

CHARLES BRIAN ROSE

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Short biography:

C. Brian Rose is the James B. Pritchard Professor of Mediterranean Archaeology at the University of Pennsylvania in the Classical Studies Department and the Graduate Group in the Art and Archaeology of the Mediterranean World. He is also Peter C. Ferry Curator-in-Charge of the Mediterranean Section of the Penn Museum, and was the museum's Deputy Director from 2008-2011. He has served as the President of the Archaeological Institute of America (2007-2011) and currently serves as director of the Gordion (Turkey) excavations. From 2003 to 2007, he directed the Granicus River Valley Survey Project, which focused on recording and mapping the Graeco-Persian tombs that dominate northwestern Turkey, and he served as co-director of excavations at Troy between 1988 and 2012. He is the author or editor of seven books and over 70 articles, as well as co-editor of 19 volumes of the results of the Troy Excavations.

From 1987 to 2005 he taught in the Classics Department at the University of Cincinnati, serving as head of the Department from 2002-2005, and as Cedric Boulter Professor of Classical Archaeology. Rose received his B.A. from Haverford College, and his Ph.D. in Art History and Archaeology from Columbia University in 1987. He has been a Trustee of the American Academy in Rome since 2001, and currently serves as Vice Chair of the Board of Trustees. In 2017 he was elected President of the American Research Institute in Turkey.

For nearly a decade, Rose has also offered pre-deployment education and training for armed-forces personnel bound for Iraq and Afghanistan to emphasize cultural heritage awareness and protection. Soldiers learn about the regions' historical backgrounds, heritage and resources, site recognition, emergency salvage, and conservation. He currently serves on the advisory council of the Iraqi Institute for the Conservation of Antiquities and Heritage, and on the Board of Directors of the Council of American Overseas Research Centers (CAORC).

Rose received the Gold Medal of the Archaeological Institute of America in 2015. He has also received fellowships from the American Academy in Rome, the American Academy in Berlin, the National Endowment for the Humanities, the American Council of Learned Societies, the Samuel H. Kress Foundation, the Loeb Classical Library Foundation, and the American Research Institute in Turkey. In 1994, he and his collaborator, Manfred Korfmann, received

the Max Planck Prize of the Alexander von Humboldt Foundation. In 2012 he was elected to the American Academy of Arts and Sciences, and he is a corresponding member of the German Archaeological Institute and the Austrian Archaeological Institute.

EDUCATION

Columbia University, Department of Art History and Archaeology

-Ph.D., 1987

-Dissertation: *Julio-Claudian Dynastic Group Monuments*

-M. Phil., 1982

-M. A., 1980

Thesis: *The Significance and Dissemination of Mithraic Iconography in Italy, Gaul, and the Rhineland*

American Numismatic Society, New York City

-Seminar in Greek Numismatics, Fall, 1978

-Seminar in Roman Numismatics, Fall, 1979

Haverford College, Haverford, Pennsylvania

-B.A., May, 1978 in Classical and Near Eastern Archaeology
(at Bryn Mawr College)

Intercollegiate Center for Classical Studies, Rome, Italy, Spring, 1977

EMPLOYMENT AND FIELDWORK

Department of Classical Studies, University of Pennsylvania: James B. Pritchard Professor of Archaeology, 2005-present

Peter C. Ferry Curator-in-Charge, Mediterranean Section, University Museum of Archaeology and Anthropology, University of Pennsylvania: 2005-present

Deputy Director and Chief Curator, Penn Museum: 2008-2011.

Chair of the Interdepartmental Graduate Group in the Art and Archaeology of the Mediterranean World, 2005- 2008, 2013-14

Department of Classics, University of Cincinnati: Assistant Professor of Classical Art and Archaeology, 1987-93; Associate Professor, 1993-2000; Professor, 2000-2004; Cedric G. Boulter Professor of Classical Archaeology in September, 2004-2005; Research Professor, 2005-present.

Acting Head, Dept. of Classics, 2001-2002; Head, 2002-2005.

Director, Granicus River Valley Survey Project (Biga, Turkey), June, 2004-2007.

Co-Director, Gordion (Turkey) Excavation Project, 2006- 2012; Director- 2013-present.
<http://sites.museum.upenn.edu/gordion/>

Troy (Turkey) Excavations, in partnership with the University of Tübingen, as co-director, focusing on Post-Bronze Age Excavations, 1988-2012.

Trench Supervisor with the Aphrodisias, Turkey Excavations, 1980-1984.

Excavator with the Archaeological Society of Italy (Gruppi Archeologici d'Italia) at Cerveteri and Filadelfia (Calabria), July-August, 1973.

Researcher, Municipal Art Society, New York City, 1979-1981. The Society promotes education in the urban design, planning, and historic preservation of New York City.

RESEARCH AND PUBLICATION

Forthcoming, Editor

Editor, *The Ivories of Gordion*, by Phoebe Sheftel (866 page ms.), forthcoming 2020. University Museum Press.

Editor, *Gordion Glass Vessels*, by Janet D. Jones (400 pages), forthcoming 2020. University Museum Press.

Editor, *Lydian Painted Pottery Abroad. The Gordion Excavations 1950-1973*. by Gul Gurtekin Demir. (233 pp.), forthcoming 2020. University Museum Press.

Editor (with Andrea Berlin), *The Hellenistic Settlement of Gordion: Architecture, Stratigraphy, Ceramics, and Small Finds* (572 pp.), forthcoming 2020. University Museum Press.

Editor, *Middle and Late Phrygian Gordion* (ten authors; 954 pp.), forthcoming 2021. University Museum Press.

Editor, *The Cremation Tumuli of Gordion*, by Elspeth Dusingberre and Ellen Kohler. (729 pp.), forthcoming 2021. University Museum Press.

Forthcoming, Author

Gordion Excavations Final Reports: The Early Phrygian Period, Topographical Development and Terrace Building Complex, Forthcoming, University Museum Press.
 305 pages; 114,000 words.

“Mediterranean Archaeology and Provenance Research: A Diachronic Perspective,”

Forthcoming in the *Getty Companion to Mediterranean Provenance Research*, edited by David Saunders (8,550 words).

"The Terrace Building at Gordion: An Iron Age Industrial District," forthcoming in: *It All Began with Stratigraphy and Chronology: Archaeology in Central Anatolia. Festschrift Dedicated to Sachihiro Omura on his 75th Birthday*, edited by Çiğdem Maner - Mark Weeden - Masako Omura - Kimiyoshi Matsumura. 6100 words.

"Lydian Gordion," forthcoming in *Between Sardis and Gordion: Aspects of Culture and Society in pre-Hellenistic Lydia and Phrygia*, edited by Rostislav Oreshko and Nicholas Cahill, co-published by Harvard University Press and the Center for Hellenic Studies. 11,500 words.

"Conservation, Remote Sensing, and Excavations at Gordion, 2013-2019," forthcoming in: *Ankara Anadolu Medeniyetleri Müzesi 100. Yıl Anı Kitabı*, ed. Yusuf Kırac, 6764 words.

The Hellenistic and Roman Houses of the Lower City at Troy (with Sebastian Heath and Billur Tekkök), forthcoming as a monograph in the final reports of the Post-Bronze Age Excavations at Troy, Habelt Verlag, Bonn (1274 pp. manuscript).

The West Sanctuary at Ilion II. Architecture, Stratigraphy, and Cult in the Hellenistic and Roman Periods. Forthcoming, Habelt Verlag, Bonn/*Studia Troica Monograph 5*. 300 page manuscript.

"Conservation and Excavation at Gordion 2018," *Kazi Sonuclari Toplantisi* 40.1 (2020) 13 page ms. Published by Turkish Ministry of Culture and Tourism: in press.

"The Roman Houses of Ilion," forthcoming in the proceedings of the conference "Contextualizing Pompeiopolis: Urban Development in Roman Anatolia from a Comparative Perspective, held at Pompeiopolis in July, 2016. 17 page ms.

The Phrygian Capital of Gordion: Guide to the Site and the Museum. 78 pages. Ege Yayinlari (Turkish publishers of archaeological guidebooks)

"Roman Asia," *Blackwell Companion to the Archaeology of the Roman Empire*, edited by Barbara Burrell. 50 pp. manuscript.

"Aeolia and Phrygia in the Iron Age," forthcoming in *Borders in the pre-classical archaeology of Anatolia and the South Caucasus*, ed. Lorenzo D'Alfonso and Karen Rubinson. Cambridge University Press. 35 page ms.

In preparation:

The Archaeology of Rome from the 8th c. BCE to Constantine, under contract with Cambridge University Press. 173,000 words

Books Published

Co-editor (with Kathleen Lynch and Getzel Cohen), *The West Sanctuary of Ilion I: Iron Age – Classical*, by Carolyn Aslan, Kathleen Lynch, and Mark Lawall. Habelt Verlag, Bonn, 2019.

Editor (with Gareth Darbyshire), *The Golden Age of King Midas/Kral Midas'ın Altın Çağı*, catalogue of the exhibition, Penn Museum, 2016. University of Pennsylvania Press.

The Archaeology of Greek and Roman Troy, Cambridge University Press, 2014.

Co-editor (with Ernst Pernicka and Peter Jablonka), *Troia 1987-2012. Grabungen und Forschungen I: Forschungsgeschichte, Methoden, und Landschaft*. Habelt Verlag, 2014.

Editor, *The Archaeology of Phrygian Gordion*. Proceedings of a conference held at the Penn Museum, University Museum Press, 2012.

Co-Editor (with Gareth Darbyshire), 2011. *The New Chronology of Iron Age Gordion*. University Museum Press.

Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period (Cambridge University Press, 1997)

English Language editor, *Studia Troica*, 1991-present. This is an interdisciplinary journal published by Philipp von Zabern under the auspices of the Universities of Tübingen and Cincinnati. The journal contains excavation reports and specialized studies dealing with all aspects of Troy and the Troad. Nineteen volumes have been published so far.

Articles Published

“Midas, Matar, and Homer at Gordion and Midas City,” *Hesperia* 90.1 (2021): 27-78.

“Reconsidering the Frieze on the Arch of Constantine,” *Journal of Roman Archaeology* 34.1 (2021): 1-36.

“Archaeology, Museums, and War in the Twenty-First Century,” in: *Object Biographies: Collaborative Approaches to Ancient Mediterranean Art*, edited by John Hopkins, Sarah Costello, and Paul Davis. 243-259. New Haven, CT: Yale University Press, 2021.

“Fieldwork at Gordion, 2017-2018,” in Steadman, Sharon, and Greg McMahon (Eds.). 2019. *The Archaeology of Anatolia, Volume III: Recent Discoveries, 2017-2018*, pp. 72-83. Cambridge.

"The Polyxena Sarcophagus," in: Palagia, Olga and Elisavet Siumpara (Eds.). *From Hippias to Kallias: Greek Art in Athens and Beyond, 527-449 B.C.* Acropolis Museum, Athens, 2019. 268-277.

"Cybele in Phrygia, Troy, and Rome," in *Basileus, Demeterkult und Kulte anderer Muttergottheiten in Anatolien*, edited by Münife Doyran et al. 119-133. Ankara : Bilgin Kültür Sanat, 2017.

"Conservation and Excavation at Gordion, 2016," *Kazı Sonuçları Toplantısı* 39.1 (2017), 170-183. Published by the Turkish Ministry of Culture and Tourism.

"Troy and Gordion: Interpretation and Conservation at Two Legendary Sites in Anatolia," in Uta Hassler (Ed.). *Archaeological Sites in Long-Term Perspective: the History of Archaeology and Epistemic Conservation*, Swiss Federal Institute of Technology. 2017. Hirmer Verlag, Munich: 143-157.

"Conservation and Excavation at Gordion 2015," *Kazı Sonuçları Toplantısı* 38.1 (2016) 165-178.

"Archaeology and Conservation", in: Owczarek, N., M. Gleason, L. A. Grant (Eds). *Engaging Conservation: Collaboration Across Disciplines*, in: Archetype Publications in association with the Penn Museum, London, 2017, ix-xi.

"Fieldwork at Gordion, 2013-2015," *American Journal of Archaeology* 121.1 (2017): 135-178.

Rose, C. Brian. 2017. "Beyond the UNESCO Convention: The Case of the Troy Gold in the Penn Museum," *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 5.1, 87-91.

"The Tumuli of the Troad," in: *Tumuli: Architecture, Politics, Culture, and Religion in the First Millennium BC (Italy, Greece, Macedonia, Thrace, and Asia Minor)*, ed. Olivier Henry. German Archaeological Institute, Istanbul. 372-385.

"Recent Fieldwork at Gordion," in: Steadman, Sharon, and Greg McMahon (Eds.), *Archaeology in Anatolia*, Cambridge Scholars Press, 2016. 180-200.

"Conservation and Excavation at Gordion, 2014," *Kazı Sonuçları Toplantısı* 37.1: 2015, 467-480.

"Conservation and Excavation at Gordion, 2013," *Kazı Sonuçları Toplantısı* 36: 2014, 491-498.

"The Homeric Memory Culture of Roman Ilion," in: Galinsky, Karl—Ken Lapatin (Eds.), *Cultural Memories in the Roman Empire*, Getty Research Institute publications, 2016. 134-152.

"Gordion and the Penn Museum," *Expedition* 57.3 (2015), 8-19.

"The Phrygian Cap", *Expedition* 57.3 (2015), 44.

"The Next Decade at Gordion," *Expedition* 57.3 (2015), 67-68.

"Carl Blegen and Troy", in: Vogeikoff-Brogan, Natalia – Jack L. Davis – Vasiliki Florou (Eds.). *Carl W. Blegen. Personal and Archaeological Narratives*. 157-176. Lockwood Press, 2015.

"Recreating Roman Wax Masks" (with Marianne Lovink), *Expedition* 56.3 (2014): 34-37.

"The Post-Bronze Age Excavations at Troy, 1988-2005" Pernicka, Ernst – C. Brian Rose – Peter Jablonka (eds.). *Excavations at Troy: Final Reports, Volume 1*. Bonn, 2014, 190-217.

