**SHEILA MURNAGHAN**

Dept. of Classical Studies or 111 Llanfair Rd.

201 Cohen Hall Ardmore, Pa. 19003

The University of Pennsylvania 610-649-1349

Philadelphia, Pennsylvania 19104-6304

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**Main Scholarly and Teaching Interests**

Greek poetry, especially epic and tragedy; gender in classical culture; classical reception; Greek historiography, especially Herodotus

**Positions Held**

2001 -- University of Pennsylvania: Alfred Reginald Allen Memorial Professor of Greek

1990 --   University of Pennsylvania: Associate Professor, Professor

1979-1990 Yale University: Lecturer, Assistant Professor, Associate Professor

**Education**

1975-1980 The University of North Carolina at Chapel Hill Ph.D. l980

1973-1975 Newnham College, Cambridge B.A. 1975

1969-1973 Harvard University A.B. 1973

**Fellowships, Grants, and Awards**

2019 Lindback Award for Distinguished Teaching, University of Pennsylvania

2016-17 Faculty Fellowship, Penn Humanities Forum

2016 Award for best paper by a post-PhD scholar, Women’s Classical Caucus

2014 -15 Loeb Classical Library Foundation Fellowship

2013-14 Mellon Faculty Fellowship, Penn Humanities Forum

2010 Umhoefer Prize for Achievement in Humanities

1999 Summer Course Development Grant in Women’s Studies, The University

of Pennsylvania

1989 “Best New Journal” award from CELJ to editors of *The Yale Journal*

*of Criticism*

1984-1985 Junior Fellowship, The Center for Hellenic Studies

Morse Fellowship, Yale

1983 NEH Course Development Grant

1981-1982 Mellon Fellowship, Whitney Humanities Center, Yale

1975-1980 Douglas Young Fellowship, UNC – Chapel Hill

**Publications**

Books

*Childhood and the Classics: Britain and America, 1850-1965*, with Deborah H. Roberts, Oxford: Oxford University Press 2018; paperback reprint 2020

*Hip Sublime: Beat Writers and the Classical Tradition*, co-edited with Ralph M. Rosen, Columbus, Ohio State University Press 2018; paperback reprint 2019

Euripides, *Medea*, Norton Critical Edition, New York: Norton 2018; Norton Library reprint 2021

*Odyssean Identities in Modern Cultures: The Journey Home*, co-edited with Hunter Gardner, Columbus: Ohio State University Press 2014; paperback reprint 2016

*Women and Slaves in Greco-Roman Culture: Differential Equations*, co-edited with Sandra R. Joshel, London: Routledge 1998; paperback reprint 2001

*Disguise and Recognition in the Odyssey*, Princeton: Princeton University Press 1987;

second edition, Lanham, Md.: Lexington Books, 2011

Articles etc.

Translation of Nonnus, *Dionysiaca* 19, forthcoming in Stanley Lombardo and William Levitan, eds. *Nonnus: A Group Translation*, University of Michigan Press

“Champion of History, Inveterate Liar: Biographies of Heinrich Schliemann for Young Readers,” forthcoming in Katarzyna Marciniak, ed., *Our Mythical History*: *Children’s and Young Adults’ Culture in Response to the Heritage of Ancient Greece and Rome*

“Reading the Mind of Ajax,” forthcoming in Felix Budelmann and Ineke Sluiter, eds, *Minds on Stage: Cognition in Greek Tragedy*

“New Hope for Old Stories: Yiyun Li’s Gilgamesh and Ali Smith’s Antigone,” with Deborah H. Roberts, forthcoming in Katarzyna Marciniak, ed. *Our Mythical Hope*

*in Children’s & Young Adults’ Culture... The (In)efficacy of Ancient Myths in Overcoming the Hardships of Life,* Warsaw: University of Warsaw Press, 2022: 345-370.

entries on “Homer,” “tragedy,” “advisers,” and “Henry Immerwahr,” in Christopher Baron, ed. *The Herodotus Encyclopedia*, Wiley, 2021.

