on the sea-floor off Sicily’s coast. Finally, I’m also planning to do some dissertation-related travelling in Sicily, visiting important Late Antique archaeological sites and



Figure 19: Brigitte Keslinke (AAMW), Molly Schaub (Classical Philology), and Janessa Reeves (AAMW) at the Gala Opening of the Penn Museum's new Eastern Mediterranean Gallery.



Figure 20: A group of former and current Penn students in front of Nicolas Cage's tomb in St. Louis Cemetery No. 1. From left to right: Braden Cordivari, Janelle Sadarananda, Arielle Hardy (AAMW), Brigitte Keslinke (AAMW), Mark Van Horn (AAMW), and Molly Schaub (Classical Philology).

museum collections throughout the island."

Brigitte Keslinke (Art and Archaeology of the Mediterranean World) is a fourth year Ph.D. student in the AAWM program, and although her research still focuses on the intersections of feasting, community, and religion, her dissertation topic has changed rather dramatically over the last year (which she's told is not uncommon!). Since submitting her prospectus last Spring, her project has shifted to a study of the cult of the Roman god Mithras across Italy and the provinces. Food, though, remains at the heart of the work, and to that end, she presented a paper on food access in Imperial Rome at the AIA-SCS Annual Meeting in January of this year, for which she was awarded the Graduate Student Paper Award Honorable Mention. Since it was her first time in New Orleans, she made sure to take in all of the sites, including a visit to St. Louis Cemetery No. 1 with a group of current and former Penn students! This summer, she's headed to Italy for a crash-course in Roman pottery, to Gordion to work on some 6th c. BCE architectural terracottas, and to a number of cities in central and eastern Europe to see some of the major sites and monuments of the cult of Mithras.

Janessa Reeves (Art and Archaeology of the Mediterranean World) is a second year M.A. student and soon-to-be graduate of the AAMW program. She recently published an article in the Penn Museum's *Expedition* magazine about the Museum's excavations at Kourion, Cyprus leading up to and during World War II. She is currently completing her thesis on Roman glass, investigating a collection donated by Philadelphia philanthropists in the early 20th cen-

ture. She combined scientific analysis and archival research, using portable x-ray fluorescence (pXRF) to analyze the compositions of five objects and identify possible coloring agents in the glass. She also explored archival collections to learn about the collectors who donated the collection. This year, she developed a tour for the Penn Museum about craftsmanship and art making, called the “Makers’ Tour,” which will go public this spring. Through these two projects, Janessa has become increasingly interested in ancient craftsmanship and artisans, and hopes to explore this interest in a future Ph.D. In the meantime, she will be returning for her second field season at Gordion, Turkey to work as the site registrar, and next year she will be moving to the Getty Villa Museum in Los Angeles to complete an internship in Public Programming.

Charles Ro (Art and Archaeology of the Mediterranean World) spent the summer of 2022 in Pompeii excavating the *Complesso dei Riti Magici* as an external member of the PRAEDIA Project. There, he fulfilled his long-held dream of climbing Mt. Vesuvius. Charles presented on the provenance of a Corinthian helmet in Korea at the Cleveland Symposium (Case Western Reserve University) and on Late Antique aniconism at the *Context and Meaning* graduate conference (Queen’s University). At Penn, Charles worked as a curatorial intern at the Penn Museum’s Mediterranean Section while also co-organizing the AAMW Colloquium throughout the school year. He particularly enjoyed teaching introductory Latin last fall and is looking forward to serving as a teaching assistant in the introductory ancient Greek course at the University of Chicago in the summer of 2023.



Figure 21: Charles Ro (AAMW) excavating at Pompeii in the summer of 2022.

Peter Satterthwaite (Ancient History) writes: “This third and last year of coursework has gone by quickly but has been full of rewarding experiences. In both coursework and field studies, I have especially enjoyed exploring the intersections between texts and objects, both on an epigraphy seminar in Greece this past summer and in a course on palaeography at Penn in the fall. This interest in epigraphy has also suffused much of my other work this year, including our exhilarating trip to Turkey with the *Troy and Homer* course, and also my plans to pursue a dissertation on Hellenistic Greek economies. To that same end, I also look forward to building familiarity with yet another category of evidence this summer,



Figure 22: Peter Satterthwaite (Ancient History) and Arielle Hardy (AAMW) being inducted as Associate Members of the Royal Order of the Merovingian Dynasty in Washington D.C.



Figure 23: John Sigmier (AAMW) takes a break from researching his dissertation in Aix-en-Provence.

at the Graduate Seminar of the American Numismatic Society in New York City. Another year of teaching has also brought valuable experiences, and reprising the *Ancient Greece* course as a TA offered many opportunities to grow and improve as an instructor. Teaching intermediate Latin this spring, moreover, has been immensely rewarding and enjoyable: working with students through Vergil, Ovid, and Petronius—the very authors that first drew me into Classics many years ago—is an experience I will doubtless look back on fondly for a long time.” Peter’s excellent work in the classroom was honored this spring with an SAS Dean’s Award for distinguished teaching by a graduate student.



Figure 24: Daniel Qin (Ancient History), Gwyn Fletcher (Ancient History), and Sheridan Marsh (AAMW) in front of the Byzantine defensive walls of Istanbul.

Molly Schaub (Classical Studies) writes: “This year I began my dissertation, which focuses on Athenaeus’ *Deipnosophists*, a Greek text from the second century CE that combines sympotic narrative and encyclopedic pedantry to investigate the necessary objects and food that formed part of the banquet. I am particularly interested in its insights on Roman consumption during this period and its nascent theories about what objects ‘do’. The work is fun and challenging and allows me to explore my interests in the relationship between texts and material culture, including the intimate interactions between people and the things they own, use, and consume. Additionally, at this year’s AIA/SCS conference in New Orleans, I presented a paper on the agency of plants in Pliny the Elder’s *Natural History*. I’m looking forward to taking my research on the road very soon. This summer, I will rejoin the team at the

Molyvoti, Thrace Archaeological Project as a field supervisor. I was also awarded the Virginia Grace fellowship at the American School of Classical Studies at Athens for next academic year. I’m looking forward to moving to Athens, though I will miss spending another fall in Philadelphia (as per Hall & Oates).

John Sigmier (Art and Archaeology of the Mediterranean World) spent a second academic year living in Paris and visiting archaeological sites across France for his dissertation research on theater architecture in the Roman northwest. During the summer, he was back in Turkey working on the excavations at ancient Sardis, where he is part of a team of researchers studying the recently discovered remains of a Roman city gate. He presented his preliminary conclusions based on some of this work in a paper at the AIA/SCS Annual Meeting in New Orleans in January.



Figure 25: Amelia Bensch-Schaus (Classical Philology, center) after the successful defense of her dissertation, with Abigail Worgul (Classical Philology) at left.