"Are We Rome?" *Approaching the Ancient Artifact. Festschrift for Alan Shapiro*, Berlin, 2014, 467-482.

"City and Citadel at Troy from the Late Bronze Age through the Roman Period (with Carolyn Aslan), in Redford, Scott and Nina Ergin (Eds.). *Cities and Citadels in Turkey from the Iron Age through the Ottomans* (Peeters Press, 2013), 7-38.

"Fieldwork at Gordion: 2012" (with Ken Sams), *Kazi Sonuçları Toplantısı* 2013, 34: 81-90.

"A New Relief of Antiochus of Commagene and other Stone Sculpture from Zeugma," in Aylward, William (Ed.), *Excavations at Zeugma conducted by Oxford Archaeology* (Packard Humanities Institute, 2013), 220-231.

"The Archaeology of Phrygian Gordion: From the Beginning of the Iron Age to Alexander's Conquest," *The Archaeology of Phrygian Gordion*. edited by Brian Rose, University Museum Press, 2012: 1-19.

"The Throne of Midas?" with Keith DeVries. *The Archaeology of Phrygian Gordion*. edited by Brian Rose, University Museum Press, 2012: 189-200.

"The Egyptianizing of Rome in the Wake of Actium", *Festschrift for Prof. Orhan Bingöl*, Bilgin Kültür Sanat Yayınları, 2013, Ankara: 543-558.

"Architecture and Ritual in Ilium, Athens, and Rome," *The Construction of Sanctity*, ed. Bonna Wescoat and Robert Ousterhout, Cambridge University Press (2012) 152-174.

"Gordion Fieldwork, 2011," (with Ken Sams), *Kazi Sonuçları Toplantısı*, Ankara, 2012, 33: 300-310.

"Fieldwork at Gordion, 1950-2010," *Archaeologischer Anzeiger* 2012: 231-254.

"Greek and Roman Sculpture and Coinage in Ilion, *Roman Sculpture in Asia Minor*, *Journal of Roman Archaeology* Supplement 80 (2011), edited by F. D'Andria and I. Romeo. Portsmouth RI. 279-293.

"Troy and the Troad in Late Antiquity," in: Dally, Ortwin – Christopher Ratté (eds.), *Archaeology and the Cities of Asia Minor in Late Antiquity*, Kelsey Museum of Archaeology Publications (2011). 151-171.

"Resurrecting Gordion: Preserving Turkey's Phrygian Capital," with Frank G. Matero, *Expedition* 53.1 (2011), 21-29.

"Troy VIII-IX," in: *The Homer Encyclopedia*, ed. Margalit Finkelberg (2011). 902-905.

"Iconography", in *The Oxford Handbook of Roman Studies*, ed. A. Barchiesi and W. Scheidel. Oxford University Press (2010). 49-76.

"Troy" in: *The Oxford Encyclopedia of Ancient Greece and Rome*. Ed. Michael Gagarin. © Oxford University Press 2010. *The Oxford Encyclopedia of Ancient Greece and Rome: (e-reference edition)*. Oxford University Press. University of Pennsylvania. 12 April 2012 <http://www.oxford-greecerome.com/entry?entry=t294.e1292>.

"Separating Fact from Fiction in the Aeolian Migration." *Hesperia* 77.3 (2008), 399-430.

"Forging Identity in the Roman Republic: Veristic Portraiture and Trojan Ancestry," proceedings of the joint American Academy in Rome/British School in Rome conference *Role Models: Identity and Assimilation in the Roman World and in Early Modern Italy* (2008). University of Michigan Press, 97-131.

"The Granicus River Valley Survey Project, 2007," (with Reyhan Körpe) 26. *Arastirma Sonuçlari Toplantisi*: 343-356, Ankara, 2008.

"The Granicus River Valley Archaeological Survey Project, 2004-2005," (with Reyhan Körpe, Billur Tekkök) *Studia Troica* 17 (2007). 65-150.

"The Tombs of the Granicus River Valley," in: *The Achaemenid Impact on Local Populations and Cultures in Anatolia (6th-4th Centuries B.C.)*. Papers presented at the International Workshop, Istanbul 20-21 May 2005 (2007). O. Casabonne, I. Delemen, S. Karagoz, and O. Tekin (eds.); 247-264.

"Talking to the Troops about the Archaeology of Iraq and Afghanistan," *The Acquisition and Exhibition of Classical Antiquities*, Notre Dame University Press: 139-154. Abridged version reprinted in *The Berlin Journal* 15 (2007): 38-41.

"Designing Monuments to War and Tragedy," *Festschrift für Coskun Özgünel zum 65. Geburtstag*: 305-314 (2007). Ankara.

"The Granicus River Valley Survey Project, 2006," (with Reyhan Körpe) 25. *Arastirma Sonuçlari Toplantisi*: 103-116, Ankara, 2007.

"Temple of Athena at Ilion: Recent Excavations and Research," in: Common Ground: Archaeology, Art, Science, and Humanities. *Proceedings of the XVIth International Congress of Classical Archaeology* (2006), ed. Carol C. Mattusch, A.A. Donohue, Amy Brauer, 88-92.

"The Granicus River Valley Survey Project, 2005," (with Reyhan Körpe) 24. *Arastirma Sonuçlari Toplantisi*: 67-78, Ankara, 2006.

"Ilion," in: Radt, Wolfgang (Ed.). *Stadtgrabungen und Stadtforschung im westlichen Kleinasien*. 135-158. Istanbul: Ege Yayinlari, 2006.

"Am Schnittpunkt von Ost und West – Das westliche Kleinasien in griechischer und römischer Zeit, in: M. Korfmann (Ed.). *Troia. Archäologie eines Siedlungshügeln und seiner Landschaft*. 81-104. Mainz: Philipp von Zabern, 2006.

"The Parthians in Augustan Rome," *American Journal of Archaeology* 109 (2005), 21-75.

"The Granicus River Valley Survey Project, 2004," 23. *Arastirma Sonuçlari Toplantisi*: 323-332, Ankara, 2005.

"Late Bronze Age Troy: A Response to Frank Kolb," (with Peter Jablonka), *American Journal of Archaeology* 108 (2004), 615-630.

"Heldengedenken in Ilion," (with Klaus-Dieter Limsmeier)," *Abenteuer Archäologie* 2/2004, 42-48.

"The Temple of Athena at Ilion," *Studia Troica* 13 (2003) 27-88.

"Bilingual Trojan Iconography," *Mauerschau. Festschrift für Manfred Korfmann*, Verlag Bernhard Albert Greiner (2002), 329-350.

"Ilion in the Early Empire," *Patris und Imperium. Kulturelle und politische Identität in den Städten der römischen Provinzen Kleinasien in der frühen Kaiserzeit*. Proceedings of a conference held in November 1998 at the University of Cologne, November, 1998. Leuven, 2002: 33-47.

"A New Painted Graeco-Persian Sarcophagus from Çan," with Nurten Sevinç, *Studia Troica* 11 (2001), 383-420.

"Two Roman Wells from the Lower City at Ilion," with Billur Tekkök and Susan Wallrodt, *Studia Troica* 11 (2001), 343-382.

"Ilion in griechischer und römischer Zeit: Geschichte und Ausgrabungsbefunde," and "Von Konstantin bis Mehmet II," in: *Troia. Traum und Wirklichkeit*. Museum Catalogue of the Troy

Exhibition in Stuttgart, Braunschweig, and Bonn (2001), 180-189, 280-281.

"Greek, Roman, and Byzantine Research at Troy, 1999," *Studia Troica* 10 (2000), 53-72.

"A Child's Sarcophagus from the Salvage Excavations at Gümüşçay," with Nurten Sevinc, *Studia Troica* 9 (1999) 489-509.

"The 1998 Post-Bronze Age Excavations at Troy," *Studia Troica* 9 (1999) 35-71.

"Post-Bronze Age Troy," *Arastirma Sonuclari Toplantisi*, Proceedings of the XVII Symposium on Archaeology, Ankara, Turkey (1999), 283-292.

"The Dedetepe Tumulus," with N. Sevinc, B. Tekkok, and D. Strahan, *Studia Troica* 8 (1998) 305-327.

"The 1997 Post-Bronze Age Excavations at Troy," *Studia Troica* 8 (1998) 71-113.

"Troy and the Historical Imagination," *Classical World* (1998) 98-110.

"The Imperial Image in the Eastern Mediterranean," *The Early Roman Empire in the East*, ed. S. Alcock, Oxford: Oxbow Books (1997) 108-120.

"The 1996 Post-Bronze Age Excavations at Troy," *Studia Troica* 7 (1997) 73-110.

"The 1995 Post-Bronze Age Excavations at Troy," *Studia Troica* 6 (1996) 97-101.

"The 1994 Post-Bronze Age Excavations at Troy," *Studia Troica* 5 (1995) 81-105.

"The 1993 Post-Bronze Age Excavations at Troy," *Studia Troica* 4 (1994) 75-104.

"The 1992 Post-Bronze Age Excavations at Troy," *Studia Troica* 3 (1993) 97-116.

"The 1991 Post-Bronze Age Excavations at Troy," *Studia Troica* 2 (1992) 43-60.

"The Theater of Ilion," *Studia Troica* 1 (1991) 69-77.

"The Arch at Pavia and the Einsiedeln 326 Manuscript," *Journal of Roman Archaeology* 3, 1990, 163-168

"Princes and Barbarians on the Ara Pacis," *American Journal of Archaeology*, July, 1990, 453-467; reprinted in *Roman Art in Context*, ed. E. D'Ambra (Prentice-Hall, NY, 1993)

Architectural reconstruction of the Agora Gate at Aphrodisias: published in K. T. Erim, *Aphrodisias, City of Venus Aphrodite* (1986), pp. 182-83.

Reviews

Review of R.R.R. Smith, *The marble reliefs from the Julio-Claudian Sebasteion: Aphrodisias VI* (Philipp von Zabern, Darmstadt, 2013), *Journal of Roman Archaeology* 2015: 787-791.

Review of Andrew Erskine, *Troy Between Greece and Rome* (Cambridge University Press, 2001), *Journal of Roman Archaeology* (2003), 479-481.

Review of Dietrich Boschung, *Gens Augusta : Untersuchungen zu Aufstellung, Wirkung und Bedeutung der Statuengruppen des julisch-claudischen Kaiserhauses* (Philipp von Zabern, 2002), *American Journal of Archaeology* (2003), 518-519.

Review of S. Wood, *Imperial women: a study in public images, 40 B.C.-A.D. 68*, *American Journal of Archaeology* 105 (2001), 745-746.

Review of S. Mitchell and M. Waelkens, *Pisidian Antioch. The Site and its Monuments* (1998) in *Bryn Mawr Classical Review* July, 1999.

Review of R. Özgan, *Die griechischen und römischen Skulpturen aus Tralleis*, *Bonner Jahrbucher* 198 (1998), 577-578.

Review of F. Fless, *Opferdiener und Kultmusiker auf stadtrömischen historischen Reliefs*, *AJA* 101 (1997) 612-613.

Review of J. C. Balty and D. Cazes, *Portraits impériaux de Béziers*, *Journal of Roman Archaeology* 10 (1997), 381-382.

Review of M. Denti, *Ellenismo e romanizzazione nella X Regio. La scultura delle elites locali dall'età repubblicana ai giulio-claudi*, *Journal of Roman Studies* (1997), 285-286.

Review of R. Tansini, *I Ritratti di Agrippina Maggiore*, *Journal of Roman Archaeology* 9 (1996) 353-354.

EXHIBITIONS AT THE PENN MUSEUM

Curator, Golden Age of King Midas exhibit, Penn Museum, February 13-November 27, 2016. The exhibit includes 230 objects: 123 on loan from four Turkish museums (Istanbul, Ankara, Gordion, Antalya); 1 from the Delphi Archaeological Museum; 1 from the Oriental Institute, University of Chicago; 100 from the Penn Museum collection. The exhibit celebrates 65 years of fieldwork at Gordion by Penn, and places Gordion and Phrygia in a much larger cultural context, including Assyria, Cimmerians/Scythians, Greece, Lydia, Persia, Urartu, and North Syria.

Curator (with Frank Matero), *The Year of Color: Stone and Marble from Antiquity to the Present*, opened August, 2014

Curatorial Advisor, *Unearthing a Masterpiece: A Roman Mosaic from Lod, Israel*, 2012-13

Curator, *The Gold of Troy*, opened September 2007.

Curatorial Committee, Writing Gallery, 2015-17

Curatorial Committee, Crossroads of the Eastern Mediterranean Gallery, 2016-17

Troy Museum, *Curatorial Advisor, fall and spring, 2018-2019*

PUBLIC LECTURES

"A Tale of Three Cities: Ur, Lagash, and Troy," Penn Medicine Veterans of Care/Penn Platoon, Distinguished Lecture Series, April 2021.

"The War Memorials of Imperial Rome," Penn Museum, April 2021.

"Discorso: The Evolution of Archaeology as a Discipline" the American Academy in Rome, April, 2021.

"Archaeology, Museums and War: Strategies for the 21st Century, Anthony McNicoll Memorial Lecture, University of Sydney, Australia, March, 2021.

"New Discoveries at Ancient Gordion," Anthony McNicoll Memorial Lecture, University of Sydney, Australia, March 2021.

"Assessing the Evidence for the Trojan War: Excavations at Troy 1988-2012," Anthony MacNicoll Memorial Lecture, University of Sydney, Australia, March 2021.

"Recent Discoveries at Gordion, Penn Museum, March 2021.

Four lectures on the Archaeology of Troy for a special virtual class at the Penn Museum: four sessions, 90 minutes per session, over the course of the month of January.

Organizer, January 2021 AIA/SCS Annual Meeting, Colloquium: New Fieldwork and Research at Gordion: 2016–2019; 7 presentations, including one by me: "New Excavations and Conservation at Gordion: 2016–2019."

"Recent Discoveries at Gordion," Penn Museum Members Event, November, 2020.