“Old News” (2021 Presidential Address, Society for Classical Studies), *TAPA* 151 (2021) 239-246.

“A Kind of Minotaur”: Literal and Spiritual Monstrosity in the Works of Nathaniel Hawthorne,” in Katarzyna Marciniak, ed. *Chasing Mythical Beasts: The Reception of Ancient Monsters in Children’s and Young Adults’ Culture*, Heidelberg: Universitätsverlag Winter, 2020: 55-74.

“The *Iliad*: An Overview,” in Corinne Ondine Pache, ed., *The Cambridge Guide to Homer*, Cambridge: Cambridge University Press, 2020: 161-64.

“‘More Sinned Against Than Sinning’: Acting and Suffering in *Oedipus at Colonus* and *King Lear*,” in Silvia Bigliazzi, ed. *Oedipus at Colonus* and *King Lear: Classical and Early Modern Intersections*, Skenè Studies 1.2, Verona, 2019: 227-45.

“Selective Memory and Epic Reminiscence in Sophocles’ *Ajax*,” in Hallie Marshall and C.W. Marshall, eds. *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*, London: Bloomsbury, 2019: 23-36.

“The Forecast is Hurricane: Circe’s Powers and Circe’s Desires in Modern Women’s Poetry,” with Deborah H. Roberts, in Fiona Cox and Elena Theodorakopoulos, eds., *Homer’s Daughters: Women’s Responses to Homer 1914-2014*, Oxford: Oxford University Press, 2019: 193-210.

“Encounters with Classical Myth in Childhood and Beyond,” with Deborah H. Roberts, *Eidolon*, February 7, 2019.

“Penelope as a Tragic Heroine: Choral Dynamics in Homeric Epic,” *Yearbook of Ancient Greek Epic* 2 (2018) 165-89.

“Arachne’s Web: The Reception of an Ovidian Myth in Works for Children,” with Deborah H. Roberts, in Owen Hodkinson and Helen Lovatt, eds., *Classical Reception and Children’s Literature: Greece, Rome and Childhood Transformation*, London: I.B. Tauris, 2018:141-61.

“The Euripidean Chorus,” in Laura McClure, ed., *A Companion to Euripides*, Malden MA: Wiley Blackwell, 2017: 412-27.

“Myth Collections for Children,” with Deborah H. Roberts, in Vanda Zajko and Helena Hoyle, eds. *Handbook to the Reception of Classical Myth*, Malden MA: Wiley Blackwell, 2017: 87-103.

“Armies of Children: War and Peace, Ancient History and Myth in Children’s Books After World War One,” with Deborah H. Roberts, in Katarzyna Marciniak, ed., *Our Mythical Childhood: The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016: 219-40.

“The Arms of Achilles: Tradition and Mythmaking in Sophocles’ *Philoctetes*,” in Arum Park, ed., *Resemblance, Reality, and Tradition in Greek Thought*, New York: Routledge, 2016: 116-29.

“Tragic Realities: Fictional Women and the Writing of Ancient History,” *Eugesta* 5 (2015) 178-93.

“Men into Pigs: Circe’s Transformations in Versions of the *Odyssey* for Children,” in Lisa Maurice, ed. *The Reception of Ancient Greece and Rome in Children’s Literature: Heroes and Eagles*, Leiden: Brill, 2015: 195-212.

“*Homer’s Daughter*: Graves’ *Vera Historia*,” in Alisdair Gibson, ed., *Robert Graves and the Classics*, Oxford: Oxford University Press, 2015: 57-76.

“Naming Names, Telling Tales: Sexual Secrets and Greek Narrative,” in Mark Masterson, Nancy Sorkin Rabinowitz and James Robson, edd. *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, London: Routledge, 2014: 266-277.

“The Creation of Anachronism: Assessing Ancient Valor in Sophocles’ *Ajax*,” in James Ker and Christoph Pieper edd., *Valuing the Past in the Greco-Roman World: Proceedings from the Penn-Leiden Colloquia on Ancient Values VII*, Leiden: Brill, 2014: 199-218.