Julia Simons (Classical Studies) reports: “This year I worked toward completing my dissertation on tuberculosis in the Greek and Roman world (defended in May 2023). My thesis analyses the bioarchaeological, textual, and iconographic evidence for tuberculosis and provides a comprehensive assessment of what it was like to live and die with tuberculosis. My work discusses the physical reality of tuberculosis as we know it from bioarchaeological evidence, and analyses literary evidence about theories of divine and natural causation, the link between tuberculosis and hunchbacks, notions of contagion, medical ethics regarding therapeutic treatment, and stigma. In 2022 I was invited to present my work on tuberculosis at the annual Kolb Society Fall Colloquium, where I gave an overview of the topic. I also presented my work at the SCS annual meeting in January 2023 with a paper entitled “The Contagious Question of

Tuberculosis,” which discussed the extent to which laymen and medical experts perceived and understood the phenomenon of tuberculosis’ transmissibility, focusing on Galen’s discussion of “seeds of disease.” This paper considered possible impediments to accepting the phenomenon of contagion such as tuberculosis’ idiosyncratic clinical manifestation patterns, adherence to theoretical dogma, ethical concerns, and pragmatism; the ultimate focus was to successfully treat the patient.

Nathaniel Solley (Classical Studies) continued to work on his dissertation project, which has the working title “Horatian Ecopoetics.” He presented two papers based on the first chapter at two conferences last spring: the Penn Center for Ancient Studies conference on “Borders and Boundaries in the Ancient World,” and the international workshop “Locus horridus: Roman Anx-

ieties about Nature” at the Finnish Institute in Rome. For the latter, Nathaniel was able to visit the supposed villa of Horace in the Sabine hills and drink from the *fons Bandusiae*.

Dissertations Defended in 2022-2023

- ◆ Ben Abbott (Ancient History): “Forging the Anchor. Antiochus I and the Creation of the Seleucid Empire”
- ◆ Amelia Bensch-Schaus (Classical Studies): “Iliadic and Odyssean Receptions in Tragedy and the *Argonautica*”
- ◆ Gavin Blasdel (Ancient History): “Honors, Politics, and Community in Roman Athens”
- ◆ Johanna Kaiser (Classical Studies): “Martial’s Materials: Materiality in the Literary Epigram”
- ◆ Julia Simons (Classical Studies): “Tuberculosis in the Greco-Roman World”

News from the Post-Baccalaureate Program

The Post-Baccalaureate Program continued its mission of providing language training for students who need extra Greek and Latin to meet their career goals. Julie Nishimura-Jensen and Sheila (Bridget) Murnaghan reprised their roles as Director and Faculty Co-director, respectively, and further served on this year’s advising team along with Jeremy McInerney and Tom Tartaron.

In the Fall, Julie’s post-bac Greek students read Euripides’ *Cyclops* plus the Cyclops episode in the *Odyssey*, and finished the semester with Aristo-



Figure 26: Julie Nishimura-Jensen, director of the Penn Post-Baccalaureate Program.

phanes' *Frogs*. Gabrielle Roehr was the T.A. for this course and worked with the students on sight readings and, of course, tough nuts. On the Latin side, Johanna Kaiser (with Abigail Worgul as T.A.) read epistolary prose with the students, who got a good dose of Cicero, Pliny, and Seneca. Johanna continued working with the Latin students as a T.A. for the spring post-bac Latin course, where they focused on Argonautic voyage readings (Ovid, Seneca, and Valerius Flaccus) under Julie's direction. Meanwhile, Kate Brassel (with T.A. Nikola Golubovic) read Plato's *Alcibiades* in the spring Greek course.

Anyone passing through the department on one day in April could not fail to notice the camera crew set up in the lounge and library. Many of the current students were involved in a video and photo shoot to create new promotional materials for the program, and we enjoyed the star treatment of working with a stylist and being photographed under flattering lighting!

We were able to award our second year of the Masciantonio Fellowship and Phare Fellowship to two deserving

students. Rebbly Onken deferred entrance to the master's program at the University of Chicago to start Greek and further her Latin here; this summer will see her move to Chicago for the next stage in her educational journey. Silja Hilton came to us from Bucknell, and after a year's work on her languages at Penn she will enter Tulane's M.A. program in the fall.

A number of our students are moving away from Philadelphia to start graduate school next year. Most are entering M.A. programs: Kyle Machado is going to Florida State University, Sawyer Jones will start classes at the University of Arizona, and we are sending three students to Tufts University (Jack Tigani, Elizabeth Tsang, and Bella Mikorydzaj). Jordan Mitchell will move into the Classical Studies Ph.D. program here at Penn.

Undergraduate News: Discentes

Discentes is the undergraduate Classical Studies publication of the University of Pennsylvania. Over the past three years, *Discentes* has published more than 115 works by undergraduates and graduates from a variety of universities. The journal accepts condensed research papers, translations, and articles on topics related to Classical Studies. *Discentes* is currently led by Lily Nesvold '23 and Margaret Dunn '23 (Editors-in-Chief), Erin Schott '24 and Maggie Yuan '25 (Deputy Editors-in-Chief), and has a staff of thirty Penn undergraduates, including eleven new editors and contributors who joined this spring. This semester, *Discentes* received recognition from Penn's Student Activities Council (SAC), entitling the publication to almost \$5,000 in funding for the 2023-2024 academic year to create a print edition. In the future, *Discentes*

hopes to attract more submissions from other universities, further diversify its publications by incorporating fields such as the Ancient Middle East, and attend the 2023 Eta Sigma Phi national convention with Penn's Omicron chapter of the organization. *Discentes* continues to share new content on a regular basis. Please visit the *Discentes* website <https://web.sas.upenn.edu/discentes/> to explore recent articles, and stay current by following the publication on Facebook, Twitter, and LinkedIn.

Senior Research Papers, 2022-23

- ◆ Nicholas Brenner: "Give and You Shall Receive: The Recipients of Church Support in John Chrysostom's Homily 21 on 1 Corinthians"
- ◆ Emma Demonte: "Classical education in the work of Harriet Beecher Stowe"
- ◆ Sarah LaPorte: "Re-discovering Sybaris: A diachronic study of the Sybarite landscape"
- ◆ Annie Ma: "Imaginary Homecomings: Rewriting the *Odyssey* as a Refugee Narrative"



Figure 27: The Classical Studies Senior Colloquium, with Lily Nesvold at left and Margaret Dunn at right.