"Inside the Archaeologist's Studio: Brian Rose," Archaeological Institute of America Members Event, November, 2020.

“Recent Excavations at Gordion: Royal City of King Midas,” Yaşar University, Izmir (Turkey), November, 2020.

“The Body in Diachronic Perspective, Penn Medical School/Medical Humanities Program, October 2020.

“Archaeology and Conservation,” UCLA/Getty Conservation Institute, October 2020.

“Excavations at Troy, 1988-2012,” Classics Department, Duke University, October 2020.

“The Archaeological Site of Troy in Diachronic Perspective,” Archaeological Institute of America, September 2020.

“Quest for King Midas,” Penn Museum, September, 2020.

“The Archaeology of the Roman Triumph,” America-Italy Society of Philadelphia, September, 2020

"Cancel Culture" – Learning from Rome," American Academy in Rome, August, 2020.

Four lectures on the Archaeology of the Roman Triumph for a special virtual class at the Penn Museum: four sessions, 90 minutes per session, over the course of the month of June.

“Eternal Soldiers: the Warrior in Diachronic Perspective, Warrior Scholar Project, LPS, University of Pennsylvania, June, 2020.

“Archaeology and Conservation in Turkey during the 20th and 21st Centuries,” Başkent University, Ankara, May, 2020.

“Midas City, Gordion, and Homer,” Institute for the Study of the Ancient World, NYU, April 2020

“Recent Excavations and Conservation at Gordion,” German Archaeological Institute, Istanbul, March 2020

“Excavations at Troy: 1988-2012,” Penn Club of New York City, February 2020

“Assessing the Evidence for the Trojan War,” The Parthenon of Nashville, Tennessee, co-sponsored by the Archaeological Institute of America and Vanderbilt University, February, 2020

“Gordion and the Lydians,” Center for Hellenic Studies Colloquium on Lydia, December, 2019, Washington DC

“The Destruction of Pompeii and its Aftermath,” Great Catastrophes Lecture Series, Penn Museum, November, 2019

"New Discoveries in Ancient Rome," America-Italy Society of Philadelphia, October 2019

Penn Alumni Tour of Sicily, Malta, and Tunisia, October 2019: 4 lectures

"The Archaeology of the Voyage of Odysseus"

"The Archaeology of the Voyage of Aeneas"

"Searching for Jason and the Argonauts"

"Archaeology, War, and Museums: Strategies for the 21st Century"

"New Excavations at Gordion, 2018-2019," Biblical Archaeology Society of Northern Virginia, September, 2019

"Gordion Excavations and Conservation, 2018," Ministry of Culture and Tourism, Annual Archaeology Symposium, Diyarbakir, Turkey, June, 2019

"New Discoveries in Ancient Rome," Penn Museum, April, 2019

"The Late Bronze and Iron Ages in the Troad," Center for Hellenic Studies Colloquium on Homer and Troy, Washington, DC, May 2018

"Past Imperfect: Archaeology, Collecting, and War from the Ancient Near East to the 21st Century," Philadelphia Museum of Art/Philadelphia Club, May 2018

"Archaeology, Museums, and War in the 21st Century" Penn History of Art Colloquium, September, 2018

"Troy and Gordion: the Historiography of Excavation at Two Legendary Sites in Anatolia," Institute for the Study of the Ancient World, NYU, September, 2018

"Landscapes of Violence, Ancient and Modern," American Society of Landscape Architects Annual Meeting, Philadelphia, October 2018

"Recent Excavations at Gordion, Royal City of Midas," University of Wisconsin, Madison, October 2018

Archaeological Institute of America Tours, Legacy of Ancient Rome, Three lectures on site in Italy: "New Discoveries in Ancient Rome." Recent Discoveries at Pompeii and Herculaneum," "Assessing the Evidence for the Trojan War and Troy's connections to Rome," October, 2018

"Archaeology, Museums, and War in the 21st Century" Germantown Friends School, October, 2018

"Assessing the Evidence for the Trojan War: Recent Excavations at Troy," and "Archaeology, War, and Museums in the 21st Century," Ridgway Lectures in Classical Archaeology, Univ. of Washington, Seattle, November, 2018

"Assessing the Evidence for the Trojan War: Recent Excavations at Troy," Haverford College, December 2018

Conversations in Cultural Patrimony, sponsored by the American Academy in Rome, Archaeological Institute of American/Society of Classical Studies Annual Meeting, San Diego, January, 2019

"Recent Activities at the Iraqi Institute for the Conservation of Antiquities and Heritage," as part of the session "Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk," Archaeological Institute of American/Society of Classical Studies Annual Meeting, San Diego, January, 2019

"Interaction between the AIA and the German Archaeological Institute during the Wars in Iraq, Syria, and Afghanistan," (with Ortwin Dally), Archaeological Institute of American/Society of Classical Studies Annual Meeting, San Diego, January, 2019

"Troy and Gordion: an Excavator's Perspective on Two Legendary Sites in Anatolia," Oriental Institute, University of Chicago, February, 2019

"Archaeology, Museums, and War in the 21st Century," Penn Philemathlon lecture, January, 2019

"Midas, Matar, and Homer at Gordion and Midas City," Penn Classical Studies Faculty and Graduate Students Workshop, February, 2019

"Troy and Gordion: an Excavator's Perspective on Two Legendary Sites in Anatolia," Denys Haynes Memorial Lecture, British Museum, February, 2019

"Assessing the Evidence for the Trojan War: Recent Excavations at Troy," US Naval Academy, Annapolis, March 2019

"Excavating Troy and Aphrodisias: New Evidence for the Trojan Wars and their Impact on Rome's Trojan Ancestry," Tulane University, March 2019

"Troy and Gordion: an Excavator's Perspective on Two Legendary Sites in Anatolia," Raymond & Beverly Sackler Distinguished Lecturer in Archaeology, Boston University, April 2019

"Gordion Excavations and Conservation, 2017," Ministry of Culture and Tourism, Ankara, Turkey, May, 2018

"Archaeology, Museums, and War: Strategies for the 21st Century"

*Nashville, the Parthenon, March, 2018

*De Young Museum, San Francisco, March, 2018

*University of San Francisco, March, 2018

*Cleveland Museum of Art, February, 2018

*Drexel University, as part of the conference "Defining/Redefining National Identity

through the Visual Arts and Museums," December 2017

"The Penn Museum Excavations at Minturnae, 1931-1933," American Academy in Rome, February, 2018

"The Boston Throne and the Polyxena Sarcophagus," Archaeological Institute of American annual meeting, Boston, January, 2018

"Assessing the Evidence for the Trojan War: Recent Excavations at Troy," Iliad Society, New York, November 2017

"Antiquities and the Iraq War," InterAct Theater Company, Philadelphia. Delivered in conjunction with the play "Broken Stones," November, 2017

"Cybele in Phrygia and the Troad," Bryn Mawr College, November, 2017

"Excavation and Conservation at Gordion, 2017," Penn Museum Report from the Field, October 2017

"Recent Excavations at Troy," Honolulu Art Museum, sponsored by the Archaeological Institute of American chapter of the University of Hawaii, Manoa, October, 2017

"Recent Excavations at Gordion," Friends of the American Research Institute in Turkey dinner, American Embassy, Ankara, Turkey, June, 2017

"Cultural Heritage Protection Training for Soldiers," Conference: Protection of Cultural Heritage in Emergency Situations," organized by the Turkish Ministry of Culture and Tourism, the British Institute of Archaeology in Ankara, and the American Research Institute in Turkey, Ankara: Erimtan Museum, June, 2017

"Conservation and Excavation at Gordion, 2016," Kazı Sonuçları Toplantısı, Bursa, Turkey, May, 2017

"The Polyxena Sarcophagus," delivered as part of the conference "From Hippias to Kallias," Acropolis Museum, Athens, May 2017

"New Discoveries in Ancient Rome," Penn Museum, April 2017

"Assessing the Evidence for the Trojan War: Recent Excavations at Troy" University of Delaware, April, 2017.

"The Role of Soldiers and Refugees in Cultural Heritage," keynote lecture, Preservation of Art and Culture in Times of War," sponsored by the Center for Ethics and the Rule of Law, Penn Law School, and the Penn Museum Cultural Heritage Center, April, 2017.

"Troy and Gordion: Conservation and Excavation at Two Legendary Sites in Anatolia," University of Cincinnati, March, 2017.

Workshop on Cultural Heritage Preservation Training for Canadian Soldiers, Department of National Defence and the Canadian Armed Forces, Ottawa, February, 2017.

“New Discoveries in Ancient Turkey,” Penn Museum, November, 2016.

“Assessing the Evidence for the Trojan War: Recent Excavations at Troy” Carleton University, Ottawa, November, 2016.

“Past Imperfect: Archaeology and War in Iraq, Syria, and Afghanistan,” Franklin and Marshall College, October, 2016.

“Landscapes of Violence in the Modern Middle East,” American Society of Landscape Architects Annual Conference, New Orleans, October 2016.

“Are We Rome? Ancient and Contemporary Approaches toward the Iconography of War and Triumph,” 2016 Martin Ostwald Lecture at Swarthmore College, October, 2016.

“Archaeology, Museums, and War in the 21st Century,” keynote lecture, Rice University/Menil Collection conference “Collaborative Futures of Museum Collections”, Houston, October, 2016.

“Archaeology and Conservation”, keynote lecture, Penn Museum conference, “Engaging Conservation: Collaboration Across Disciplines, October, 2016.

“The Golden Age of King Midas,” Waverly Senior Living Community/Quadrangle Senior Living Community/Sedgeley Club, October 2016

“The *Golden Age of King Midas*, Biblical Archaeology Society of Northern Virginia, Fall Church, VA, September 2016.

“The *Golden Age of King Midas*, American Friends of Turkey, Washington, DC, September 2016.

“Assessing the Evidence for the Trojan War: Recent Excavations at Troy,” University of California, Irvine/Archaeological Institute of America, Orange County Society, Los Angeles, September 2016.

“Configuring the Image of the East in Roman Triumphal Monuments,” Julius Fund Lecture in Ancient Art, Case Western Reserve University, Cleveland, September, 2016.

“Excavation and Conservation at Gordion, 2016,” Penn Museum Report from the Field, August 2016.

"The Roman Houses of Ilion," forthcoming in the proceedings of the conference
 "Contextualizing Pompeiopolis: Urban Development in Roman Anatolia from a Comparative
 Perspective, held at Pompeiopolis (Turkey) in July, 2016.

"The Destruction of Cultural Property in Syria and Iraq," Penn Museum, June, 2016.

"Recent Excavations at Gordion", Penn Alumni Lecture, Penn Museum, May, 2016.

"The Golden Age of King Midas," Free Library of Philadelphia, May 2016.

"Conservation and Excavation at Gordion 2015," Kazı Sonuçları Toplantısı, Edirne, Turkey,
 May, 2016

"The Mausoleum of Halicarnassus and its Successors", Penn Museum Great Wonders Lecture
 Series, April, 2015

"Archaeology, War, and Museums," Haverford College, October 2015

"Assessing the Evidence for the Trojan War," Haverford College, October 2015; University of
 New Brunswick, October, 2015; Archaeological Institute of America, Las Vegas chapter,
 December, 2015; Archaeological Institute of America, St. Petersburg chapter, March, 2016

"The Trojan War and Post-Traumatic Stress," University of New Brunswick, Seminar on War
 and Society, October, 2015.

"Manuscripts, Archaeology, and Conservation in Conflict Zones," Schoenberg Symposium on
 Manuscript Studies in the Digital Age: Picking up the Pieces," Van Pelt Library, Penn,
 November, 2015

"Archaeology, Museums, and War," Visual Studies Colloquium Lecture, Bryn Mawr College,
 February 2016; University of Pennsylvania Law School, January, 2016

"Troy and Gordion: the Historiography of Excavation at Two Legendary Sites in Anatolia,"
 Open Meeting Lecture, American School for Classical Studies in Athens, March, 2016.

"Golden Age of King Midas," Archaeological Institute of America chapter, New York, April
 2016; Penn Museum Great Myths and Legends lecture series, March, 2016

Speaker at the Penn Club conference: "The New Monuments Men: Penn Archaeologists Fight
 for the Past," New York, April, 2016

"Gordion, Troy, and the Persians: The Best of Times, the Worst of Times", Penn Museum,
 April 2016

Lecturer, Archaeological Institute of America Tour, Voyage to the Classical World," October,
 2015. Five lectures on the ship: "Archaeology, Museums, and War; Assessing the Evidence

for the Trojan War"; "The Archaeology of Atlantis, the Lost Continent"; "The Mausoleum of Halicarnassus and its Successors"; "The Archaeology of Jason and the Golden Fleece."

"Ancient Treasures of the Vatican" America-Italy Society of Philadelphia, Philadelphia Ethical Society, October, 2015

"Excavation and Conservation at Gordion 2014", (in Turkish), Turkish Annual Archaeology Symposium, Erzurum, Turkey, May 2015

Tour of the archaeological site of Gordion for the American Research Institute in Turkey and the American Embassy in Ankara, July, 2015.

"New Excavations and Conservation at Gordion: 2013-15," Colloquium: New Fieldwork and Research at Gordion: 2013-2015, Archaeological Institute of America/Society of Classical Studies Annual Meeting, San Francisco, January 2016

"Golden Age of King Midas," Penn Museum, November, 2015; Women's Committee, December, 2015; Bryn Mawr Classics Colloquium, December, 2015; three lectures in December, three in February, three in March, three in April

"Troy and Gordion: the Historiography of Two Legendary Sites in Anatolia," Penn Classics Colloquium, November, 2015

Colloquium Organizer, New Fieldwork and Research at Gordion: 2013-2015, Annual Meeting, Archaeological Institute of America/Society for Classical Studies, San Francisco, January, 2016. The colloquium included six talks, four of which were delivered by Penn graduate students.

Colloquium Organizer, "The World of Phrygian Gordion", a conference accompanying the exhibit at the Penn Museum, "The Golden Age of King Midas", with twelve international participants, April 2016.

