Day 1: Thursday, June 17

14:00 CET (8:00 EST) Walk-in

14:30 – 16:00 CET (8:30 – 10:00 EST) Opening and Keynote Lectures

14:30 Welcome and Introduction to the conference
14:40 Lauren Hackworth Petersen (University of Delaware) – On Valuing Roman Art and the Labor of Art Making
15:20 Ineke Sluiter (Leiden University) - The Exemplary Craftsman

16:30 – 17:50 CET (10:30 – 12:30 EST) Session A: Labor in Theory

16:30 Tazuko van Berkel (Leiden University) - Valuing labor from a systemic point of view: ancient Greek theoretic discourse on the division of labor
17:10 John Mulhern (University of Pennsylvania) - Πόλος and Πολύζω in Aristotle

18:30 – 19:50 CET (13:30 – 14:50 EST) Session B: Valuing Craftsmen in Ancient Greece

18:30 Helle Hochscheid (University College Roosevelt, Utrecht University) – Foreign labor, common ground. The value of metic craftsmen in archaic and classical Athens
19:10 Natacha Massar (Art & History Museum, Brussels) – The craftsman’s view. Labor and (self)-appreciation as reflected in signatures

19:50 – 20:30 CET (13:50 – 14:30 EST) Virtual Drinks (speakers only)

Day 2: Friday, June 18

14:00 CET (8:00 EST) Walk-in

14:30 – 16:30 CET (8:30 – 9:50 EST) Session C: Contextualizing Urban Work and Labor

14:30 Antiope Argyriou-Casmeridis (Royal Holloway University of London) – Professionals as paradeigmata of arete in Hellenistic honorific decrees
15:10 Miriam Groen-Vallinga (Radboud University Nijmegen) – Work and labor networks of the Roman upper-class household
15:50 Christel Freu (Université de Laval) – *Who’s afraid of wage labor? Analyzing some texts of the Second Sophistic*

**17:00 – 18:20 CET (11:00 – 12:20 EST) Session D: Labor, Identity and the Urban Community**

17:00 Sarah Levin-Richardson – *Emotional Labor in Antiquity: The Case of Greco-Roman Prostitution*
17:40 Fanny Opdenhoff (Hamburg University) – *The Tombstone of Amabilis the Sculptor at Bordeaux*

**19:30 – 20:50 CET (13:30 – 14:50 EST) Session E: The meaning of work**

19:30 Bettina Reitz-Joosse (University of Groningen) - *Meaning in the Making: Literary Depictions of Glass Production in Roman Imperial Literature*
20:10 Ralph Rosen (University of Pennsylvania) – *Galen on Hands and the Teleology of Work*

**20:50 – 21:30 CET (14:50 – 15:30 EST) Plenary Discussion**

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**DAY 3: SATURDAY, JUNE 19**

**14:00 CET (8:00 EST) Walk-in**

**14:30 – 16:30 CET (8:30 – 10:30 EST) Session F : Rural labor and Greco-Roman Poetry**

14:30 André Lardinois (Radboud University Nijmegen) – *Doing what is right: the appreciation of agrarian labor in Hesiod’s Works & Days*
15:10 Amelia Bensch-Schaus (University of Pennsylvania) – *A Labor of Love: Theocritus’ Attentive Audience*
15:50 Riemer Faber (Waterloo University) *Labor in the Locus Amoenus: Agricultural Industry as Premise of Pastoral Leisure*

**17:00 – 18:20 CET (11:00 -12:20 EST) Session G: Rural labor and Roman Archaeology**

17:00 Nicole Brown (Williams College) – *Work Underfoot: The Rustic Calendar Mosaic of Saint-Romain-en-Gal*
17:40 Liana Brent (University of Pennsylvania) and Tracy Prowse (McMaster University) – *Rural Labor and Identity at Vagnari in Southern Italy*

**18:20 – 19:00 CET (12:20 – 13:00 EST) Concluding discussion**

Attendance is free but please register via penn.leiden.xi@gmail.com before June 10th, 2021. We will send the zoom-link to all registered participants shortly before the conference.