“The Misadventure of Staying Home: Thwarted *Nostos* in De Chirico and Rebecca West,” in Hunter Gardner and Sheila Murnaghan, edd., *Odyssean Identities in Modern Cultures: The Journey Home*, Columbus: Ohio State University Press, 2014: 112-132.

“The Choral Plot of Euripides’ *Helen*,” in Renaud Gagné and Marianne Govers Hopman, edd. *Choral Mediations in Greek Drama*, Cambridge: Cambridge University Press, 2013: 155-177

“The Nostalgia of the Male Tragic Chorus,” in Joshua Billings, Felix Budelmann, and Fiona Macintosh, edd., *Choruses, Ancient and Modern*, Oxford: Oxford University Press, 2013: 173-188

“Sophocles’ Choruses,” in Kirk Ormand ed. *Blackwell's Companion to Sophocles,* Oxford: Wiley-Blackwell, 2012: 220-235.

“Classics for Cool Kids: Popular and Unpopular Versions of Antiquity for Children,” *CW* 104 (2011) 339-353

“*Choroi Achoroi*: The Athenian Politics of Tragic Choral Identity,” in David

M. Carter, ed., *Why Athens? A Reappraisal of Tragic Politics*, Oxford: Oxford University Press, 2011: 245-267

entries on “Homer and tragedy,” and “Simone Weil,” *Homer Encyclopedia*

“Sophocles,” *The Oxford Encyclopedia of Ancient Greece and Rome*

“Tragic Bystanders: Choruses and Other Survivors in the Plays of Sophocles,” in J. R. C. Cousland and James R. Hume, edd. *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*, Leiden: Brill, 2009: 321-333

“Myths of the Greeks: The Origins of Mythology in the Works of Edith Hamilton and

Robert Graves,” *CB* 84.1(2009) 81-89

“H.D., Daughter of Helen: Mythology as Actuality,” in Gregory A. Staley, ed. *American Women and Classical Myths*, Waco: Baylor University Press, 2008: 63-84

“The Memorable Past: Antiquity and Girlhood in the Works of Mary Butts and Naomi Mitchison,” in Christopher Stray, ed., *Remaking the Classics: Literature, Genre and Media in Britain, 1800-2000*, London: Duckworth, 2007: 125-139

“Farming, Authority, and Truth-Telling in the Greek Tradition,” in Ineke Sluiter and Ralph Rosen edd., *City, Countryside, and the Spatial Organization of Value in Classical Antiquity*, Leiden: Brill, 2006: 93-118

“The Daughters of Cadmus: Chorus and Characters in Euripides' *Bacchae* and *Ion*,” in John Davidson, Frances Muecke, and Peter Wilson, edd., *Greek Drama III: Essays in Honour of Kevin Lee*, BICS Supplement 87, London, 2006: 99-112

“Women in Groups: Aeschylus’ *Suppliants* and the Female Choruses of Greek Tragedy,” in Victoria Pedrick and Steven M. Oberhelman, edd., *The Soul of Tragedy: Essays on Athenian Drama*, Chicago: U of Chicago Press, 2005: 183-198

“Women in Greek Tragedy,” in Rebecca Bushnell, ed., *A Companion to Tragedy*, Malden, MA: Blackwell, 2005: 234-250

“Whose Story Is It? Issues of Narrative Control in the *Odyssey*,” *Classical World* 98.4

(2005) 422-424

“Introduction,” in *Homeric Hymns*, translated by Sarah Ruden, Cambridge and

Indianapolis: Hackett Publishing Co, 2005

“Legal Action: The Trial as Theater in Aeschylus’ *Oresteia*,” *Graven Images* 5 (2002) 190-200

“Penelope’s Song: The Lyric Odysseys of Linda Pastan and Louise Glück,” with Deborah H. Roberts*, Classical and Modern Literature* 22 (2002) 1-33

“The Trials of Telemachus: Who was the *Odyssey* Meant For?,” *Arethusa* 35 (2002) 133- 153

“The Superfluous Bag: Rhetoric and Display in the *Histories* of Herodotus,” in Cecil W.