Colloquium Organizer, "Cultural Patrimony and Collective Responsibility," American Academy in Rome, New York, November, 2015.

Workshop for Secondary School Teachers: Archaeology, Museums, and War, Penn Museum, March, 2016

Workshop for Art Museum Directors and Curators: jointly sponsored by the Archaeological Institute of America and the Association of Art Museum Directors, Penn Museum, April 2016.

Workshop on Hellenistic Gordion, with five participants from the Gordion team, Penn Museum, December, 2015.

Between February 5 (the opening preview of the Golden Age of King Midas exhibit) and today, I have given 56 hour-long tours of the exhibit to a variety of groups, including regional

colleges (Haverford, Bryn Mawr, Swarthmore, Temple, Stockton), the Penn Classical Studies and History of Art departments, and the Penn Museum docents and guards, as well as a large group of donors to the Penn and the Penn Museum.

Lectures on Troy, Gordion, the Midas Exhibit, and Cultural Heritage Protection at local primary and secondary schools: Rye Neck High School (New York), October, 2015; Fredericton, New Brunswick (Canada) High School, November, 2015; Radnor High School, December, 2015; The Philadelphia School, Episcopal Academy, Germantown Friends School, February, 2016; SLA Bieber School, March 2016; Swarthmore High School, April, 2016
 "The Trojan War and Post-Traumatic Stress," Veterans Administration Hospital of Philadelphia, October, 2015; Tour of the Penn Museum for Iraq/Afghan War veterans from the Veterans Administration Hospital, November, 2015; Cultural Heritage Training for the Armed Forces, ROTC: Penn Museum, April, 2016; Tour of Midas Exhibit and Near Eastern galleries of the Penn Museum for the U.S. Naval Academy, April 2016

"Jason and the Golden Fleece," Great Voyages series, Penn Museum, May 2014.

"Beyond the UNESCO Convention: the Case of the Troy Gold in the Penn Museum, J. Paul Getty Museum, Malibu, May 2014

"Gordion 2013" Turkish Annual Archaeology Symposium, Gaziantep, Turkey, June 2014

"Troy and Gordion in Historiographic Perspective," American University in Rome, November 2014; American Academy in Rome, November 2014.

"Capacity Building at Troy and Gordion," Annual Meeting of the Archaeological Institute of America, New Orleans, January 2015.

"The Golden Age of King Midas: A New Exhibit Opening in in 2016," Penn Museum Board of Overseers, February 2015

"Digital Humanities and Archaeology", Penn Board of Trustees Development Committee, February 2015

"Troy and Gordion: Interpretation and Conservation at Two Legendary Sites in Anatolia," Conference: Archaeological Sites in Long-Term Perspective: the History of Archaeology and Epistemic Conservation, Swiss Federal Institute of Technology, Zurich, February 2015.

"Excavation and Conservation at Gordion, 2014" (with Frank Matero) Penn Museum, March 2015

"New Archaeological Discoveries in Rome and the Roman World," Penn Museum, April 2015.

"Archaeology, War, and Museums", Princeton Club, New York, February 2015; Penn Museum, April 2015.

"The Celts before the Merovingians," Royal Order of the Merovingians, Washington DC, April 2015.

"Excavations at Gordion 2013-2014", National Arts Club, New York, January 2015; Penn Museum, March 2015; Museum of Anatolian Civilizations. Ankara, June 2015

"Past Imperfect: Archaeology, Museums, and War," Penn Alumni Tour: Legendary Turkey," October 2014

"Assessing the Evidence for the Trojan War," Penn Alumni, Istanbul, October 2014

"The Imperial Cult in Rome and Asia Minor," Penn Alumni Tour: Legendary Turkey," October 2014

"Lovemaking in Ancient Greece and Rome", Penn Museum, February 2015

Cultural Heritage Protection in Zones of Conflict," Penn/Temple Reserve Officers Training Corps (ROTC), February, 2015

"Iconoclasm in Iraq, Syria, and Afghanistan," Archaeological Institute of America, New York, March 2015.

"Teaching Cultural Heritage" Penn Center for Teaching and Learning, March 2015.

"Past Imperfect: Archaeology, Museums, and War," Penn Alumni Tour: Legendary Turkey," October 2014; College of New Jersey, March, 2015

"Color in the Ancient Mediterranean and the Near East," Penn Museum, April, 2015

"Assessing the Evidence for the Trojan War," Haverford College, April 2015

"Recent Excavations at Gordion," Archaeological Institute of America/Trinity University, San Antonio, April 2015

"Who Owns Antiquity? Museums, Repatriation, and Armed Conflict", American Academy in Rome Lecture, Metropolitan Club, New York, September, 2013; Stanford University, October 2013 (Lorenz Eitner Lecture); University of New Hampshire, Onassis Foundation Lecture, October, 2013; Lafayette College, November, 2013; (Carol P. Dorian '79 Memorial Lecture in Art History); Plenary Lecture, Annual Conference of the American Schools of Oriental Research, Baltimore, November, 2013; Penn Humanities Forum, December, 2013; Skidmore College, Classical World Lecture, February, 2014; Olney High School, Philadelphia, December, 2013

"Recent Excavations at Gordion, Royal City of Midas"; Penn Museum, "Reports from the Field", September, 2013; Penn Museum, "Turkish Delights", September, 2013' Penn Museum,

“Penn Preceptorials”, October, 2013; Penn Museum Women’s Committee, December 2013; Johns Hopkins University, April, 2014 (Henry T. Rowell Lecture)

“Was there a Trojan War? Assessing the Evidence from the Most Recent Excavations at Troy,” University of New Hampshire, Onassis Foundation Lecture, October, 2013; College of Wooster, Wooster, Ohio, December, 2013; Skidmore College, Classical World Lecture, February, 2014; Portsmouth Abbey, Portsmouth, RI, April, 2014

“Graeco-Persians Tombs near Troy; Recent Discoveries”; University of New Hampshire, Onassis Foundation Lecture, October, 2013

“Archaeology and Conservation: Problems and Prospects”, annual meeting of the Archaeological Institute of America, January, 2014

“One Day in Pompeii”, University of New Hampshire, Onassis Foundation Lecture, October, 2013; Franklin Institute, Philadelphia, January, March, April, 2014 (4 lectures); Penn Museum, February, 2014

“Beyond the UNESCO Convention: the Case of the Troy Gold in the Penn Museum”, DePaul University School of Law, Chicago, November, 2013; American Legal Institute Conference, Philadelphia, March, 2014

“The Protection of Cultural Heritage in Iraq, 2003-2013”, Penn Museum, March 2014

“Troy, Aeolis, and Phrygia in the Iron Age,” Institute for the Study of the Ancient World, New York University, April, 2014

“The Lod Mosaic in Context” Penn Museum Conference on the Lod Mosaic, April, 2013.

Penn Museum workshop for the Wharton School: Values in Antiquity, May, 2013

Cultural Heritage Sensitivity Training for the Military, Fort Dix, New Jersey, February, 2014; Fort Indiantown Gap, PA: August 2013

“Sexuality in ancient Greece and Rome,” Penn Museum, September, 2013; February, 2014

Panelist, “Women in Archaeology” conference, Penn Museum, April 2014

“The Homeric Memory Culture of Roman Ilium”, Getty Center, Malibu, April 2013

Assessing the Historicity of the Trojan War: Excavations at Troy 1988-2010:

February, 2003: Swarthmore College, Natural History Museum, Omaha, Nebraska; Germantown Friends School

March, 2003: University of Cincinnati, University of Dayton, Miami University, Syracuse University, Cleveland Natural History Museum, Arizona State University,

April, 2003: University of California, Berkeley, Oklahoma State University

University of Oregon

“Recent Fieldwork at Gordion”, University of British Columbia, Vancouver BC, April 2003

“Monumental Tombs near Troy: Recent Discoveries” Ohio State University, University of Akron, March 2003

Cultural Heritage Sensitivity Training, Fort Dix, New Jersey, November, 2012; March, April 2013

“Landscaping the Architecture of Lod, Palestrina, and Troy, Haverford College, March 2013

“Wealth and Symbols in Antiquity,” Wharton Seminar, Penn Museum, March 2013.

Beyond the UNESCO Convention: The Case of the Troy Gold in the Penn Museum, Penn Museum Cultural Heritage Center conference, “World Heritage Now: Evaluating the Past, Present, and Future of UNESCO’S Cultural Policy Program,” September 2012; Penn Museum, March 2013

“Deciphering the Lod Mosaic”, Penn Museum, February and April, 2013

“Fifty Shades of Pompeii,” Penn Museum, February 2013

“Talking to the Troops in Iraq and Afghanistan: Preserving Antiquities in a Time of War,” Temple University; Winterthur Conservation Institute, February 2013

“Who Owns Antiquity?: the Case of the Troy Gold in the Penn Museum,” Penn History of Art Colloquium, February 2013

“Exploring Ancient Turkey: From the Neolithic Period through Late Antiquity,” National Endowment for the Humanities Symposium, Turkish Embassy, January 2013.

“Archaeology, Nationalism, and Diplomacy in the 21st Century,” Ivy League Model United Nations Conference, Philadelphia, January 2013

“Sags, Bags, and Wrinkles in Roman Portraiture,” Penn Museum, January 2013

“Recent Fieldwork at Gordion”, Penn Classical Studies Colloquium, January 2013

“Archaeological Conservation Strategies at Troy and Gordion,” Archaeological Institute of America Annual Meeting, Seattle, WA, January 2013.

“Was there a Trojan War?” Great Battles lecture series, Penn Museum, November 2012

Penn Museum Tours for the Sight Impaired: October, November, December 2012

"Past Imperfect: Archeology and War in Iraq and Afghanistan", James Madison University, September, 2013

"Recent Fieldwork at Gordion", Institute for the Study of the Ancient World, NYU, September 2012.

"Beyond the UNESCO Convention: the Case of the Troy Gold in the Penn Museum," for the conference "World Heritage Now: Evaluating the Past, Present, and Future of UNESCO's Cultural Policy Program," September 2012.

"Wars between East and West: Ancient Troy, Iraq, and Afghanistan" Sigmund H. Danziger Jr. Distinguished Lecture in Literature, University of Chicago, April 2012.

"Atlantis: the Lost Continent?" Great Riddles Lecture Series, Penn Museum, April 2012.

"Recent Archaeological Research in Turkey and Iraq," Penn Museum, Women's Committee, March 2012.

"The State of the Field: Archaeology in Turkey," Brown University Workshop, March 2012.

"Ancient Rome" Children's Hospital, Philadelphia, February 2012

Cultural Heritage Sensitivity Training, Fort Dix, New Jersey, January and March, 2012

"The Future of Byzantine Archaeology in Turkey," Dumbarton Oaks Workshop, January 2012.

"Gordion and the Granicus River Valley," Oxford University, January 2012.

"Surveying the Granicus River Valley," University of Munich, December, 2011.

"Nuovi Scavi a Troia," Università di Roma Tre, December 2011.

"Wars between East and West: Ancient Troy, Rome, and Iraq," American Academy in Rome, November, 2011.

"Assessing the Historicity of the Trojan War," American University in Rome, November, 2011; George Washington University, February 2012.

"Archaeology in the Mediterranean: History and Current Problems," Intercollegiate Center for Classical Studies, Rome, November 2011.

"Training Troops and Planning for Cultural Heritage Protection Before and During Deployment" (with Laurie Rush), in the American Academy in Rome conference "Saving Cultural Heritage in Crisis Areas", November 2011

“Augustus in the Campus Martius,” American Academy in Rome, October 2011.

“The Origins of American Archaeology in Turkey,” Pera Museum, Istanbul, October 2011.

Public Lectures, AIA Tours, Voyage of Odysseus, June 2011

Commencement Address, School of Arts and Sciences, University of Pennsylvania, May 2011.

“Archaeological Conservation in Turkey”, Global Heritage Fund Workshop, New York, May 2011

“Archaeological Conservation in Afghanistan: Problems and Strategies,” University of Kansas, Lawrence, April 2011

“Talking to the Troops about the Archaeology of Iraq and Afghanistan” The Angelica Zander Rudenstine Lecture, Delaware Art Museum, April 2011

“Archaeology and Conservation in Afghanistan,” U.S. Embassy, Kabul, April 2011

“The Archaeology of the Ghaznavid Empire” Forward Operating Base, Ghazni, Afghanistan, March 2011

“Archaeological Conservation and Historic Preservation in the Mediterranean and the Near East,” Kabul University, Afghanistan, March 2011

“Excavations at Troy and in the Troad,” Grinnell College, April, 2011

“Assessing the Evidence for the Trojan War,” University of Edinburgh, March 2011

“Monumental Tumuli in the Granicus River Valley,” University of Edinburgh, March 2011

“Recent Archaeological Fieldwork at Gordion in Central Turkey,” NASA, Greenbelt, MD, January, 2011

“Post-Bronze Age Excavations at Troy,” University of Delaware, March 2011;
National Arts Club, New York City, January 2011

“Talking to the Troops about the Archaeology of Iraq and Afghanistan,” Rhode Island School of Design, November 2010

“Gordion: Strategy for Future Research and Excavation, Penn Museum, October 2010

“Talking to the Troops about the Archaeology of Iraq and Afghanistan,” Rhode Island School of Design, November 2010

“Gordion: Strategy for Future Research and Excavation, Penn Museum, October 2010

"The Egyptianizing of Rome in the Wake of Actium," Cleopatra and the End of the Hellenistic World, October 2011

"The Post-Bronze Age Excavations at Troy, 1988-2005," Penn Museum, May, 2010.

"Archaeology and Conservation in the 21st Century," Winterthur Conservation Institute, April 2010.

"Archaeology and Cultural Property Law," Penn Law School, April 2010.

Iraq and Afghanistan Cultural Heritage Training Sessions, Fort Dix, New Jersey: May, 2009; October, November, 2009; February, April May, October, November 2010; January, March, April, May 2011.

"Ancient Rome from Romulus to Constantine," in Rome, the Eternal City, an afternoon symposium at the University Museum, April, 2010.