- ◆ Lochlahn March: “The presentation of women in Seneca’s *Fabulae Crepidatae*”
- ◆ Lily Nesvold: “A pedagogical study of the AP Latin curriculum”
- ◆ Joshua Rose: “Horace and the creation of a new imperial free speech in the *Satires* and *Epodes*”
- ◆ Luke Snyder: “Mithraism and Societal Structure—How Roman Mystery Cults reflected and reinforced societal structure in the Western Provinces, 1st-4th Centuries CE”
- ◆ Amber Swanson: “Best Practices in the Conservation and Management of Underwater Mosaics”

Alumni Updates

Michael Ausbrook (C '78) reports: “It was nothing but a privilege to be able to study Homer and Vergil with Georg Knauer, THE guy in the world on Homer and Vergil at the time, who arrived at Penn the same year I did. (Later, I got to study with Edward Wasiolek, THE guy in the world on Dostoevsky at the time, at the University of Chicago). A very long, winding road through West Germany, Chicago, the Soviet Union, and Poland has led me to direct, for the last eight years, a federal habeas litigation clinic at the Indiana University Maurer School of Law in Bloomington. The national win rate in these cases is less than half a percent; my students and I win about half the cases we do and have undone over four hundred years of sentences—so we do pretty well. At the first class for new students, they learn that “habeas corpus” means “May you have (produce) the body.” They tend to be distressed to learn that “habeas” is the hortatory subjunctive. “Yes,” I tell them, “you have the misfortune of being taught by a Classics major.”



Figure 28: Graduating seniors in Classical Studies (L-R): Lochlahn March, Nick Brenner, Adrian Altieri, Lily Nesvold, Emma DeMonte (in front), Margaret Dunn, Annie Ma (in front), Joshua Rose, Katelyn Boese.



Figure 29: Helen Wong (AAMW) discusses artifacts from Karanog (Lower Nubia) in the Penn Museum as part of Kate Brassel’s undergraduate seminar on Representations of Race & Ethnicity.

Graham Bauerle (C '73), who graduated from Penn in 1973 with a BA (Honors) in Latin and Greek languages, died on April 17, 2023, aged 75. He was surrounded by family at his home, Pumpkin Harbor Farm. Born in Philadelphia on May 21, 1947, Graham was the son of Dr. B. Graham Bauerle and Babette Diehl Bauerle. He served in the United States Army from 1966 to 1970 as a linguist and traffic analyst with foreign tours in Ethiopia and Vietnam. He was honorably discharged and awarded the Army Commendation Medal for his active duty service.

At Penn Graham won the Jasper Yeates Brinton award for sight reading Greek during his senior year. He also earned an MBA in Finance and Accounting from Wharton. During his long career, Graham worked for several major corporations as a financial analyst and cost accountant, retiring from GE Healthcare in 2012. Although retired, he continued teaching finance and accounting courses at the Community

College of Vermont and several local colleges, where he was pleased to find a captive audience for his jokes.

Graham was a member of the First Troop Philadelphia City Cavalry serving in the Pennsylvania National Guard from 1974 to 1979. He was also a member of the Savoy Company and the Sons of the Revolution. Graham loved music and enjoyed canoeing on the Green River Reservoir. Graham leaves his wife, Annette; son Harold Bauerle and his wife Patricia Bauerle of Colchester, VT; son Graham Bauerle, his wife Brigid Bauerle, and their children Annette and Michael of Chicago, IL; and daughter Elizabeth Arensmann, her husband Nicholas Arensmann, and their daughter Eleanor of Chicago, IL. He is also survived by his sister, Jeanne Babette (BeBe) Carnwath, and her family of Willmington, DE; and several cousins. Graham will be missed, celebrated, and remembered dearly by his family and friends. Memorial contributions may be made to the Parkinson's Foundation New England Chapter.

Christopher Bonfield (C '03), majored in Classical Studies and Biological Basis of Behavior. He is currently an Associate Professor of Neurosurgery at Vanderbilt University Medical Center in Nashville, Tennessee specializing in pediatric neurosurgery and complex spine surgery. Through the Classics Department, Chris was able to attend the College Year in Athens for a semester study abroad, sparking a passion for travel and different cultures. He is also currently the director of the Global Neurosurgery Program at Vanderbilt, combining a passion for neurosurgical education, service, and travel, while advocating for global neurosurgical support and training.

Emerson Brooking (C '11), reports: "I graduated from Penn in 2011 with a double major in Classics and Political Science. My thesis, an assessment of Roman counter-revolt practices through the lens of modern counterinsurgency theory, bridged these interests. After a very short career in newspapers, I moved to Washington, DC and worked across a series of think tanks, where I studied U.S. defense policy. I have taken great interest in the intersection of war and the internet. My popular-press book on the subject, *LikeWar: The Weaponization of Social Media*, was published in 2018. Since 2019, I have been resident senior fellow at the Digital Forensic Research Lab of the Atlantic Council, leading teams in the study of digital propaganda and information manipulation in conflicts around the world. I am currently on leave and serving in the Cyber Policy office of the Department of Defense, helping write a new defense cyber strategy for the United States.

Although I study very modern technologies, the Classics continually echo



Figure 30: Graduate student Danielle Perry (Ancient History) welcomes visitors to the Gala Opening of the Penn Museum's new Eastern Mediterranean Gallery.

through my life. Sometimes it is in obvious ways, as when I downloaded Professor McInerney's Great Courses series during a solo drive through the Peloponnese and was suddenly transported back to HISTo26 on the road to Mycenae and Olympia. Other times, the Classics have helped me find affinity for very different peoples and places. My wife is Indian and I have made several trips to that vibrant and exciting country. While India can be initially overwhelming, the Classics have provided a guidepost. The unusual sight of Indian motorbike commuters lining up to cast prayers at a roadside Hindu shrine, for instance, becomes immediately familiar when I recall Professor Struck's Greek & Roman Magic class and the spiritual practices of a society where the gods were understood to live just over the horizon. As time passes, the Classics have become less about the Greeks and Romans themselves, and more about offering a window into the universality and timelessness of this human experience."

Ellen Bowden McIntyre (C '91), reports: "After Penn, I went straight to Columbia Law School and have since worked continually as a public interest lawyer. Most of my career has been at the US Attorney's Office in Nashville, but I just returned from a one-year remote stint at DOJ's Consumer Protection Branch. Now I'm back at my US Attorney's Office and serve as Deputy Civil Chief for Affirmative Civil Enforcement, meaning that I lead the plaintiff's work for my office. I bring many major Medicare and Medicaid fraud cases, and I'm proud to have recovered \$160 million for the United States in a 2021 suit. My Classics background grounds me, and I always joke that I am the only lawyer who can properly pronounce "qui tam" - which is the name of the whistleblower suits I han-

dle. I have been married for nearly 20 years and have three teenagers, one of whom takes Latin!"

Bonnie A. Catto (PhD '81) reports: "Although I am technically retired as an Emerita Professor of Classics from Assumption University, I am currently teaching in their Rome program for the spring semester. I'm teaching my Literary Foundations of the West with classical emphasis as well as a course new to me: Encounters with Rome. Plus I'm spending as much free time as possible exploring the myriad sites, museums, and walks."

Bill Connors (C '84) reports: "I'm finishing my 26th year teaching US history and US government at St. Joe's Prep in Philadelphia. I recently finished reading, and sharing with my students, Thomas Ricks's *First Principles: What America's Founders Learned from the Greeks and Romans and How That Shaped Our Country*. Although I have

never been a teacher of Classical Studies or language, my Penn training is always with me!"