Wooten, ed., *The Orator in Theory and Practice in Greece and Rome: Essays in Honor of George A. Kennedy*, Leiden: Brill, 2001: 55-72

“The Survivors’ Song: The Drama of Mourning in Euripides’ *Alcestis*,” *Illinois Classical*

*Studies* 24-25 (1999-2000) 107-116

“Introduction,” in *Odyssey*, a new translation by Stanley Lombardo, Cambridge and

Indianapolis: Hackett Publishing Co., 2000

“Staging Ancient Crimes: A Response to Aristodemou, Tiefenbrun, Purkiss, and

Pantazakos,” *Cardozo Studies in Law and Literature* 11 (1999) 77-89

“Homer’s *Odyssey*: The Adventure of Homecoming,” in Deborah Boedeker, ed., *The*

*Iliad, the Odyssey and the Real World*, Washington: Society for the Preservation of the

Greek Heritage, 1999: 81-95

“The Poetics of Loss in Greek Epic,” in Margaret Beissinger, Jane Tylus, and Susanne Wofford, edd., *Epic Traditions and the Contemporary World*, Berkeley: University of

California Press, 1999: 203-220

“Introduction,” in *Iliad*, a new translation by Stanley Lombardo, Cambridge and Indianapolis: Hackett Publishing Co., 1997

“Sucking the Juice without Biting the Rind: Aristotle and Tragic Mimesis,” *New*

*Literary History* 26 (1995) 755-773

“Equal Honor and Future Glory: The Plan of Zeus in the *Iliad*,” in Deborah H. Roberts, Francis M. Dunn, and Don Fowler, edd., *Classical Closure: Reading the End in Greek and Latin Literature*, Princeton: Princeton University Press, 1997: 23-42

“The Plan of Athena,” in Beth Cohen, ed., *The Distaff Side: Representing the Female in Homer’s Odyssey*, New York: Oxford University Press, 1995: 61-80

“Reading Penelope,” in Steven M. Oberhelman, Van Kelly, and Richard J. Golsan,

edd. *Epic and Epoch: Essays on the Interpretation and History of a Genre*, Lubbock:

Texas Tech University Press, 1994: 76-96

“Maternity and Mortality in Homeric Poetry,” *Classical Antiquity* 11.2 (1992) 69-91, reprinted in C. Nadia Seremetakis, ed., *Ritual, Power, and the Body: Historical Perspectives on the Representation of Greek Women*, New York: Pella, 1993: 35-80

“How a Woman Can be More Like a Man: The Dialogue Between Ischomachus and His Wife in Xenophon's *Oeconomicus*,” *Helios* 15 (1988) 9-22

“Body and Voice in Greek Tragedy,” *Yale Journal of Criticism* 1.2 (1988) 23-43

“Trials of the Hero in Sophocles’ *Ajax*,” *PCPS* Supplement 16 (1989) 171-193

“Penelope's *Agnoia*: Knowledge, Power, and Gender in the *Odyssey*,” *Helios* 13 (1986)

103-115, reprinted in Lillian E. Doherty, ed., *Oxford Readings in Classical Studies: Homer’s Odyssey*, Oxford: Oxford University Press, 2009: 231-244

“*Antigone* 904-920 and the Institution of Marriage,” *AJP* 107 (1986) 192-207

Reviews

Andrea Rodighiero, *Generi lirico-corali nella produzione drammatica di Sofocle*, *Gnomon* 88 (2016) 449-51

Marianne Hopman, *Scylla: Myth, Metaphor Paradox*, *CP* 111 (2016) 103-105

Edith Hall, *Adventures with Iphigenia in Tauris: A Cultural History of Euripides’ Black Sea Tragedy*, BMCR 2014. 06. 37