"Troy, Rome, and the Merovingians," The Royal Order of the Merovingians Conference, Washington DC, April 2010

"On Roman Iconography", Penn History of Art Colloquium Series, March, 2010.

"Cultural Heritage Sensitivity Training and the Army," Swarthmore College, March 2010.

"Archaeology and Ethics", Institute of Fine Arts, New York University, February 2010.

"Talking to the Troops about the Archaeology of Iraq and Afghanistan," Archaeological Associates of Greenwich, CT, November, 2009; Gregory House, University of Pennsylvania, November 2009; Stanford University, February, 2010.

"Monumental Tombs near Troy: Recent Discoveries," Stanford University, February 2010.

"Pompeii AD 79: The Treasure of Rediscovery," Penn Museum, December 2009.

"Excavations at Troy, 1988-2009," Penn Museum, November, 2009.

AIA/Penn Museum Voyage into the Classical World. Four lectures delivered over the course of ten days in Greece and Turkey in October 2009. Debating the Historicity of the Trojan War: Excavations at Troy, 1988-2008; Worshipping the Emperors at Aphrodisias; The Politics of Archaeology: War, Museums, and Antiquities Collecting; Ancient Greek Religion: the Cults of Apollo, Athena, and Artemis.

"Excavations and Research at Troy and Gordion, 2009," Penn Classical Studies Colloquium, September 2009.

"The Tumuli of the Troad," in "Tumuli : Architecture, politics, culture and religion in the first millennium BC (Italy, Greece, Macedonia, Thrace and Asia Minor)," Research Center for Anatolian Civilizations, Istanbul, June 2009.

"Assessing the evidence for the Trojan Wars," Haverford College, April, 2009; Royal Ontario Museum, December, 2008.

"Tombs of the Granicus River Valley," Princeton University, April, 2009.

"What's New in Old World Archaeology? A North American Perspective," Conference on Computer Applications in Archaeology, Williamsburg, VA, March, 2009.

"Penn Museum and Archaeology in the 21st Century," Penn Alumni Event, Sarasota, Florida, February, 2009.

"The Trojan War, Myth of Fact: Recent Excavations at Troy," Penn Museum, January, 2009.

"Archaeology and the Military," New York Chapter of the Archaeological Institute of America, May 2008; Tiffany's, New York (Penn Museum Development Event), May, 2008; Oriental Club, University of Pennsylvania, November, 2008; University of Toronto, December, 2008.

American Academy in Rome, New York: Three-lecture seminar on Troy and Rome (Troy in the Bronze Age; Trojan Ancestry in Republican Rome; Troy, Rome, and the Sebasteion at Aphrodisias), October 2008.

Lecturer for the AIA Tour, "Voyage into the Classical World: the Archaeology of Western Turkey", October 2008. Six lectures on the Archaeology of Anatolia, Troy, Pergamon, Ephesus, Aphrodisias, and Sardis.

"Archaeology of Iraq and Afghanistan" Fort Dix Army Base (New Jersey): training sessions: 6/17; 9/16; 9/22; 11/4, 2008; 1/20; 2/9, 2/27; 3/24; 5/5, 2009.

Fort Drum Army Base: 12/2, 2008.

"Recent Developments in Anatolian Archaeology," Turkish Embassy, Washington D.C., May 2008.

"Archaeology in Today's World," Rome Prize Ceremony, American Academy in Rome (Union Club, New York), April 2008.

"The Merovingians and Troy," Annual Meeting of the Royal Order of the Merovingians, Washington, DC, April 2008.

"Settlement Patterns in the Troad during Persian Occupation," Institute of Archaeology, Russian Academy of Science, March 2008.

"Archaeology and Ethics in the 21st Century" and "Assessing the Evidence for the Trojan War: Recent Excavations at Troy," Bowdoin College, February 2008.

"Archaeology of Iraq and Afghanistan" Fort Eustis Army Base (Newport News, VA): November, 2007; Fort Bragg (Fayetteville, NC): January 2008

"Reconsidering the Origins of Roman Veristic Portraiture," Penn History of Art Colloquium, February 2008.

"Troy and the Troad in the Late Roman Period," *Archaeology and the Cities of Asia Minor in Late Antiquity*, conference at the University of Michigan, Ann Arbor: January, 2008.

"Talking to the Troops about the Archaeology of Iraq and Afghanistan," The Quadrangle Retirement Community, Haverford, PA: December 2007; Women's Committee, Penn Museum: November, 2007.

"Excavations at Troy, 1988-2007," The Union Club, New York City, November 2007; the Cosmopolitan Club of Philadelphia, October 2007.

"Golden 'Treasures' from Maikop (Ukraine) and Troy," Penn Museum, October 2007.

Workshop on Cultural Property/Antiquities Legislation for Customs Agents, Department of Homeland Security, Penn Museum, September 2007; May 2007; April 2008.

"The Polyxena Sarcophagus," Johns Hopkins University, September, 2007.

"The Granicus River Valley Survey Project, 2006," Annual Archaeology Symposium, Ministry of Culture, Turkey (Izmit, Turkey), May 2007.

"Roman Sculpture in Troy and the Troad," International Conference on Roman Sculpture in Asia Minor, Lecce, Italy: May, 2007.

"Intervention Made Apparent: Conservation at Troy," 19th Annual George L. Stout Memorial Conservation Lecture, Isabella Stuart Gardner Museum, Boston, March 2007.

"Talking to the Troops about the Archaeology of Iraq and Afghanistan," Annual Meeting of the Archaeological Institute of America, San Diego, January 2007; Notre Dame Symposium on the Acquisition and Exhibition of Antiquities, February 2007; Archaeological Society of Greenwich, CT.

"Excavations at Troy, Iron Age through Byzantine," University of Tuebingen, October 2006; Annual Meeting of the Archaeological Institute of America, San Diego: APA Presidential Plenary Session on Troy, January, 2007.

"Troy and the Troad during the Period of Persian Domination," University of Heidelberg, November 2006; American Academy in Berlin, November 2006.

"Granicus River Valley Survey Project, 2004-2005", September, 2005, University of Pennsylvania Museum; January 8, 2006, Archaeological Institute of America Annual Convention, Montreal, January 2006; January 25, Archaeological Institute of America lecture, New York City, January 2006; Columbia University, University Seminar in Near Eastern Civilization: February, 2006; American School of Classical Studies at Athens (Trustees Lecture), March 2006; Cleveland Museum of Natural History", April 2006: The Quadrangle Retirement Community, Haverford, May, 2006; Annual Archaeology Symposium, Ministry of Culture, Turkey (Canakkale, Turkey), May 2006.

Lecturer for the AIA Cruise "The Archaeology of the Black Sea", August 2006. Lectures on "Assessing the Evidence for the Trojan War", "The Archaeology of Iraq and Afghanistan", "The Archaeology of Anatolia during the Greek and Roman Periods," and "Assessing the Differences between the Disciplines of Art History and Archaeology," (the latter with Prof. Richard Brilliant).

"Excavations at Troy, 1988-2005"; November 2005: Swarthmore College; February 2006: Museum of Natural History, Spokane, Washington (Archaeological Institute of America lecture); February, 2006: Whitman College, Washington (Archaeological Institute of America lecture); February 2006: Haverford College; April 2006: University Museum, University of Pennsylvania; April 2006: Middle East Center/Community College of Philadelphia; April 2006: Mt. Holyoke College.

"Politics and Archaeology", University Museum, University of Pennsylvania, April 2006.

"Monumental Tombs near Troy: Recent Discoveries", October, 2005, University of Pittsburgh; November 2005: University of Pennsylvania History of Art Colloquium.

"The Sanctuaries of Athena and Cybele at Troy," Bryn Mawr College, September, 2005.

"The Granicus River Valley Survey Project, 2004," Annual Archaeology Symposium, Ministry of Culture, Turkey (Antalya, Turkey), May 2005.

"Archaeology of Iraq and Afghanistan" December 2005, March 2006, February 2007: Fort Bliss (Army), El Paso, Texas; April 2005: Camp LeJeune (Marines), Jacksonville, North Carolina.

"The Greeks in Persia and Afghanistan"; February 2006: Portland State University (Archaeological Institute of America lecture).

"Recent Survey and Excavation in the Troad," George Mylonas Lecture, Washington University, St. Louis, January, 2005.

"Augustan Rome," and "Granicus Survey Project: Recent Work," University of Texas, Austin, November, 2004.

"The Propylon at Antioch-in-Pisidia," University of Michigan Conference: The Sculptural Environment of the Roman Near East, November, 2004.

"Recent Excavations in the Troad," Los Angeles County Museum of Art; University of California, Santa Barbara (Sandra Church Lecture), California State University, Fresno, November, 2004.

"Greek and Roman Troy: Recent Excavations," Symposium on Western Turkey in the Classical Period, Pergamon (Turkey), August 2004; American Academy in Rome, July 2004.

"Monumental Tombs Near Troy: Recent Discoveries," Cornell University, University of Montreal, SUNY Albany, University of Toronto, Bryn Mawr College, University of British Columbia, Vancouver, January-March-April, 2004.

"New Clues to the Splendor that was Troy," Smithsonian Institution, October, 2003.

"Assessing the Evidence for the Trojan War," Brock University, SUNY Buffalo, Concordia University, Montreal; University of Ottawa; University of Puget Sound; University of Indianapolis/Purdue University, Indianapolis, January-March, 2004.

"The Greeks in Persia and Afghanistan," SUNY Buffalo, March 2004; University of British Columbia, Vancouver, January 2004.

"The Cults of Athena and Cybele at Troy," University of British Columbia, Vancouver, January, 2004.

"Reconstructing the Sebasteion at Aphrodisias," University of British Columbia, Vancouver, January 2004; University of Ottawa, March 2004.

"The Archaeological Significance of Zeugma," Annual Meetings of the Archaeological Institute of America, San Francisco, January 2004.

Lecturer for the AIA Cruise "Journey of Aeneas: Retracing the *Aeneid* through the Mediterranean", September, 2004. Lectures on "Assessing the Evidence for the Trojan War," "The Archaeology of the Punic Wars," and "Constructing the *Aeneid* in the Sebasteion at Aphrodisias."

Lecturer for the AIA/Explorers' Club Cruise "In the Footsteps of Odysseus," October, 2003. Lectures on "Recent Excavations at Troy," "The Archaeology of the Iliad and the Odyssey," "The Archaeology of Sicily from Odysseus to the Normans," and "Greeks and Romans at Pompeii."

"Temple of Athena at Ilion: Recent Excavations and Research," *XVIth International Congress of Classical Archaeology* (August 23-26, 2003, Boston, MA).

"The Origins of Roman Veristic Portraiture: New Evidence from the Excavations at Tel

Kedesh (Israel)," Joint American Academy in Rome/British School in Rome conference *Role Models: Identity and Assimilation in the Roman World and in Early Modern Italy*, Rome, March 2003; University of Illinois, Champaign-Urbana, September, 2003.

"Assessing the Evidence for the Trojan War," and "Monumental Tumuli in the Troad," Smith College and the University of Massachusetts, Amherst, February 2003; Ohio Wesleyan University, September, 2003.

"The Sanctuaries of Athena and Cybele at Troy," University of Pennsylvania, January 2003.

"Recent Greek and Roman Excavations at Troy," Archaeological Institute of America Chapter, University of Denver, March 2003.

"The Troad in the Classical Period," Archaeological Institute of America Annual Convention, New Orleans, January 2003.

"The Phoenicians and the Romans," University of Minnesota conference: *Ex Oriente Lux: News from the Hellenistic Levant*, Minneapolis, October, 2002; Society of Biblical Literature Annual Convention, Toronto, November, 2002

"Monumental Tombs in the Troad", Kenyon College, September, 2002

"Recent Greek and Roman Excavations at Troy," Yale University; Johns Hopkins University, Archaeological Institute of America chapter, Westchester County, February 2002; Cincinnati Art Museum, January, 2002.

"Troy and Rome: the Problem of the East in the West," Archaeological Institute of America Annual Convention, Philadelphia, January 2002.

"Myth and Religion in Graeco-Roman Turkey", University of Chicago, April 2001; NASA/Goddard Space Center, Washington D.C., November 2001; Smithsonian Institution, November 2001.

"Troy and Rome", and "The Sebasteion at Aphrodisias: Deciphering the Program," both at Brown University, April, 2001.

"*Damnatio Memoriae* before the Romans," Tyranny and Transformation in Roman Portraiture Symposium, Emory University, Atlanta, October, 2000.

"Miniature and Colossal Images of the Roman Emperors," Royal Holloway College, University of London, September, 2000.

"The 2000 Greek and Roman Excavations at Troy," Royal Holloway College, University of London, September, 2000; University of Arizona, Tucson; Arizona State University, Phoenix; University of Nevada, Las Vegas; University of California, San Diego (all in March, 2001); NASA/Goddard Space Center, Washington D.C., April, 2001.

"The Holy City of Iliion during the Greek, Roman, and Byzantine Period," Museum of Art, Stuttgart, Germany, January 11, 2001; Repeated for the Institute of Archaeology, University of Tuebingen, January 12, 2001.

"A New Painted Graeco-Persian Sarcophagus from Can," Northwestern University, November, 2000.

"The 1999 Greek and Roman Excavations at Troy," Speed Art Museum, Louisville, KY, October, 1999; The Archaeological Institute of America, Dallas, December, 1999; Cincinnati Museum Center, Catholic University, Washington DC, Center for Hellenic Studies, January 2000; Ohio University, Athens, OH, February, 2000; University of British Columbia, Vancouver, University of Washington, Seattle, AIA Chapter in Walla Walla, March 2000 [the last three delivered as AIA Kershaw Lecturer]; College of Mt. St. Joseph, Cincinnati, March, 2000.

"Dynastic Art and Propaganda in the Julio-Claudian Period," University of Washington, Seattle, University of British Columbia, Vancouver, March, 2000.

"Monumental Tombs Near Troy: Recent Discoveries," University of Cincinnati, May, 2000.