Keith Damsker (C '93) reports: "I graduated CAS '93 with a double major in Classical Studies and Chemistry. I was always planning on going to medical school and I graduated from Hahnemann in 1997 and did my postgrad training in Washington DC at George Washington University Medical Center. After a Chief residency at the VA Medical Center in Washington DC, I worked in Internal Medicine practices in Silver Spring and Annapolis, MD before moving back to the Philadelphia suburbs from 2006-2010 at a practice in Jenkintown, PA. My wife was starting a business on the West Coast and we moved to Los Angeles, where I now live with my wife and two girls. I have been working as an internist at Kaiser Permanente in the West LA region since 2011. I thoroughly enjoyed my time in the Classics Department, and I especially appreci-



Figure 31: Reading the *Sortes Vergiliana* at the Gala Opening of the Penn Museum's new Eastern Mediterranean Gallery, with Cam Grey at center, and his father, Duncan Grey, in the turban.

ate Dr. Rosen's help and mentorship. My wife and I went to Rome for our honeymoon, and between her love of art and my love of everything Classical, it was an unbelievable experience."

Jack Emmert (C '91) After graduating from Penn in Classics, Jack continued his academic career at the University of Chicago (M.A., Committee on the Ancient Mediterranean World '93). He took a year off, worked in a comic book shop, and then set off for the Ohio State University where he earned his M.A. in Greek & Latin ('96), but left "all but dissertation" in 2000 to co-found a video game studio, Cryptic Studios. As an executive and game designer at Cryptic Studios, Jack developed, launched, and maintained numerous award winning games: *City of Heroes*, *City of Villains*, *Champions Online*, *Star Trek Online*, and *Neverwinter*. In 2016, Jack left Cryptic to join Daybreak Games and oversaw *DC Universe Online*, *Lord of the Rings Online*, and *Dungeons and Dragons Online*. Most recently, Jack founded a new studio in Austin, TX—Jackalope Games, which is currently working on an unannounced title. He specializes in a particular type of game: massively multiplayer online role-playing games. In these online worlds, thousands play with others worldwide at the same time in the same digital landscape. In many ways, designing these games is not unlike reimagining the ancient world—both require knowledge AND imagination!

Simeon Esprit (C '16) graduated as an international student from the College in 2016 before pursuing law. He married his college sweetheart, Kate, and transitioned into financial services where he found his passion. Simeon helps families and small businesses make effective financial decisions. The chal-

lenge and responsibility have given him a sense of fulfillment that he had been searching for in his early career. He attributes his ability to navigate behavioral finance and economic conversations to his Classical Studies background and his former interest in positive psychology. Simeon is in the process of restocking his bookshelves with the Classical literature he enjoyed as a student (like many of us, he could only afford to rent the books in college!).

Caitlin Gillespie (PhD '12) is an Assistant Professor in the Department of Classical and Early Mediterranean Studies at Brandeis University. Her first book, *Boudica: Warrior Woman of Roman Britain*, was published by Oxford University Press. Current research projects include a book on women in Tacitus' *Annals* and a study of Galeria Fundana and women in the year of the four emperors. She lives in Cambridge, MA with her husband and two children.

Danielle Halpern (C '99) reports: "After graduating Penn as a Classics major, I decided to pursue a doctorate in psychology. I am currently a clinical psychologist and an associate professor at Mount Sinai Hospital in New York City specializing in autism. I stay involved with Penn by participating annually in Penn's alumni interview program."

Rebecca Harrison (PhD '86) taught classics at Truman State University until retiring in 2015. She helped create a Classics major there, and developed a website, which she continues to work on. It is called "Cogitatorium," and has pages on the Latin language, Latin grammar, syntax, and composition, Latin vocabulary and word formation, and post-classical Latin. She also helped students start an Eta Sigma Phi chap-

ter at Truman, and in 2021, she received an Eta Sigma Phi Lifetime Achievement Award. She has presented papers, including at the APA (now SCS), CAMWS, and ACL, and published articles, including "A Structural Arrangement of Text to Facilitate Learning" in *Classical Journal*, "Exercises for Developing Prediction Skills in Reading Latin Sentences," and "Learning (and Teaching) Latin Verb Tenses: Applying Second Language Acquisition Research and Analyses of Verb Uses in Context" in *Teaching Classical Languages*.

Randy Helm (PhD '80) reports: "I finished my doctorate in Ancient History in 1980 and spent the next eight years working in the Penn administration and teaching a course or two each year in Classics and/or Urban Studies. Then moved to Maine where I served Colby College as VP for College Relations and Professor of Classics for 15 years. In 2003, back to Pennsylvania, where I served Muhlenberg College in Allentown as President and Professor of History for 12 years. After retiring from Muhlenberg and completing an interim stint as Chancellor of UMass Dartmouth, I retired again - first to Oregon, then back to Maine, where I live in a forested area bordering a lake. I now teach one course a year at Colby, focusing on the Late Bronze Age Collapse that has been written about so brilliantly by fellow Penn Ancient Historian and friend Eric Cline. I have taken students to Greece, Egypt, and Turkey. My students and I left Antakya (Antioch) just 10 days before the city was destroyed by the recent earthquakes."

J. Noel Hubler (PhD '95) reports: "At the end of the year, I will be retiring from Lebanon Valley College after 28 years. I have taught Philosophy and Politics,

including courses in Greek Philosophy, Plato, and Aristotle. In 2021, my book, *Overcoming Uncertainty in Ancient Greek Political Philosophy*, appeared. The book examines the impact of different notions of opinion on the political theories of Plato, Aristotle, and the Early Stoics. I also have a game published on the Reacting to the Past web-site—*Ashoka: Becoming the Dharma King*. In the game, students take on roles in the court of King Ashoka as Buddhist, Jain, or Brahmin advisors who need to prepare position papers and engage in debate to advance the goals of their communities. Currently, I am working on a manuscript using Aristotle's theory of oligarchy to analyze the development of race as a tool for oligarchic manipulation in U.S. political history. I am looking forward to retirement in Center City Philadelphia, with easy access to Van Pelt, the Museum, Annenberg, and Franklin Field."

Sylvia R. Karasu (CW '71) reports: "I continue to write my monthly scholarly blogs for the *psychologytoday.com* website. I have published 51 additional blogs since the compilation of my first 101 in my book *Of Epidemic Proportions: The Art and Science of Obesity*. My subjects have branched out from my original focus on obesity research, but they continue to reference themes inspired by my Classical Studies courses at Penn. For example, in my blog on a discussion of plant-based milk, I mention Romulus, Remus, and the she-wolf: *Milk by Any Other Name: Determining a 'standard of identity' for milk*: <https://sylvia-karasu.com/wp-content/uploads/milk-any-other-name.pdf>. In another blog, *Neither Sick Nor Healthy: Patients-in-Waiting* (on surveillance medicine and uncertainty in diagnosis), I reference Cassandra and her gifts of prediction:

<https://sylviakarasu.com/wp-content/uploads/ neither-sick-nor-healthy-patients-in-waiting.pdf>. All my blogs are on my website, www.sylviakarasu.com, under the "blog" section."