Marco Fantuzzi, *Achilles in Love: Intertextual Studies*, *JHS* 134 (2014) 1-2

Sarah Nooter, *When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy*, *Classical Journal Online*, 2013.11.03

Margaret Rachel Kitzinger, *The Choruses of Sophokles’* Antigone *and* Philoktetes: *The Dance of Words*, *Gnomon* 83 (2011) 168-169

Martin Revermann and Peter Wilson, edd., *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin*, *JHS* 130 (2010) 196-197

Peter Wilson ed. *The Greek Theatre and Festivals: Documentary Studies*, *CR* 58 (2008) 342-345

Elizabeth Minchin, *Homeric Voices: Discourse, Memory, Gender*, *JHS* 128 (2008) 180-181

Charles Martindale and Richard F. Thomas, edd., *Classics and the Uses of Reception*, *BMCR* 2007.07.19

Egbert Bakker, *Pointing at the Past: From Formula to Performance in Homeric Poetics*, *Classical Outlook* 84.3 (Spring 2007) 133

Mark Buchan, *The Limits of Heroism: Homer and the Ethics of Reading*, *Classical Review* 57 (2007) 3-4

Irene de Jong, *A Narratological Commentary on the Odyssey*, *Vergilius* 49 (2003) 165-170

James P. Holoka, ed. and trans., *Simone Weil's The Iliad or The Poem of Force: A Critical Edition*, *BMCR* 2004.02.24

Richard Rabel, *Plot and Point of View in the Iliad*, *CJ* 98 (2002-3) 218-221

Mary Beard, *The Invention of Jane Harrison*, *BMCR* (Summer 2000)

Richard Seaford, *Reciprocity and Ritual: Homer and Tragedy in the Developing City-State*, *AJP* 117 (1996) 315-319

Norman Austin, *Helen of Troy and Her Shameless Phantom*, *BMCR* 5.6 (1994) 471-473

Andrew Ford, *Homer: The Poetry of the Past*, *BMCR* 4.1 (1993) 35-37

Frederick Ahl, *Sophocles’ Oedipus: Evidence and Self-Conviction*, *CP* 88 (1993) 162-167

Anton Powell, ed., *Euripides, Women, and Sexuality*, *Journal of the History of Sexuality*, 3.4 (1993) 631-633

J.B. Hainsworth, *The Idea of Epic*, *BMCR* 3.6 (1992) 456-457

John Peradotto, *Man in the Middle Voice: Name and Narration in the Odyssey*, *BMCR* 2.3 (1991) 151-153

George Dimock, *The Unity of the Odyssey*, *AJP* 113 (1992) 277-279

Homer, *The Iliad*, translated by Robert Fagles, *BMCR* 2.1 (1991) 8-10

Uvo Hölscher, *Die Odyssee: Epos zwischen Märchen und Roman*, *AJP* 111 (1990) 271-274

Charles Segal, *La musique du sphinx*, *JHS* 109 (1989) 232

Helene P. Foley, *Ritual Irony: Poetry and Sacrifice in Euripides*, *AJP* 108 (1987) 534-536

Froma Zeitlin, *Under the Sign of the Shield: Semiotics and Aeschylus' Seven Against Thebes*, *CW* 80 (1987) 330-331

Jenny Strauss Clay, *The Wrath of Athena*, *AJP* 106 (1985) 512-531

Averil Cameron and Amélie Kuhrt, edd., *Images of Women in Antiquity*, *CW* 79 (1986) 276-277

Tom Winnifrith, Penelope Murray, K.W. Gransden, edd., *Aspects of the Epic*, *CW* 78 (1985) 224-225

**Work in Progress**

Edition and commentary on Sophocles’ *Ajax*, under contract for the Cambridge Greek and Latin Classics series

Norton Critical Edition of Sophocles’ *Antigone, Oedipus at Colonus*

*Most Tragic Sophocles*, under contract for the Bloomsbury Press series “Classical Literature and Society”