"The 1998 Greek and Roman Excavations at Troy," Archaeological Associates of Greenwich, CT, October 1998; Indiana University, Bloomington, November, 1998; University of Cologne, Germany; University of Leuven, Belgium, November, 1998; University of Texas, Austin, Trinity University, San Antonio, March, 1999; University of Illinois, Champaign-Urbana, March, 1999; Emory University, Atlanta, March, 1999; Annual Archaeological Symposium, Ministry of Culture, Ankara, Turkey, May, 1999.

"Preservation and Conservation on Archaeological Sites," Cincinnati Historic Preservation Association, February, 1999

"Troy and the Trojan War," Emory University, Atlanta, March, 1999

"The Imperial Cult in Roman Turkey, Smithsonian Institution, April, 1999; University of Chicago, May, 1999.

"The Sanctuary of the Samothracian Gods at Troy," University of Tuebingen, Germany, April, 1999

"The 1997 Greek and Roman Excavations at Troy," University Museum, University of Pennsylvania, November, 1997; Cleveland Museum of Art, October, 1997; The Archaeological Institute of America, Chicago, December, 1997 [Abstract: *AJA* 102 (1998) 398]; American Turkish Council Convention, Washington, D.C., February, 1998; University of Cincinnati, University of Nebraska, Lincoln, University of Iowa, Western Illinois University, University of Minnesota, University of Puget Sound, Tacoma, WA, Portland State University, March, 1998; American Embassy, Ankara, May, 1998

"The Imperial Image in the Eastern Mediterranean during the First Century C.E.," Colloquium on Roman Art and Architecture of the First Century C.E., Princeton University, October, 1997

"Troy and the Historical Imagination," Smithsonian Institution, February, 1997; Gustavus Adolphus College, April, 1997

"The 'Sanctuary' at Troy," Center for Hellenic Studies, Washington DC, May, 1997

"Greek and Roman Excavations at Troy, 1996," Brown University, Providence; Trinity College, Hartford; Worcester, MA Art Museum, March, 1997; Georgetown University (Richard Howland Lecture), April, 1997.

"Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period," Smith College Symposium on Roman Portraiture, October, 1996; Center for Hellenic Studies, Washington, DC, October, 1996

"Recent Greek and Roman Excavations at Troy," Bryn Mawr College, November, 1995; Graham Memorial Lecture, University of Toronto, January, 1996; Homer and Dorothy Thompson Memorial Lecture, Princeton University, March, 1996; University of Chicago and Northwestern University, May, 1996.

"Greek and Roman Excavations at Troy, 1994," 92nd St. Y, New York City, October 1994; Smithsonian Institution, November, 1994; Ohio Classical Conference, Cincinnati, November, 1994; The Archaeological Institute of America, Atlanta, December 1994 [Abstract: *AJA* 99 (1995) 344]; Center for Hellenic Studies, Washington D.C.; Virginia Museum, Richmond; Randolph Macon Woman's College; University of Virginia; Tulane University, March, 1995; University of Cincinnati Association of Administrators, Managers, and Professionals, March, 1995; University of North Carolina, Chapel Hill, March, 1995; California State University, Long Beach, May, 1995; American Research Institute in Turkey (Istanbul), June, 1995.

"Dynastic Art and Ideology in the Julio-Claudian Period," Tulane University, March 1995; University of North Carolina, Chapel Hill, April, 1995.

"Greek and Roman Excavations at Troy, 1993," James H. Breasted Memorial Lecture in Archaeology, Rockford College, Rockford, Illinois, Sept., 1993; Smithsonian Institution, October, 1993; State University of New York at Buffalo, November, 1993; Association of Teachers of the Classics in Cincinnati, Nov., 1993; Archaeological Institute of America chapters at Ohio State, Jan., 1994; Brock University, St. Catherine's, Ontario; University of Massachusetts, Amherst; Cornell University, March, 1994; Miami University, May, 1994; University of Cincinnati, May, 1994.

"Greek and Roman Excavations at Troy, 1991-92," University of Cincinnati, April, 1993; Hollins College, Roanoke, March, 1993; Symposium on Troy and the Troad, New York City, Feb. 25, 1993; The Archaeological Institute of America, New Orleans, December, 1992 [Abstract: *AJA* 97 (1993) 341].

"Dynastic Art and Ideology in the Julio-Claudian Period," SUNY Albany, March, 1993; Hollins College, Roanoke, March, 1993; University of Texas, Austin, March, 1993.

"The 1991 Greek and Roman Excavations at Troy," Bryn Mawr College, September, 1991; Institute of Archaeology, University of Cologne, Germany, February, 1992, Institute of Archaeology, University of Tübingen, Germany, February, 1992, Spanish Academy, Rome, April, 1992; Intercollegiate Center for Classical Studies, Rome, April, 1992.

"Dynastic Art and Ideology in the Julio-Claudian Period," American Academy in Rome, April, 1992; Istituto Pontificio Biblico, Rome, May, 1992

"Rome Reborn: The Advertisement of a Golden Age in the Reign of Augustus," The Walters Art Gallery, Baltimore, March, 1991

"The New Greek and Roman Excavations at Troy," the University of Cincinnati, January, 1991; the Cincinnati Art Museum, March, 1991

"The Theater at Ilion: Preliminary Investigations," The Archaeological Institute of America, San Francisco, December 1990 [Abstract: *AJA* 95 (1991) 314].

"Archaeology at Carthage," Cincinnati Art Museum (in conjunction with the Carthage exhibit) March, 1990

"The Imperial Cult in Rome, Troy, and Aphrodisias," Symposium on Archaeology and Religion, Ohio State University, February, 1990

"The Tabula Siarensis and the Arch of Germanicus in the Circus Flaminius," The Archaeological Institute of America, Boston, December, 1989 [Abstract: *AJA* 94 (1990) 312].

"A Priestess of the Magna Mater on the Altar from the Vicus Sandaliarius," The Archaeological Institute of America, Baltimore, January, 1989 [Abstract: *AJA* 93 (1989) 266-267].

"Princes and Barbarians on the Ara Pacis," The Archaeological Institute of America, San Antonio, Texas, December, 1986 [Abstract: *AJA* 91 (1987) 280]; Department of Classics, University of Cincinnati, February, 1987; The American Academy in Rome, Rome, Italy, July, 1987; National Endowment for the Humanities Summer Seminar, The American Academy in Rome, July, 1988

"The Julio-Claudian Dynastic Group from Caere," The American Academy in Rome, June, 1986

"Nero and the Imperial Cult in Asia Minor," Istituto Pontificio Biblico, Rome, Italy, April, 1986

"Problems in Augustan Dynastic Monuments," Canadian Cultural Center, Rome, Italy, March, 1986

"New Contributions to Roman Topography: The 'Arch at Pavia' and the Einsiedeln 326 Manuscript," The Archaeological Institute of America, Washington, D. C., December 1985 [Abstract: *AJA* 90 (1986) 189].

GRANTS, AWARDS, AND HONORS

Anthony McNicoll Lecturer, University of Sydney, Australia: Spring, 2021

Gold Medal for Distinguished Archaeological Achievement, Archaeological Institute of America, January, 2015

Honorary doctorate, Canakkale University, Turkey, September, 2014

Artemis and Martha Joukowsky Lecturer, Archaeological Institute of America, 2012-2013

Total grants received or pledged in 2020-2021 for the Gordion Excavation Project: \$375,000

1984 Foundation: \$250,000

Arete Foundation: \$50,000

Storm Foundation: \$50,000

Williams Foundation: \$25,000

Total grants received or pledged in 2019-2020 for the Gordion Excavation Project: \$483,320

U.S. Department of State: \$105,000

1984 Foundation: \$165,000

Arete Foundation: \$50,000

Merops Foundation: \$28,750

Selz Foundation: \$40,000

Storm Foundation: \$50,000

Penn Museum Director's Field Fund Program: \$5,570

Grants to support travel for students to Turkey for a jointly taught "Troy and Homer" graduate seminar in spring 2020: \$39,000

Sachs Program in Arts Innovation at Penn: \$8,000

Penn Museum: \$5,000

1984 Foundation: \$23,000

Penn Classical Studies: \$3,000

Total grants received or pledged in 2018-2019 for the Gordion Excavation Project: \$443,750

*1984 Foundation: \$165,000

*Arete Foundation: \$250,000 (\$50,000 per year for five years)

*Merops Foundation: \$28,750

Grants (Gordion Excavation Project) 2017-18: \$631,750

*U.S. Department of State: Conservation of the Early Phrygian Citadel Gate at the Archaeological Site of Gordion: \$50,000 (listed above also)

*1984 Foundation: \$250,000

*Matthew J. Storm Foundation: \$250,000 (\$50,000 per year for five years)

*Graham Foundation: \$5,000

*Replogle Foundation: \$40,000

*Merops Foundation: \$28,750

*Penn Museum Director's Field Fund Program: \$8000

Grants (Gordion Excavation Project) 2016-17: \$306,750

*1984 Foundation: \$250,000

*Replogle Foundation: \$25,000

*Merops Foundation: \$28,750

*Penn Museum Director's Field Fund: \$3,000

Grants (Gordion Excavation Project) 2015-2016: \$456,796

*1984 Foundation: \$300,000

*Replogle Foundation: \$25,000

*Selz Foundation: \$49,000

*Merops Foundation: \$28,750

*Kaplan Foundation: \$50,000

*Center for Ancient Studies Conference Grant: \$6,000 for a conference on Gordion and Phrygia, which was held in March/April, 2016, on the occasion of the "Golden Age of King Midas" exhibit.

*\$2,500 from the University Research Foundation for a conference on Gordion and Phrygia.

*\$2,500 from the Dean of the School of Arts and Sciences for a conference on Gordion and Phrygia.

*\$4,046 from the Penn Museum Director's Field Fund

Grants for the Gordion Excavation Project, 2014-2015: \$446,000

*1984 Foundation: \$275,000

*Replogle Foundation: \$25,000

*Selz Foundation: \$49,000

*Loeb Classical Library Foundation: \$24,000

*Merops Foundation: \$23,000

*Kaplan Foundation: \$50,000

Grants for the Gordion Excavation Project, 2013-2014: \$439,250

*1984 Foundation	\$287,100
*Kaplan Foundation	\$ 50,000
*Selz Foundation	\$ 40,000
*Replogle Foundation	\$ 25,000
*Loeb Classical Library Foundation	\$ 21,150
*Morgan Family Foundation	\$ 10,000
*Jordan Foundation	\$ 6,000

Grants for the Gordion Excavation Project, 2012-2013: \$436,200

Jordan Foundation: \$4200
Morgan Family Foundation: \$5,000
Luther Replogle Foundation: \$25,000
1984 Foundation: \$300,000
J. M. Kaplan Fund: \$50,000
Loeb Classical Library Foundation: \$15,000
Bernard Selz Foundation: \$37,000

Global Engagement Fund of the University of Pennsylvania, \$32,500 for a symposium on *The Future of Archaeological Heritage in a Rapidly Changing World: A Global Conversation* (with Prof. Frank Matero)

Lucy Shoe Meritt Residency in Ancient Studies, American Academy in Rome, Fall 2011

Elected as a member of the American Academy of Arts and Sciences, April 2011

\$10,000 from the George Storer Foundation for fieldwork in Tumulus MM at Gordion, 2011.

\$5,000 from the Kenneth Jordan Foundation for mapping at Gordion, 2011-2012.

Morgan Family Foundation: \$10,000 for Archaeological Conservation Interns at Gordion (2009-2011).

\$24,000 from the University of Pennsylvania Research Foundation, for Digital Gordion Mapping Project (with Phil Sapirstein, Gabriel Pizzorno, Gareth Darbyshire), 2010-2011.

For the Penn Museum Conference "Who Owns Underwater Cultural Heritage?": \$7300 (Institute for Aegean Prehistory), \$3000 (Provost's Research Fund), \$5000 (Center for Ancient Studies).

\$130,000 from Bernard Selz for the Gordion Project (2010-2012).

\$5300 from the Kress Foundation to support a panel at the Annual Meeting of the Archaeological Institute of America on recent archaeological research by the Institute of Archaeology, Russian Academy of Sciences.

Elected Corresponding Member, German Archaeological Institute, autumn 2006.

Elected Corresponding Member, Austrian Archaeological Institute, autumn 2010.

Named to the Scientific Board of Advisors, *Archaeologischer Anzeiger*, 2006-present.

Elected Louis J. Kolb Senior Fellow, University of Pennsylvania Museum of Archaeology and Anthropology, 2007.

Berlin Prize Fellow, American Academy in Berlin (Berlin Prize), autumn semester, 2006.

Principal Investigator, Stravros Niarchos Foundation Program in Hellenic Culture: \$97,500, Spring 2007; \$100,000, Spring 2008.

1984 Foundation Grants for the Gordion Excavations: \$40,000 (Spring, 2009); \$50,000 (Spring, 2008); \$50,000 (Spring, 2007).

For the *Ancient Kourion Area: Penn Museum's Legacy and Recent Research in Cyprus* conference, Penn Museum, March 2009: \$28,000 (\$13,000, Samuel Kress Foundation; \$10,000, INSTAP; \$5,000, Levendis Foundation).

For the AIA session *Recent Archaeological Work by the Russian Academy of Science* at the AIA Annual Meeting, Chicago, January 2008: \$16,000 (\$7000, Joukowsky Family Foundation; \$5,000 Samuel Kress Foundation; \$4,000 INSTAP).

For the *Archaeology of Phrygian Gordion* Conference, Penn Museum, April 2007: \$14,000 (\$1500, Samuel Kress Foundation; \$3,000, University Research Foundation, University of Pennsylvania; \$4500, Penn Museum; Center for Ancient Studies: \$5,000).

For the *Archaeology in Afghanistan* conference, Penn Museum, April 2006: \$25,000 (\$15,000, Samuel Kress Foundation; \$5,000, Center for Ancient Studies; \$5,000, Penn Museum).

National Endowment for the Humanities Fellowship, 2004-2005.

Fellowship, American Council of Learned Societies, 2004-2005.