Noreen Kupernik (née Sit) (C '12) teaches Classics and spoken Latin at Thaden School, a grade 6-12 school in Bentonville, Arkansas with an emphasis on "learning by doing." Noreen's students won a CAMWS travel grant to attend The Paideia Institute's Living Latin in NYC conference in February of this year. In the fall, Noreen will transition into her new role as World Languages department chair at Thaden. Before moving to Arkansas, Noreen taught Greek and Latin at Yale University, where she completed her PhD in 2019 with a dissertation on Roman entourages. Today, apart from teaching and advising, Noreen also serves as the SCS Legate for Arkansas, a liaison role that connects secondary school programs with Classics departments at colleges and universities. She and her husband Jacob, an engineer, married in 2020 and share their home in Arkansas with two dogs.

Mike Lackman (C '06) reports: "I loved my time as a Classics major at Penn and was beyond proud to have had the opportunity to study at the Intercollegiate Center for Classical Studies in Rome, learn from Drs. Rosen, Struck, Kerr, Copeland, and to have spent time writing a thesis under the oversight of Dr. McInerney. After (as I like to joke) none of the Ancient Greek companies were hiring, I pursued a career in e-commerce operations management and retail entrepreneurship. My classical education has always been at the heart of my approach to work - whether in the way that learning syntax prepared me to write code, in my focus

as a manager on making sure our teams practice the Socratic principle of *Didonai Logon*—"Giving an Account" to assure that thinking is clear, or in the perpetually pressing relevance of the Delphic aphorism—*know thyself*. Professionally I have been fortunate to have successfully led the takeover, turnaround, sale, and integration of an online pet retailer to the country's largest pet distributor. More recently I led Trade Coffee—a consumer marketplace for craft roasted coffee—from inception to the leading online seller in our industry. I'm most fortunate to have two amazing sons and a loving wife in our home in Summit, NJ."

Fran Lattanzio (C '02) graduated in 2002 with degrees in classics and computer science. He works as a quantitative researcher for TPCM, where he focuses on numerical analysis and stochastic differential equations. In his spare time, he enjoys golf and scuba diving.

Robert Lento (C '93) reports: "After graduation, I served as a Surface Warfare Officer in the US Navy and then as a Philadelphia Police Officer, before embarking on a corporate career, where I gained extensive experience in various information security, risk, and crisis management roles, including stints with Deloitte, Chubb, and currently as Vice President of Enterprise Risk Management at Radian Group in Philadelphia. My career has taken me to more than thirty-four countries and across the United States, helping companies prepare for, and respond to, significant business disruptions such as the Fukushima earthquake, tsunami, and nuclear disaster; the Arab Spring; a global pandemic; and numerous coups, natural disasters, terrorism, fires, crime, and civil unrest incidents.

Throughout my career, I have found that the lessons I learned in my Classics degree have been invaluable. My education has equipped me with the tools to conduct complex analysis and research, organize my thoughts into coherent arguments, and gain a deep understanding of the human condition. The wisdom of ancient authors such as Homer, Vergil, and Caesar, as well as the history of the Roman Republic & Empire, the Persian & Peloponnesian Wars, and Stoic Philosophy, have all contributed to my success in the corporate world. Untold thanks to Professors Rosen, Gallucci, DeVries, and Farrell for instilling in me a lifelong appreciation and love of the Classics and learning.”

Anne Lewis (C ’78) reports: “I graduated as a Classics major while completing my pre-veterinary curriculum. My Classics background has stood me in good stead throughout my career as a veterinary pathologist both in terms of terminology in medicine and taxonomy but also critical thinking in diagnostics. My closest tie to Penn recently has been participating in the alumni interview program which I highly recommend.”

Jonathan Lubin (C ’05) reports: “I graduated from Penn in 2005 with a double major in Classics and Economics. After Penn, not entirely sure what professional direction to take in life (but knowing that I loved the academic environment), I stayed in school so to speak, graduating from Yale Law in 2008. As it turns out, when one attends law school, one often becomes a lawyer. And since 2008, I have practiced in New York as a general corporate / transactional attorney, first at a law firm (Debevoise & Plimpton) and then “in house” at private equity fund sponsors. Most recently, in January 2023, I joined Gerch-

en Capital Partners as General Counsel, where we manage investments in litigation related assets and provide capital solutions to law firms. I continue to be grateful to Professor McInerney, Professor Struck, and other faculty in our Classics Department with whom I had the privilege of studying for helping set me on course in life with the benefit of ancient wisdom and for many other reasons that I am certain are common to us all, but also for the very specific reason that I was able to name the three orders of Greek columns as a game show winning contestant on Jeopardy in 2015! Today, I live in Roslyn, NY with my wife and two daughters.”

Barry Mann (C ’71, MD ’75) reports: “I’m sure Penn Medicine was looking for their token Classics major. I read the *Odyssey* and *Iliad* in senior year. I was given permission to write a “mock epic” in Homeric Greek as my honors thesis in 1971 entitled the *Schuylkill Papyri*, a story focused on Telemachus and his application to medical school. I was inspired by Professors John Daly, J.B. Van Sickle, and F. Carter Phillips. I spent my 40-year career in surgical education. My major language achievement was publishing in 2015 a book called *Dreams of Peace*, a Dual Language Primer for Learning Hebrew and Arabic. The book is used at Penn Hillel, Muhlenberg, and Drexel as a catalyst to bring Jews, Arabs, and Muslims together for meaningful (non-political) inter-cultural dialogue.”

Brendan P. McHugh (C ’12) reports: “After graduating as a Classics major at Penn in 2012, I attended law school at Washington & Lee University (class of 2015), and I am currently an attorney in Philadelphia at Faegre Drinker. I am part of Faegre Drinker’s business litigation group, advocating for clients fac-

ing high-stakes investigations or commercial disputes in state and federal courts. At Penn, I was also the captain of swim team, and I continued to pursue the sport professionally as a member of the United States National Team through 2016. I was fortunate enough to represent my country in several international competitions, including World Championships in August 2015. In addition, I married the love of my life, Madison (nee Poplawski, Penn 2013), in 2018. We recently bought our first home in South Jersey and welcomed a son, Patrick, into the world.”

Erin K. Moodie (PhD ’07) has been promoted to Associate Professor of Classics at Purdue University. In the summer of 2023 she will serve as a visiting expert on humor (the dryness of this update notwithstanding) at the NEH Summer Institute on “The Performance of Roman Comedy,” after which she will begin work on a book about Aristophanes’ *Ecclesiazusae*.