Chapter on Tragedy and Satyr Drama for the *Oxford History of Classical Literature*

Chapter on Drama and Theater for the *Oxford History of the Classical Greek World*

Chapter on *Odyssey* Book 3 for the *Oxford Critical Guide to the Odyssey*

Chapter on “The Singularity of the Tragic Day,” for a volume on *Time, Tense and Genre* *in Ancient Greek Literature*

Chapter on “Taming the Extraordinary: Shifting Motives and the Psychology of Tragic Actors,” for a volume on *How to Do the Psychology of the Ancient World*

Chapter on Josephine Balmer’s *Paths of Survival*, for a volume on *Women Creating Classics*

article on Adrienne Rich’s reception of the *Iliad*

**Papers and Presentations (from AY 2011/2012)**

“Boastful Ajax: Verbal Transgression and Heroic Identity in Homer and Sophocles,”

Guangqi Classics Lecture and Seminar Series: April 13, 2022 (online)

“Champion of History, Inveterate Liar: Biographies of Heinrich Schliemann for Young Readers,” Penn Classical Studies Colloquium, Nov. 18, 2021

“The Secret Lives of Trees: Tales of Natural Transformation in Classical Myths for Children,” Conference on “Our Mythical Nature: The Classics and Environmental Issues in Children’s and Young Adults’ Culture,” Sept. 30, 2021 (online summary, full video published on YouTube)

“Her Own Troubles: Women Writers and the *Iliad*,” University of Reading, Sept. 29, 2021 (online)

“Voices of Recovery in Josephine Balmer’s *The Paths of Survival*,” conference on “Women Creating Classics,” University of Exeter, June 18, 2021 (online)

“Return to Windy Troy: Site and Text in the Homeric Tradition,” Keynote Address, Israeli Society for the Promotion of Classical Studies, June 3, 2021 (online)

“Boastful Ajax: Verbal Transgression and Heroic Identity in Homer and Sophocles,” Academy of Athens, May 27, 2021 (online)

“The Singularity of the Tragic Day,” in Memory of Kevin H. Lee, University of Sydney, May 27, 2021 (online)

“Herodotus at Colonus,” Herodotus Helpline (international online seminar), May 5, 2021

“News that Stays News,” Presidential Address, Society for Classical Studies, January 9, 2021 (online)

Discussion of *Odyssey* Book 24, Center for Hellenic Studies “Reading Greek Tragedy” series, December 9, 2020 (online)

“The Singularity of the Tragic Day,” Maynooth Classical Colloquium, November 4, 2020 (online)

“The Singularity of the Tragic Day,” keynote address at conference on “Time, Tense and Genre in Ancient Greek Literature,” King’s College London, September 13, 2019

“Champion of History, Inveterate Liar: Biographies of Heinrich Schliemann for Young Readers,” conference on “Our Mythical History,” The University of Warsaw, May 24, 2019

“Inside Stories: Amateurism and Activism in the Classical Works of Naomi Mitchison,”

panel on “Feminist Re-Visionings: Twentieth-Century Women Writers and the Classics,”

Annual Meeting of the Society for Classical Studies, San Diego, January 4, 2019

“Anchoring the Self: Time and Character in Sophoclean Tragedy,” conference on “How to do the Psychology of the Ancient World,” Leiden, December 13, 2018

Response to Ella Haselswerdt, “Sound and Blindness in *Oedipus at Colonus*,” at “Aesthetics Roundtable II: Subjectivities, Senses, Surrounds,” Barnard College, November 9, 2018

“Teaching *Antigone*,” presentation to Literature Humanities faculty, Columbia University, October 15, 2018

“‘More Sinned Against Than Sinning’: Acting and Suffering in *Oedipus at Colonus* and *King Lear*,” conference on “Classical and Modern Intersections,” Verona, May 24, 2018

“Practicing Enallage: Some Examples from Sophocles,” colloquium in honor of Victor Bers, Yale, May 12, 2018