Storer Foundation Grant for research and publication of Post-Bronze Age Troy: \$15,000 (January 2010); \$31,000 (January 2009); \$31,000 (January 2008); \$31,000 (January 2007); \$31,000 (January 2006); \$31,000 (January 2005); \$25,000 (January 2004); \$16,500 (January 2003); \$25,000 (January 2002); \$25,000 (January 2001); \$35,000 (January, 2000); 1994, 1995, 1998, 1999 (\$5,000 each year).

Institute for Aegean Prehistory, \$4,300 for analysis of the botanical remains from the Sanctuary at Troy (February, 2000)

Samuel H. Kress Grant of \$3,600 to fund a symposium on the Sanctuary of the Samothracian Gods at Troy (April, 2000, University of Cincinnati)

Junior Fellow, Harvard University Center for Hellenic Studies, Washington, D.C., 1996-97

Award for Distinguished Scholarship (McMicken Dean's Awards for Faculty Excellence), May, 1995

Max Planck Research Prize, 1994. Awarded jointly to myself and Manfred Korfmann by the Alexander von Humboldt Foundation and the Max Planck Society. \$75,000, given over a three year period, for the Troy Excavation Project.

Faculty Achievement Award, University of Cincinnati, October, 1994

National Endowment for the Humanities Matching Three-Year Grant for the Troy Excavation Project (RK-20052), 1993-96. \$105,000 provided by NEH; matched by an equal amount from the Taft Semple Fund of the Department of Classics, University of Cincinnati.

National Endowment for the Humanities Fellow in Classical Studies and Archaeology/Rome Prize, American Academy in Rome, 1991-92

Helen M. Woodruff Fellowship of the Archaeological Institute of America, 1991-92

Samuel H. Kress Fellowship, 1984-1986

Fellow, American Research Institute in Turkey, 1985

Special Lectureships

Archaeological Institute of America: 1995-96: Homer and Dorothy Thompson Lecturer; 1999-2000: Norma Kershaw Lecturer; 2000-2001: Nancy Stone Bernard Lecturer; 2001-2002: Sheldon Solow Lecturer; 2002-2003: Loenard and Lynn Quigley Lecturer; 2003-2004: Charles Eliot Norton Lecturer; 2004-2005: Ahmanson Foundation Lecturer; Sandra Church Lecturer; 2012-2013: Martha and Artemis Joukowsky Lecturer.

Alexander Onassis Foundation Lecturer (Vancouver), 2003-2004.

George Mylonas Lecturer (St. Louis), 2005.

SYMPOSIA AND COLLOQUIA

Organizer, "Hermogenes and Hellenistic-Roman Temple Building in Greece and Asia Minor," eight speakers: Brian Rose, Musa Kadioğlu (Ankara University), Orhan Bingöl (Ankara University), Ioannis Kourtzellis (University of Mytilene), Bonna Wescoat (Emory), Nicholas

Cahill (University of Wisconsin, Madison), Fikret Yegül, (University of California, Santa Barbara), Mantha Zarmakoupi (Penn), Lothar Haselberger (Penn): scheduled for March 28, rescheduled for fall, 2020

Organizer, Louis J. Kolb Foundation Fall Colloquium, Penn Museum, October, 2018: "The Archaeology of Writing" with Matthew Rutz, Brown University; Joshua Roberson, University of Memphis; Adam Smith, Penn, Jodi Magness, UNC-Chapel Hill.

Organizer, "Gordion, Phrygia, and Lydia in the 6th c. B.C.," seven speakers: Brian Rose, Mary Voigt (William and Mary), Kathleen Lynch (Cincinnati), Beth Dusinberre (Colorado), Nicholas Cahill (Wisconsin), Gareth Darbyshire (Penn Museum), Jane Hickman (Penn Museum), April, 2018

Co-organizer (with Joe Farrell), Rome Faculty Working Group Colloquium: "Rome in Architecture and the Landscape", featuring three speakers from architecture and landscape architecture, Penn Museum, April, 2018

Organizer, Louis J. Kolb Foundation Fall Colloquium, Penn Museum, October, 2017: "Saluting Science in Archaeology" with Rachel Scott, DePaul University; Marie-Claude Boileau, Center for the Analysis of Archaeological Materials, Penn Museum; Peter Cobb, Center for the Analysis of Archaeological Materials, Penn Museum; Sturt Manning, Cornell University

Organizer, Gordion Workshop on the Early Phrygian Terrace Building, May 2017. Five speakers: Maya Vassileva, Univ. of Sophia, Bulgaria; Gareth Darbyshire, Penn Museum, Mary Voigt, College of William and Mary, Kate Morgan, Penn-AAMW, Brian Rose.

"Aspects of Pompeii and its Afterlife," seven speakers, Penn Museum, February, 2014

"Gordion's Early Phrygian Architecture in 3-D," Penn Museum, 6 participants, April, 2014

"Cultural Heritage Training for Veterans of the Wars in Iraq and Afghanistan," Penn Museum, February, 2014

"Recent Research on Hellenistic Gordion," Penn Museum, April 2013 (five speakers)

"Saving Cultural Heritage in Crisis Areas," (with Laurie Rush), American Academy in Rome, November, 2011, featuring 15 speakers from 10 countries.

"Afghanistan: Ten Years Later," Penn Museum, April 2011, featuring Col. Matthew Bogdanos (U.S. Marine Corps and Manhattan District Attorney's Office), Michael Horowitz (Penn Political Science), Jamal Elias (Penn Religious Studies); Brian Spooner (Penn Anthropology).

2011 AIA Presidential Plenary Session, AIA Annual Meeting, San Antonio, Texas, January 2011 "*Archaeology in a Global Context.*"

Speakers: Donny George, SUNY Stony Brook: "What Lessons have Archaeologists Learned

from the Recent Military Conflict in Iraq?"

Rosemary Joyce, UC Berkeley: "History is Dangerous: Cultural Policy and the 2009 Honduran Coup"; Susan Alcock, Brown University: "The Mediterranean goes Global, or Has Classical Archaeology Changed the World?"

Organizer, 2010 AIA Presidential Plenary Session, AIA Annual Meeting, Anaheim, California, January 2010. "Archaeology, Politics, and War: Italy, Greece, and Germany in World War II."

Co-organizer (with Justin Leidwanger and Richard Leventhal), "Who Owns Underwater Cultural Heritage: Perspectives on Archaeological Law and Ethics in the Mediterranean." A workshop and lecture series at the Penn Museum, March 26-27, 2010.

Organizer: Rome in a Day, from Antiquity to the 21st century, April 2010. Four lectures in the course of a day that present a diachronic view of Rome during four key periods: Antiquity (Brian Rose), Medieval (Richard Hodges, Penn Museum), Renaissance (Linda Pellechia, University of Delaware), and Modern (Jonathan Mekinda, University of Illinois).

Co-organizer: "The Ancient Kourion Area: Penn Museum's Legacy and Recent Research in Cyprus," University of Pennsylvania Museum, March 27-29, 2009.

"The Archaeology of Phrygian Gordion," featuring twenty archaeologists speaking about different aspects of the ancient site of Gordion in central Turkey, ca. 900 B.C.-550 B.C. University of Pennsylvania Museum, April 20-22, 2007.

"Archaeology in Afghanistan: Museums, Antiquities, and Conservation in a War-Torn Land," featuring seven speakers from Afghanistan (Mr. Omar Sultan, Deputy Minister of Information and Culture of Afghanistan, Mr. Omara Khan Massoudi, Director of Museums of Afghanistan, Nader Rasouli, Director General of the Institute of Archaeology in Afghanistan, Abdul Wasey Feroozi, former Director General of the National Institute of Archaeology in Afghanistan, Zia Afshar, Director of the Afghanistan Cultural Heritage Center, Ahad Abassi, President of the Conservation of Historical Monuments in Afghanistan, Zemaryalai Tarzi, President, Association for the Protection of Afghan Archaeology and Director of Survey and Excavation at Bamiyan, Fredrik Hiebert, Archaeology Fellow, National Geographic Society, David Stronach, Professor of Near Eastern Archaeology, University of California, Berkeley. University of Pennsylvania Museum, April 22, 2006.

Organizer of the AIA Colloquium "The State of the Fields: Archaeology's Interaction with History, Art History, Philology, and Anthropology in the Academic Context," with John Clarke (Department of Art, University of Texas at Austin; former president of the College Art Association); Mary Voigt (Department of Anthropology, College of William and Mary; Field Director of the Gordion Excavations); Kurt Raaflaub (Departments of Classics and History, Brown University; former Director of the Center for Hellenic Studies in Washington D.C.); and Joseph Farrell (Department of Classics, University of Pennsylvania; Associate Dean for Arts and Letters at the University of Pennsylvania). AIA/APA Annual Convention, Boston, January 2005.

Co-organizer (with Jane Waldbaum) of the AIA Plenary Session "The Cultural Costs of Waging War," with Abdul Wasey Ferozi, Director, National Institute of Archaeology in Afghanistan; John Russell, Cultural Advisor, Iraq Coalition Provisional Authority; David Stronach, University of California, Berkeley; Neil Brodie, Co-coordinator, Illicit Antiquities Research Center, University of Cambridge; Patty Gerstenblith, Professor of Law, De Paul University College of Law. AIA/APA Annual Convention, San Francisco, January, 2004.

Organizer of the interdepartmental symposium "The Trojan War," three speakers, University of Cincinnati, May 2004. Holt Parker (Classics): "Homer: Man or Myth?"; Jack Davis (Classics): "War and Society in Greece in the Time of Homer;" Brian Rose (Classics): "Assessing the Archaeological Evidence for the Trojan War."

Organizer of the interdepartmental symposium "Iraq through the Ages," three speakers, University of Cincinnati, April 2003. An evening of short lectures on Iraq in the ancient and modern world. C. Brian Rose, "Iraq in Antiquity", Jack Davis, "Archaeology and Foreign Policy in Iraq: The Case of Gertrude Bell;" Elizabeth Frierson (History), "The Ba'ath Party of Iraq, Before and After Saddam Hussein."

Organizer of the interdepartmental symposium "Designing Monuments to War and Tragedy," three speakers, University of Cincinnati, March 2002.

Recently there has been considerable debate regarding the design of the World Trade Center memorial in New York City. This forum brought together three professors who presented the subject in diachronic perspective, and explored the nature of monuments devised by artists and architects to epitomize grief and perpetuate memory. C. Brian Rose, "War and Remembrance in Classical Antiquity"; Gila Safran-Naveh (Judaic Studies), "En-graving the Mind: Holocaust Monuments and Memorials"; Daniel S. Friedman (College of Architecture), "How Architecture Remembers."

Organizer of the interdepartmental symposium "Afghanistan through the Ages," four speakers, University of Cincinnati, October 2001. An evening of short lectures on Afghanistan in the ancient and modern world. C. Brian Rose, "Afghanistan in Antiquity: Alexander the Great and the Impact of Hellenism"; Barbara Ramusack (History), "Afghanistan and Empires: Mughal, British, and Russian"; Elizabeth Frierson/Laura Jenkins (History/Political Science), "Afghanistan and the Muslim World in the 20th and 21st Centuries."

Organizer of the interdepartmental symposium "Marriage – Gay and Otherwise – in Historical Perspective," three speakers, University of Cincinnati, May 2004. An evening of short lectures on the institution of marriage and sexuality in antiquity, the Renaissance, and the present. Holt Parker (Classics): "Marriage – Gay and Otherwise: the Ancient World;" Sigrun Haude (History): "Marriage, Church, and State in Early Modern Europe;" Joseph Tomain, Dean of the UC College of Law: "Gay Marriage and the Law."

Organizer of the Symposium on the Sanctuary at Troy, University of Cincinnati, April, 2000. Eight speakers from six countries presented the results of their research on the West Sanctuary at Troy (architecture, ceramics, votives, botanical and faunal remains), in preparation for final publication.

Co-Planner (with Glenn Marcoe) of the Symposium on Punic and Roman Carthage, Cincinnati Art Museum, April 1990. Ten speakers were invited for a symposium intended to complement the exhibition, "Carthage, A Mosaic of Ancient Tunisia."

PROFESSIONAL ACTIVITIES- UNIVERSITY OF PENNSYLVANIA

Chair, Louis J. Kolb Foundation Senior Fellows, 2014- 2019

School of Arts and Sciences Personnel Committee, 2012-2016

Chair of the Interdepartmental Graduate Group in the Art and Archaeology of the Mediterranean World, 2005- 2008, 2013-14

Steering Committee, Center for the Analysis of Archaeological Materials, Penn Museum

Advisory Board, *Expedition* Magazine, Penn Museum

Search Committee, Williams Director, Penn Museum, 2007

Deputy Director and Chief Curator, Penn Museum: 2008-2011

PROFESSIONAL ACTIVITIES- NATIONAL

President, American Research Institute in Turkey, January 2017-present

President, Archaeological Institute of America (AIA), January, 2007-2011

First Vice President, Archaeological Institute of America (AIA), 2003-2007

Academic Trustee, Archaeological Institute of America, 1995-2001, 2011-present

Chair, Nominating Committee, Archaeological Institute of America, 2000-2001

AIA Chair, AIA-APA Joint Committee on the Annual Meetings, 1997-1999

Search Committee, Editor-in-Chief, *American Journal of Archaeology*, 2015

Vice-President, American Research Institute in Turkey, 1999-2007; 2015-present

Board of Directors, American Research Institute in Turkey, 1994-1999, 2007-2008

Chair, Search Committee for the Istanbul Branch Director of the American Research Institute in Turkey, fall 2019

Nominating Committee, American Research Institute in Turkey, 1995-1998

Fellowship Committee, American Research Institute in Turkey, 1992-94

Excavation and Survey Permit Review Committee, American Research Institute in Turkey, 1994-2002, 2016- present

Archaeological Institute of America Delegate to the American Research Institute in Turkey, 1993-2006

Trustee, American Academy in Rome, 2001-2019

Chair, Executive Committee, Board of Trustees, American Academy in Rome, 2012-2016.