Luise Z. Moskowitz (C’87, MLA ’98) reports: “I loved being a Classics major at Penn (even if many of our peers did not understand our passion for the subject!) and my glorious semester at ICCS in Spring of ’86 was probably the highlight of my academic career. After six years working in arts & culture in Philly, I returned to Penn as director of communications for what was then called the College of General Studies, and completed a Master of Liberal Arts degree at the same time, focusing on the Islamic world. My thesis was on Islamic influence on medieval Southern Italian and Sicilian art and architecture, and it was a total labor of love. After that I joined SteegeThomson Communications where I have been ever since, doing media relations

and other communications work for non-profit organizations all over the place. My husband and I still live just across the river from Penn, and are getting used to the emptier nest. Our son graduated from Penn in '22 and is making a start in the film industry in L.A., and our daughter is finishing her first year at University of Wisconsin-Madison, where I am proud to say she just declared her major in Classics!"

Rosario Munson (PhD '83) In the summer of 1973 (or was it 1974?), after her Laurea from the University of Milan and an unexpected move from Connecticut to the Philadelphia area—a move that left her without a graduate school to go to, she landed out of the blue in the office of the chairman of Penn's Department of Classical Studies. That was Bob Palmer, who did not seem to mind that Rosaria was only armed with her 'libretto' and he accepted her without formalities into the PhD program. Graduate school at Penn was a wonderful experience of interactive learning, such as one did not often get in Europe at the time. Rosaria's dissertation advisers were Don Lateiner and Martin Ostwald. She was eventually (a long story) privileged to become Martin's colleague at Swarthmore, and she is now still there as professor of Classics. In collaboration with Carolyn Dewald, also a student of Martin Ostwald as an undergraduate at Swarthmore, she recently published a Green and Yellow Cambridge commentary on Herodotus Book I.

Laura S. Murphy (CW '69) reports: "I taught Latin and French to middle school and high school students in Cheltenham School District after graduating and completing the necessary education courses for certification in Latin. I got bored teaching Latin; I

latched onto the work of the Philadelphia Latin teacher Rudy Masciantonio who was writing wonderful "Latin as a living language" textbooks at the time. For my middle school students, I had them play a game I made up: Caesar dicit. The student who was Caesar had to use the correct grammar for everything s/he asked the class to do. Plus they had to preface the command with "Caesar dicit," or the classmates who did what Caesar commanded were out. My favorite was one adorable student who said, "Caesar dicit: 'Ambulate ad Romam'". The whole class was out, since they never made it to Rome.

Along the way, I received an M.A. in French literature from Villanova University, because the school district wanted me to get certified in French and I had not taken any French at Penn. After taking a few undergraduate French courses in the summers at Villanova in the 70s, I started taking graduate courses. My Latin came in very handy in the Old French course. It was a piece of cake for me, whereas French majors taking the course struggled with Old French! Shortly thereafter, I left secondary school teaching and started to take courses in psychoanalytic psychology. I wrote my PhD thesis on Michel de Montaigne's "Essais as a self analysis process." Because the Essais were written in Old French, again, my Latin came in handy.

I then focused on my private lay psychoanalytic practice and taught psychology courses at Delaware County Community College, and also at a postgraduate analytic training school in NYC until 1986, when I stopped all that to attend Villanova School of Law full time. I graduated Order of the Coif in 1989 and worked at several large law firms in Pennsylvania and Delaware. (The Delaware Bar was a bear,

especially since I was working full time while studying for it, but I did pass on my first attempt). I practiced transactional health law for about 25 years in Pennsylvania and Delaware, advising hospitals, physicians and ancillary care providers and wrote many articles published in the Delaware Medical Journal. After heading up the health law department at Morris James in Delaware, I left to start my own boutique law firm in West Chester, PA.

I retired from the practice of law around 2015. My husband died a few years ago, after a very lengthy illness. I live on the small horse farm we bought in 1990. My horses, dogs, friends, and grown children and grandchildren keep me busy. I am an avid student of homeopathy, organic cooking, and networking to permit folks to keep smart meters off their homes. I am currently trying to figure out how to set up a blog on the internet. Many friends have told me over the years that I should write one, and I have already written several entries. Now to figure out how to use the platform."

Nigel Nicholson (PhD '94) continues to teach at Reed College, and is very much enjoying his classes. He is completing a book, targeted at a broader audience, on the ways that Greek athletics was made meaningful and valuable, and is editing an Oxford Handbook on ancient Sicily with Franco De Angelis of UBC and Alessandra Molinari of Rome Tor Vergata. He has a short piece coming out soon in a collection of essays on "Rethinking Classics," edited by Allen Miller of the University of South Carolina, for the *American Book Review*; the collection has something of a Penn leaning, with Joy Connolly and Joe Farrell also contributing.

Eduardo Ortiz (MA '11) reports: "Since completing my MA in Classics, I have become an expert in data privacy. Now, I lead key data privacy and protection programs for multinational organizations, Carnival Cruise Line, most notably. Also, I run a Substack publication called "Prometheus to Privacy" where I use the study of antiquity to inform our understanding of modern struggles with and notions of privacy and artificial intelligence (AI)."

After a brief stint as a software engineer, **Kenny Pearce** (C/SEAS '07), completed his PhD in Philosophy at the University of Southern California in 2014. From 2016–2022 he was Ussher Assistant Professor in Berkeley Studies (Early Modern Philosophy) at Trinity College Dublin, Ireland. He returned to the US in 2022, and is now Professor of Philosophy and Academic Unit Head for Philosophy and Religion at James Madison University in Virginia. His first book, *Language and the Structure of Berkeley's World* (Oxford University Press, 2017) is an interpretation of the philosophy of George Berkeley (1685–1753). His most recent book, *Is There a God?* (Routledge, 2022) is a debate with Graham Oppy (Monash University, Australia), intended to be accessible for beginning philosophy students.

Juliette Reiss (C '16) proudly graduated with a major in Classics and moved to New York City, where she has lived since graduation. She works in investment management for a non-profit foundation. Juliette got her start in investments during her time at Penn by responding to an email on the Classics listserv from a former Classics professor turned private wealth advisor who was looking for an intern in Philadelphia. Outside of work, she has retained

a love of the arts, frequenting museums and galleries and occasionally creating her own work. She has remained connected to Penn as an alumni interviewer and more recently as a member of the Young Alumni Council at the University of Pennsylvania Museum of Archaeology and Anthropology.

Rob S. Rice (PhD '94) has always had a fascination with the histories of war, technology, and the sea. In studying those, he has encompassed, in his research, a very wide area of human knowledge. He graduated *summa cum laude* in History and Classics from the University of Colorado in 1986, Phi Beta Kappa, and received his Ph.D from the University of Pennsylvania's Graduate Group in Ancient History in May of 1994. His dissertation (the late A. John Graham, advisor) treats the Rhodian Navy in the Hellenistic Age, but his interests in human activity on the sea extend to all historical periods. He has delivered papers before the American Philological Association in addition to a presentation at Annapolis. His articles on the U.S. Navy appear in *The Oxford Guide to American Military History* and the respected *Reader's Guide to Military History*. He has authored sections of *Fighting Techniques of the Ancient World*, *Fighting Techniques of the Early Modern Era*, *Decisive Battles of the Ancient World*, and 776 articles in *The Encyclopedia of Warfare*. Dr. Rice has taught Military Science for 27 years at the American Military University and will be the Mace Bearer at this year's commencement. He also writes Historical Fantasy.