“Ancient Myths and Modern Lives: Reading Homer with Veterans,” Penn Teach-In on the Production, Dissemination, and Use of Knowledge,” March 20, 2018

“Selective Memory and Epic Reminiscence in Sophocles’ *Ajax*,” Penn Classical Studies Colloquium, November 16, 2017

“Selective Memory and Epic Reminiscence in Sophocles’ *Ajax*,” Columbia University Seminar in Classical Civilization, October 19, 2017

“Selective Memory and Epic Reminiscence in Sophocles’ *Ajax*,” Greek Drama V, Vancouver, July 6, 2017

“Divine and Human Time in Sophocles’ *Ajax*,” Scuola Normale Superiore di Pisa, May 23, 2017

“Greek Tragedy for Modern Children: Ali Smith’s *The Story of Antigone*,” conference on “Our Mythical Hope in Children’s and Young Adult Cultures,” The University of Warsaw, May 18, 2017

“The Third Stasimon of *Ajax*,” Epichoreia seminar, NYU, April 8, 2017

“The Timeframes of *Ajax*,” workshop on Sophocles’ *Ajax*, Princeton University, January 20, 2017

“Wonders Never Cease: Translating Greek Tragedy in the 21st Century,” Penn Humanities Forum, November 15, 2016

“Reading the Mind of Ajax,” conference on Classics and cognitive science, NYU, October 28, 2016

“Teaching the *Odyssey*,” presentation to Columbia Literature Humanities Faculty, September 19, 2016

“The Arms of Achilles: Tradition and Mythmaking in Sophocles’ *Philoctetes*,” at “Resemblance and Reality in Greek Thought: A Colloquium in Honor of Peter Smith,” The University of North Carolina at Chapel Hill, May 28, 2016

“Passionate Objectivity: Modern Women Writers Look Back at the Classics,” Keynote Address at “Visions: Classics and Feminism VII,” The University of Washington, May 20, 2016

“‘A Kind of Minotaur’: Mythical Monsters in the Works of Nathaniel Hawthorne,” conference on “Chasing Mythical Beasts: The Reception of Creatures from Graeco-Roman Mythology in Children’s and Young Adult Literature,” University of Warsaw, May 12, 2016

“Reading the Mind of Ajax,” conference on “Minds on Stage: Cognitive Approaches to Greek Tragedy, University of Leiden, April 15, 2016

“The Stuff of Children’s Playthings: Nathaniel Hawthorne’s Greek Mythology,” Heinz Bluhm Memorial Lecture, Boston College, February 18, 2016

“Seen and Unseen on the Greek Tragic Stage,” George Washington University, February 8, 2016

Seminar on contemporary women poets and the Homeric epics, Hamilton College, February 5, 2016

“The Stuff of Children’s Playthings: Nathaniel Hawthorne’s Greek Mythology,” Hamilton College, February 4, 2016

“‘Everything Here is Conflictual’: American Women Poets Read the *Iliad*,” seminar on “Responses of Women Writers to the *Iliad*, from WW2 to the Present,” annual meeting of the SCS, San Francisco, January 7, 2016

“The Arms of Achilles: Tradition and Mythmaking in Sophocles’ *Philoctetes*,” Johns Hopkins University, December 3, 2015

“Locating Medea,” conference on “House and Home,” Wellesley College, May 2, 2015

“Seen and Unseen on the Greek Tragic Stage,” Wabash College, March 31, 2015

Introductory comments, “Soldiers Returning Home: Ancient Greece, the Theater of War, and Veterans Today,” a reading and panel discussion of Sophocles’ *Ajax*, Wabash College, March 30, 2015

“Darker Threads: Modern Poets Read the *Odyssey*,” panel on “Homer: Translation, Adaptation, Improvisation,” Columbia University, February 27, 2015

“Tragic Realities: What Kind of History Do Fictional Women Let Us Write?,” panel on “40 years of *Goddesses, Whores, Wives, and Slaves*: Women’s History in Classics,” annual meeting of the SCS, New Orleans, January 11, 2015