Vice Chair, Board of Trustees, American Academy in Rome, 2016-present

Chair, Search Committee for the Director of the American Academy in Rome, fall 2019

Search Committee for the Director of the American Academy in Rome Summer School, fall 2019

Search Committee, director of the Summer School in Classical Studies, American Academy in Rome, 2012-2013

Chair of the Rome Prize Jury in Ancient Studies, American Academy in Rome, 2002-2003, 2006-2006, 2008-2009.

Search Committee, President of the American Academy in Rome, 2012-2013

Search Committee, Director of the American Academy in Rome, Autumn, 2004-2005, 2009.

Chair, Search Committee, Mellon Professor of Classical Studies, American Academy in Rome, 2008, 2017

Chair, Committee on the School of Classical Studies, American Academy in Rome, 2008-2017;
Chair, Board of Trustees, Committee on the Humanities, 2017-2019

Search Committee, Mellon Professor of Classical Studies, American Academy in Rome, 2005-2006, 2011-2012.

Chair of the Search Committee for the Director of the Summer Program in Archaeology, American Academy in Rome, Spring, 2003, 2012

Chair, Advisory Council of the School of Classical Studies, American Academy in Rome, 1997-2001

Chair, Search Committee, Director of the Summer Session, American Academy in Rome, 1999-2000

Chair, Review Committee of the Summer Program in Archaeology of the American Academy in Rome, 1999-2000

Secretary-Treasurer, Advisory Council of the School of Classical Studies, American Academy in Rome, 1992-96

Archaeology Task Force, American Academy in Rome, 2002-2003

Editor, Newsletter of the Classical Society of the American Academy in Rome, 1993-94

Selection Committee, Humanities, American Academy of Arts and Sciences

Member, Board of Directors, Council of American Overseas Research Centers (CAORC), 2005-present.

Fellowship Committee, American Council of Learned Societies, 1999-2001

President, Archaeological Institute of America, Cincinnati Chapter, 1988-91; 92-96

Lecturer, Archaeological Institute of America National Lecture Circuit, 1992-2002, 2012-2013

Oxford Bibliographies on-line, Classics. Editor for Archaeology, 2011-present

Advisory Board, Iraqi Institute for the Conservation of Antiquities and Heritage (IICAH) in Erbil, Iraq, 2011-present

POPULAR MEDIA

“The Trojan War: Myth and Reality, Filmed November, 2020; to air May, 2021. Produced by Pernel Media for Channel 5, France.

“Das Trojanische Pferd: Auf der Spur eines Mythos,” Filmed March 2020; aired March 2021. Produced by Gruppe 5 Filmproduktion GmbH, Cologne.

“The Legend of King Midas,” “Unearthed” Season 8, episode 3, Science Channel. Filmed at Gordion in August, 2020; aired November, 2020. Produced by Windfall Films, London.

In February 2021, at the request of Homeland Security, I catalogued 25 Roman mosaics that had probably been stolen from Turkey and Syria. They had been found in a warehouse in northern New Jersey. The entire operation was filmed by National Geographic television for their new show “To Catch a Smuggler.”

This American Life with Ira Glass, November, 2019. Interview about Heinrich Schliemann.

“Troy Unearthed”, produced by Windfall Films, Discovery Channel, Spring 2020

Untitled Documentary about the Trojan War, German Television: Zweites Deutsches Fernsehen, usually shortened to ZDF, is a German public-service television broadcaster based in Mainz. This will air in summer of 2020.

Spring, 2019: Expedition: Domitian's Rule, Penn Museum (10 minutes)
<https://www.penn.museum/collections/videos/video/1241>

Spring, 2019: Legends of the Lost with Megan Fox, The Trojan War: Myth or Truth?
 Travel Channel
<https://www.youtube.com/watch?v=vVpzovgHP7M&list=PLhvj1vZGRHHRL4S6qahuZgCSiv5PxeOjO&index=7>

Fall, 2015: Episode: “The Real Trojan Horse”, on “Secrets of the Dead”, PBS
 Fall, 2012: Newsweek.com: Who Owns Antiquity?
<http://www.thedailybeast.com/newsweek/2012/09/09/who-owns-antiquity-u-penn-s-trojan-gold-and-the-drusus-head.html>

Spring, 2009: Newsweek.com:
<http://blog.newsweek.com/blogs/checkpointbaghdad/archive/2009/04/21/a-plan-for-opening-abraham-s-biblical-city.aspx>

NPR: http://thestory.org/archive/the_story_759_Back_From_Iraq.mp3/view

Spring, 2008: "Forgotten Lives in Archaeology," PBS
 March/April 2007: “Ancient Discoveries: the Siege of Troy,” History Channel.
 May/June, 2004: “Troy: Beyond the Movie,” National Geographic Channel.
 “The True Story of Troy,” The History Channel.
 “Troy: Archaeology and Troy: the Movie,” Discovery Canada.
 “The Connection: Troy,” National Public Radio, Boston.
 “Excavations at Troy,” Canadian Broadcasting System
 “Excavations at Troy,” BBC On-line.
 “Troy/’Troy’ Don’t Have Much in Common,” CNN.Com
 March, 2004: “The Seven Wonders of Ancient Rome,” Discovery Channel.
 March 2003: “Painted Sarcophagus from Turkey,” Discovery Channel.
 September 1997: National Public Radio, All Things Considered, Interview with Liane Hansen.
 1994: *Archaeology* Series on The Learning Channel: “Lost Treasures of Troy.”

DISSERTATION ADVISING

Dissertation Supervisor or Co-Supervisor

Co-supervisor (with Ann Kuttner), Patricia Kim, "Body, Power, and Performance in Hellenistic Queenship (4th-1st c. BCE)" (2019)

Supervisor, Sophie Crawford-Brown, "Regionalism or Romanitas? Architectural Terracottas at Minturnae and Cosa" (2019)

Supervisor, Sam Holzman, "Making the Ionic Order out of the Classical Chaos in Ionia: The "Decline" and "Renaissance" of Architecture in Ionia between the 5th and 3rd Centuries B.C.E." (2019)

Co-supervisor (with Lauren Ristvet), Kate Morgan, "Tangled Webs: Archaeological Textiles in Social Context" (2018)

Supervisor, Daira Nocera, "Domitian and the City of Rome. An Analysis of Domitian's Building Program and its Impact on the Topography of Ancient Rome" (2018)

Supervisor, Kurtis Tanaka: "Anatolia in the Gap: Phrygia, Lydia, and Orientalizing Reconsidered" (2018)

Supervisor, Lucas Stephens: "Monumental Routes: Movement and the Built Environment in Iron Age Anatolia" (2018)

Co-supervisor (with Ann Kuttner), Stephanie Hagan, "From Consular Accession to Cosmic Triumph: Reassessing the Basilica of Junius Bassus in Rome" (2018)

Supervisor, Peter Cobb, "The Second Millennium BCE Ceramics of the Marmara Lake Basin in their Western Anatolian Context: Mapping Networks through an Analysis of Pottery Production, Function and Exchange" (2016)

Supervisor, Emerson Avery, "Settlement Patterns in Western Sicily during Late Antiquity" (2015)

Supervisor, Valentina Follo, "The Power of Images in the Age of Mussolini" (completed 2013)

Supervisor, Seth Bernard, "Men at Work: Public Construction, Labor, and Society at Middle Republican Rome (390-168 B.C.)" (completed 2012)

Supervisor, Justin Leidwanger, Maritime archaeology as economic history: Long-term trends of Roman commerce in the Northeast Mediterranean (completed 2011)

Peri Johnson, *Landscapes of Achaemenid Paphlagonia* (completed 2010)

At the University of Cincinnati:

Supervisor, Kathleen Quinn (University of Cincinnati), "Troy After Antiquity" (still in progress)

Supervisor, Sean O'Neill, "Emperor as Pharaoh: Provincial Dynamics & Visual Representations of Imperial Authority in Roman Egypt, 30 BC - AD 69" (completed 2011)

Supervisor, Sean Lockwood, "Aytas–Mevkii/İslamlar in the Elmalı Basin: a Multi-Period Sepulchral Site in Northern Lycia (completed 2011)

Co-supervisor, David Hernandez, "Excavations of the Roman forum at Butrint (2004-2007): the archaeology of a hellenistic and Roman Port in Epirus" (completed 2010)

Supervisor, Ryan Ricciardi, "The Archaeology of the Soldier Empresses" (completed 2007)

Supervisor, Susan Wallrodt, "Childbirth Votives and Rituals in Ancient Greece" (2007)

Supervisor, Alexandra Lesk Blomerus, "A diachronic examination of the Erechtheion and its reception" (2005)

Supervisor, Deniz Burcu Arikan, "Studies in the Archaeology of Hellenistic Pontus: the Settlements, Monuments, and Coinage of Mithradates VI and his Predecessors" (completed 2001)

Supervisor, William Aylward, "The Roman Agora at Ilion and its Predecessors" (completed 2000)

Supervisor, Susan Fisher, "Ceramics and culture: the Archaic Finewares of Ilion" (completed 1999)

Supervisor, Susann Sowers Lusnia, "The Building Program of Septimius Severus at Rome, A.D. 193-211" (completed 1998)

Supervisor, Elizabeth Kosmetatou, "The public and political image of the Attalids of Pergamon. Studies on inscriptions, coinage, and monuments" (with Stella Miller-Collett) (completed 1994)

Second Reader

Second Reader, Lara Fabian, "Between East, West, and the Steppe: The South Caucasus as the Northeastern Roman Borderland" (2018)

Second Reader, Anna Sitz, "Recycling Temples: Memory and Reuse in Late Antiquity" (2017)

Second Reader, Elizabeth Palazzolo "The Integration of Conquered Latin and Etruscan Cities into Rome in the Early Republic and the Memory of Conquest" (completed 2016)

Second Reader, Sarah Beckmann, "Collection and Commodity: Statuary in the Villas of Late-antique Iberia and Gaul" (2016)

Second Reader, Margaret Andrews, "Matron, Meretrix, Madonna: An Archaeology and Urban History of the Subura Valley and Cispan Hill in Rome from the Republic through the Early Middle Ages" (completed 2015)

M.A. THESES DIRECTED

At Penn:

Sam Holzman, "Tortoise-Shell Lyres from Phrygian Gordion" (2014)

Cody Castillo, "The Black African in the Hellenistic Visual Arts" (2018)

At the University of Cincinnati:

Allison Sterrett, *The Roman Glass at Carthage* (2006)

Daniel Osland, *Early Roman Cities in Lusitania* (2004)

David Hernandez, *Studies in the Topography of Republican Rome: the Servian Wall and the Porta Triumphalis* (2004)

Jody Gordon, *Felicitas Imperii: The Roman African Modes of Antonine Dynastic Commemoration in Africa Proconsularis (138-192 A.D.)* (2004)

Philip Kiernan, *Imperial representation under Diocletian and the Tetrarchy (A.D. 284-305)* (2003)

Ryan Ricciardi, *A Reconsideration of the Iconography of the Triumphal Reliefs of Shapur* (2003)

Jennifer Beyer, *The Iconographic Program of the Architectural Terracotta Relief Plaques from Zone F at Acquarossa* (2002)

Alexandra Lesk, *The Anatomical Votive Terracotta Phenomenon: Healing Sanctuaries in the Etrusco-Latinal-Campanian Region during the Fourth through First Centuries B.C.* (1999)

Deniz Burcu Arıkan, *The 'Heroon' at Sagalassos, Turkey* (1997)

Regan Barr, *Honors for Late Hellenistic Civic Benefactors in Western Asia Minor* (1995)

Christine Saavedra, *The Public Image of Elagabalus* (1993)

Elizabeth Kosmetatou, *The Hermaphrodite in Ancient Greek and Roman Literature, Religion, and art* (with Stella Miller-Collett, 1990)

Susann Sowers Lusnia, *The Public Image of Julia Domna* (1990)

SENIOR THESES DIRECTED

Braden Cordivari, Undergraduate Senior Thesis: "The Beycegiz Tumulus: A Phrygian Monument and its Social Significance" (2018)

Diane Panepresso: "The Painted House at Gordion" (2017)

Lisa Piccioti: "Isis: The Ka of the Flavian Gens" (2017)

Anita Sagguri, "The Cult of Artemis in the Greek and Roman World" (2012)

COMMUNITY SERVICE

Lectures on Troy delivered to the following elementary and secondary schools in Cincinnati: the Academy of Greater Cincinnati for Gifted Children, November, 2002, Cincinnati Association of the Teachers of the Classics (November, 1993, November, 2002); St. Ursula's Academy (1999); Walnut Hills High School (1990, 1994, 2000); Sycamore High School (1991); St. Xavier High School (September, 1993, 1997); Symmes Elementary School (October, 1993); Wyoming Middle School (October, 1993); Wyoming High School (February, 2002); Summit/Country Day School (November, 1995; November, 2003). In February, 1993 and 1994, I delivered six lectures to the Social Studies classes of the Troy, Ohio High School, in conjunction with Manfred Korfmann, and an additional lecture to the general public of Troy, Ohio. Troy lectures also delivered to the Cincinnati Rotary Club, May, 1993, 1996; Friends of the Kenton County Public Library, December, 1993; April, 1999; Cincinnati Association of Teachers of Classics, October, 1993; Cincinnati Women's Club, April, 1996; Quadrangle Retirement Community, Haverford, PA, March 2006; Germantown Friends Academy, Philadelphia, November, 1995; April, 1997; February, 2001; February, 2007; February 2013. Twenty-five lectures delivered to primary and secondary schools in Philadelphia during 2015-16, focused on the Midas exhibit, Troy, Gordion, and Cultural Heritage Protection. The Golden Age of King Midas," Atria Senior Living Community/Quadrangle Senior Living Community March 2018; "Excavations at Aphrodisias, Troy, and Gordion," Punahou High School, Honolulu, October 2017; "Excavating Troy and Aphrodisias: New Evidence for the Trojan War and its Impact on Rome's Trojan Ancestry," Clearview Regional High School, Philadelphia, April, 2019.