Guy M. Rogers (C '77) reports: "I graduated from Penn in 1977 and was very fortunate to win a Thouron Fellowship that allowed me to spend two years at University College London studying Ro-

man History with the late, great Roman historian, Sir Fergus Millar. After completing my Ph.D. in Classics at Princeton in 1986 I started teaching Classics and Ancient History at Wellesley College, where I have been ever since, with time off for good behavior at All Souls College Oxford and the University of Vienna. This past year was very busy. I published three articles about Roman and Jewish history, and my most recent book, *For the Freedom of Zion: The Great Revolt of Jews against Romans* (Yale University Press) was selected as one of Choice's outstanding academic titles of 2022. I am currently working on a book about Rome and America. My partner and I live in Litchfield County Connecticut and Manhattan. Our passions include raising roses, herding our recalcitrant cats, and supporting AS Roma."

Allen Romano (C '98) reports: "After a PhD in Classics from Stanford and a postdoc at the University of Chicago, I went to Florida State University as an Assistant Professor of Classics. In 2015 I migrated to Interdisciplinary Humanities in order to start a digital humanities graduate program. There I taught antiquity through modernity to thousands of undergrads and data science, web development, and various technical things to a smaller number of graduate students. I left FSU in 2021 to co-found the software company Logoi (educational technologies originally but now focused on knowledge in organizations). The last work before leaving academic life was an edited collection with John Marincola (C '79), *Host or Parasite? Mythographers and their Contemporaries in the Classical and Hellenistic Periods* (2019). Currently I run the technical side of Logoi and work on AI, software development, and anything involving words and computation. My

wife and I recently moved back to the San Francisco Bay area with our children (15 and 11) and far too many books.”

Alden Smith (PhD ‘90) continues to teach at Baylor University. Last fall Smith received a state award for teaching from the Minnie Stevens Piper Foundation, naming him a Piper Professor. Last fall he saw the publication of two scholarly works, including *Aeneid 4: Text, Translation and Commentary*, co-authored with Lee Fratantuono (Brill) and *Athens and Wittenberg: Poetry, Philosophy and Luther’s Legacy*, which he co-edited with James Kellerman and Carl P.E. Springer (Brill). In the latter volume he has several contributions on Luther and classical authors. He has also contributed to recently published essay collections entitled *Genres et formes poétiques de la colère de l’Antiquité au xxie siècle* ed. by H. Vial (Garnier) and *La poésie augustinienne et la rhétorique*, ed. by H. Vial (Blaise Pascal).

Sandra Strokoff (C ‘71; Law ‘75) received her B.A. *summa cum laude* in Classics in 1971, and was awarded a Thouron Scholarship for graduate study in Great Britain. She completed her M.A. in Classics at Kings College, University of London, in 1973, and her J.D. from Penn Law in 1975. She worked as an attorney in the Office of the Legislative Counsel, U.S. House of Representatives, from 1975 to 2016. Appointed by the Speaker of the House in 2009 as Legislative Counsel of the House of Representatives, she was the first woman to occupy this position. She has also served as an Adjunct Professor at George Washington University Law School from 2009 to the present. She is the co-author of *The Legislative Drafter’s Desk Reference*, Second Edition (CQ Press 2008), Third Edition pending. Sandra was awarded

(in 2013) the University of Pennsylvania Law School Louis Pollock Public Service Award Honoring a Career of Advancing Justice through Service to Others. She is also a symphonic, chamber music, and solo violinist. She lives with her husband Jay Gordon (C ‘72) in Cheverly, Maryland, an immediate suburb of Washington, D.C. They have 2 children and 3 young grandchildren, who, fortunately, live nearby.

Eva Maria Thury (PhD ‘76) reports: “My degree from the Classical Studies Department is a PhD earned in 1976. Since 1979, I have been at Drexel University in various capacities in the English Department. For many years, I have been a member of Drexel’s tenured English faculty, offering courses in mythology and a range of literary topics. Much of my teaching and research have been about various kinds of contemporary heroes, including vampires and superheroes. I am best known for *Introduction to Mythology: Contemporary Approaches to Classical and World Myths*, from Oxford University Press, and co-written with Margaret K. Devinney, also a Penn PhD (Germanic Studies), and an Emerita Professor from Temple University. I enclose a picture of the cover from the fourth edition: we are now working on the fifth.”

Sheldon Toll (C ‘62) reports: “Following Penn classics, in 1962, I went off to Oxford on the Thouron scholarship to study Greats, and then on to Harvard Law School. I have been practicing law for more than 55 years. I am the author of several books, including Toll’s Pennsylvania Crimes Code. I look back fondly on my classical education. Today, everything is utilitarian. What are you going to do with a classical education? A classical education teaches one how

to think. I believe there is no more noble exercise. The classics are still relevant in today’s world. For one thing, the battles fought in the classics, particularly between liberal democracy and dictatorship, we are still fighting now.”

Jeff Ulrich (PhD ‘16) is currently an assistant professor at Rutgers University. His book, entitled *The Shadow of an Ass: Philosophical Choice and Aesthetic Experience in Apuleius’ Metamorphoses*, is under contract with University of Michigan Press and slated to come out in summer 2024. In fall 2023, he will take up residence as a member at the Institute for Advanced Study in Princeton to begin work on a second book project. He also recently put out an album of his own music with his band *The Ring-Out* called *On Memory*; there is a music video for the single, *From This Height*, which can be found on YouTube.

Mary Voyatzis (C ‘78) reports: “After graduating from Penn with a major in Classical Studies in 1978, I went to Cambridge University (Girton College) where I got a Post Graduate Diploma in Classical Archaeology. I then went to the University of London (University College), where I got a Ph.D. in Archaeology. Since 1986, I have been living in Tucson, Arizona. I taught Classical Archaeology at the University of Arizona for 35 years and retired two years ago. My most recent archaeological work has been as a co-director, with David Gilman Romano, of the excavation and survey project at the Sanctuary of Zeus at Mt. Lykaion, where I have been working since 2004. We are returning there this summer with a group of students for a study season in preparation for publication.”

Guy Prentiss Waters (C ‘95) is the James M. Baird, Jr. Professor of New Testament

and Academic Dean at Reformed Theological Seminary, Jackson, MS. After he graduated from Penn in 1995, Guy studied at Westminster Theological Seminary (M.Div., 1998) and Duke University (Ph.D., 2002). He served as Associate Professor of Biblical Studies, Belhaven University, Jackson, MS, from 2002-2007, and has served at RTS since 2007. He primarily teaches courses in New Testament, and enjoys offering elective courses in the Greek New Testament and in Ecclesiastical Latin. Guy is the author of many books, reviews, and articles. His most recent publication is *The Sabbath as Rest and Hope for the People of God* (Crossway, 2022). Guy and his wife, Sarah, are the parents of three children.