“Greek Tragedy: A Drama of Survival,” Bryn Mawr College, November 25, 2014

“A Drama of Survival,” lecture and seminar on Greek tragedy as visiting expert at NEH Summer Seminar on “Mortality: Facing Death in Ancient Greece,” June 30-July 3, 2014

“The Voices of Homer in the *Ajax*,” panel on “Reception and Sophocles’ *Ajax*,” annual meeting of the Classical Association, Nottingham, April 14, 2014

“The Arms of Achilles and the Framing of Ajax,” UNC Chapel Hill, February 28, 2014

“Staging Violence in Greek Tragedy,” Penn Humanities Forum, November 26, 2013

“The Arms of Achilles in *Philoctetes*,” *Philoctetes* Study Day, Yale University,

September 25, 2013

“Childhood, Mythology, and the Promise of Peace,” conference on Our Mythical

Childhood, Warsaw, May 25, 2013

“Penelope as a Tragic Heroine?,” Penn Classical Studies Colloquium, September 6, 2012

“Assessing Ancient Valor in Sophocles’ *Ajax*,” Penn-Leiden Colloquium on Ancient

Values, June 15, 2012

“Penelope as a Tragic Heroine?,” Epichoreia Work-in-Progress group, NYU, January

28th, 2012

**Administrative and Other Professional Service (selected)**

2000-2007 Chair, Department of Classical Studies, University of Pennsylvania

2006-2007 Faculty Co-Director, Penn Post-Baccalaureate Program

2008-2011

2012-2015

2016-2022

1990-1997 Chair, Graduate Group in Classical Studies, University of Pennsylvania

1999-2000

1995-1997 Director, Post-Baccalaureate Program in Classical Studies, University of 1999-2000 Pennsylvania

1998-1999 Undergraduate Chair, Classical Studies, University of Pennsylvania

1996-1997 Acting Chair, Department of Classical Studies, University of Pennsylvania

1985-1988 Assistant Director, Whitney Humanities Center, Yale

1985-1986 Director of Undergraduate Studies, Directed Studies, Yale

1981, 1988 Director of Undergraduate Studies, Classics, Yale

2020-21 President, Society for Classical Studies

2015 -18 Member, Goodwin Award Committee, Society for Classical Studies

2012-2015 Member, Committee on Outreach, American Philological Association

2009-2012 Member, Committee on Professional Matters, APA

2006-2009 Member, Committee on the Classical Tradition, APA

2003-2004 Chair, Task Force to Review the Program of the APA Annual Meeting

1997-2001 Member, Board of Directors, American Philological Association

1992-1994 Member of the Nominating Committee, American Philological Association

2016-2019 Member and Chair of the Clack lecturer selection committee, CAAS

1990-1994 Member of the Steering Committee, Women's Classical Caucus

2003 Judge, Winkler Essay Prize

2002- Member, Department and Program Review Committees: University of

Wisconsin, McMaster University, University of Washington, Harvard

University, University of Kansas, Johns Hopkins University

1986-1991 Founding Editor, *Yale Journal of Criticism*

1991- 2006 Member of the advisory board, *Yale Journal of Criticism*

1989- Member of the editorial board, *American Journal of Philology*

1990- Member of the editorial board, *Helios*

2015- Member of the Scientific Committee, *EuGeStA*

1984 - Manuscript reviewer: *AJP, TAPA, CA, CP, CW, CJ, CQ, JHS, HSCP,*

*Helios, Arethusa, Phoenix, Mosaic*, *Mnemosyne, EuGeStA,* Yale University

Press, Princeton University Press, University of Michigan Press, University

of California Press, Stanford University Press, Oxford University Press,

Cambridge University Press, University of Texas Press, University of

Oklahoma Press, University of Chicago Press, Johns Hopkins University

Press, Harvard University Press, Bloomsbury Academic, I.B. Tauris, APA monograph series, MLA Publications, Penn-Leiden conference publications, *YAGE*