Ben Winnick (C '12) reports: "I graduated from Penn in 2012 with a major in Classical Studies in the language track and a minor in History. In 2013 I started an

MA in Classics at the University of Arizona and I graduated in 2015. I then spent a few years as a full time Latin teacher at a charter school in Arizona. I am currently in the sixth year of a PhD program at the University of British Columbia in their department of the Ancient Mediterranean and the Near East (AMNE). My dissertation is about applying network theory to Greek mythology, and it has been going quite well so far! Hopefully I will finish up in a year or so and take the plunge into the academic job market."

Eleanor Wynn (C '20) reports: "I am a 2020 graduate of Classical Studies (Classical Civilizations track) and I have been teaching third grade at a charter school in Brooklyn for the past nearly three years. I am pursuing a Masters in Mental Health Counseling in the Fall at Ferkauf Graduate School of Psychology (part of Yeshiva University). Dr. McInerney's *Rhetoric and the Community*

course (during the fateful Spring 2020 semester) influenced my career pivot and life heavily, as I openly spoke about and advocated for mental health healing in this amazing class. I am thankful to Penn's Classics department for its tight-knit community within Penn, and I often reflect on how the professors of Penn Classics not only have incredible pedagogical skills but also interpersonal skills - they cared about students holistically, from their mental health to their academic interests!"

Allyson Zucker (C '16) graduated with a B.A. in Classical Studies and a B.S. from the Wharton School, having enjoyed the privilege of working at the Kislak Center for Special Collections, Rare Books and Manuscripts, all four years. Allyson started in consulting at McKinsey & Co., where she found her passion in the healthcare sector. In 2021, she transitioned to serve as Chief of Staff at a health care startup providing insurance and primary care for people eligible under the Affordable Care Act. Currently, Allyson is pursuing a master's degree in Health Economics at the London School of Economics. Her research interests revolve around mental health and women's health. In her dissertation, she is examining how EU health systems and policy can respond to women's mental health issues. She is grateful to her professors and mentors in the Classical Studies Department and the Kislak Center, who encourage their students to stay curious, find relevance in what others may consider "outdated," and to "dig for" the deeper meaning beneath the surface. *Forsan et haec olim meminisse iuvabit* - Virgil.



Figure 32: Kyle West (Ancient History), second from left, was one of the winners of this year's Penn Grad Talks.

**Departmental Lectures
and Colloquia, 2021-22**

*The Penn Public Lectures on Classical
Antiquity and the Contemporary World*

◆ Emily Greenwood: Professor of Classics and Comparative Literature, Harvard University

◆ Lecture 1: "Tecumseh and the Shadow of Thucydides" (with a response from Nancy Bentley)

◆ Lecture 2: "Classics and the Grammar of Loss in the Black Feminist Tradition" (with a response from Kate Meng Brassel)

◆ Lecture 3: "Remembering Differently: Classical Alibis in contemporary fiction from Fran Ross to Ocean Vuong" (with a response from David Eng)

◆ Anna Uhlig (UC Davis) "Papyri without the Past: New Approaches to Cartonnage Fragments"

◆ Ava Shirazi (Haverford) "Painting and Pose in Aeschylus and Beyond"

◆ Craig Williams (University of Illinois, Urbana-Champaign) "'Not a Song of Golden Greek': Laura Cornelius Kellogg and Native North American Writing on Greco-Roman Antiquity"

◆ Mali Skotheim (Ashoka University) "Malabar on the Greco-Egyptian Stage: Indian Ocean Connections and the Charition mime (P.Oxy. 413)"

◆ Jodi Magness (UNC) "More than Just Mosaics: The Ancient Synagogue at Huqoq in Israel's Galilee"

◆ Stephanie McCarter (Sewanee) "Ovid's Cephalus and the Dangers of Mis-translation"

◆ Tom Tartaron (Penn) "Kalamianos: 20 Years of Research at a Unique Mycenaean Harbor"

◆ Nandini Pandey (Johns Hopkins) "The Violence of Diversity: From the Roman Amphitheater to the Field of Classics"

◆ Jeremy McInerney (Penn) "Perseus and Medusa at Eleusis (between Athens and Argos)"

◆ Hanna Golab (Columbia and NYU) "Healing Choruses and Therapeutic Landscapes of Roman Greece"

◆ Kate Meng Brassel (Penn) "Autopsy of a Satirist"

◆ Andrea Kouklanakis (Bard High School Early College & Hunter College) "Expressions of Shame and Blame: A Comparative Approach to Homeric Poetry"

◆ Joshua Hartman (Bowdoin) "Reconceptualizing Colonial Neo-Latin Epic"



Figure 33: Colloquium speaker Rhodessa Jones (The Medea Project) presenting "Whose Classics?"

◆ Sasha-Mae Eccleston (Brown) “Mettle, Metal, and Medal or Autotheorizing Contemporary Classical Scholarship”

◆ Felipe Rojas (Brown) “Dance as History in the Roman Provinces”

◆ Peter Struck (Penn) “Porphyry on Reason: How an Understanding of Cultural Difference Shapes an Understanding of Cognition”

◆ Hyde Lecture: John Ma (Columbia): “Only Connect: Practicing Joined-Up Ancient History. On a Few Lines of Tacitus’s Histories”

◆ Suzanne Marchand (Louisiana State) “480 (BCE): The Modern Making of a World-Historical Date”

◆ Rhodessa Jones (The Medea Project) “Whose Classics?”

◆ Laura Jansen (University of Bristol) “The Chemical Poetics of Anne Carson’s *Euripides*”

◆ Jeremy McInerney (Penn) “The Arta Polyandrion: Recreating Memory in the Landscape”

◆ Simcha Gross (Penn) “Good Fences Make Bad Neighbors: Communities on the Roman-Sasanian Frontier”



**Department of Classical Studies,
University of Pennsylvania**

201 Cohen Hall

Philadelphia, PA 19104-6304

215-898-7425

<https://www.classics.upenn.edu>

email: gishkrau@sas.upenn.edu



Faculty

Kim Bowes

Rita Copeland

Cynthia Damon

Joseph Farrell

Cam Grey

James Ker

Jeremy McInerney

Sheila Murnaghan

C. Brian Rose

Ralph Rosen

Peter Struck

Tom Tartaron

Julia Wilker

Emily Wilson

Associated Faculty

Kate Meng Brassel

Edward Cohen

Amy Lewis

John J. Mulhern

Julie Nishimura-Jensen, *Director of the
Post-Baccalaureate Program in Classical Studies*

Sarah Ruden

Staff

Sarah Gish-Kraus, *Department Coordinator*

Katelyn Stoler, *Graduate Group Coordinator,
Classical Studies and Ancient History*