

**James Ker**

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**Employment**

Associate Professor of Classical Studies, University of Pennsylvania, 2010–  
 Assistant Professor of Classical Studies, University of Pennsylvania, 2004–10  
 Assistant Professor of the Classics, Harvard University, 2002–4

**Education**

Ph.D., University of California, Berkeley, Classics, 2002  
 Dissertation: “Nocturnal Letters: Roman temporal practices and Seneca’s *Epistulae morales*” (Committee: Anthony A. Long [director], Leslie V. Kurke, William Fitzgerald, Timothy Hampton)  
 M.A., University of California, Berkeley, Greek, 1996  
 B.A. (Hons.), University of Canterbury, New Zealand, Classics and Linguistics, 1994

**Areas of Specialization**

Imperial Latin Literature  
 Ancient Philosophy  
 Anthropology of Roman Culture  
 Reception Studies  
 Language Pedagogy

**Fellowships and Awards**

Weiler Fellowship for sabbatical, School of Arts and Sciences, University of Pennsylvania, spring 2022  
 Center for Ancient Studies conference grant and School of Arts and Sciences conference grant, “Between Dusk and Dawn: Valuing Night in Classical Antiquity”, summer 2018  
 Faculty Working Group grant, “Recovered Language Pedagogies”, School of Arts and Sciences, 2017–2018  
 Weiler Fellowship for sabbatical, School of Arts and Sciences, University of Pennsylvania, spring 2017  
 Penn Undergraduate Research Mentorship (PURM) grant, summer 2015  
 American Council of Learned Societies sabbatical fellowship, 2010–11  
 Loeb Classical Library Foundation Grant, 2007–8  
 National Humanities Center Fellowship, 2007–8 (declined)

Teaching Innovation Grant, Center for Teaching and Learning, University of Pennsylvania, 2006–7  
 SAS Computing Instructional Technology Grant, University of Pennsylvania, 2006–7  
 Loeb and Clark Funds, Faculty Research Grants, Harvard University, 2002–4  
 Chancellor’s Dissertation Year Fellowship, University of California, Berkeley, 2001–2  
 Townsend Center for the Humanities Fellowship Group, University of California, Berkeley, 2001–2  
 University Predoctoral Humanities Fellowship, University of California, Berkeley, 1995–2001  
 Outstanding GSI Teaching Award, University of California, Berkeley, 1998–9

### Books

*The Deaths of Seneca* (Oxford University Press, 2009; paperback 2012) [410 pages]  
 [reviews: *Times Literary Supplement* April 23, 2010; *New England Classical Journal* 37.4 (2010) 312–14; *Journal of Roman Studies* 101 (2011) 288–90; *Choice Reviews* June, 2010; *Classical World* 105.1 (2011); *Greece & Rome* 58.2 (2011) 263]

*A Seneca Reader: Selections from Prose and Tragedy*. Bolchazy Carducci Latin Readers series (Mundelein, Ill., 2011) [166 pages]  
 [reviews: *Bryn Mawr Classical Review* 2012.09.38; *Classical Journal* 2012.11.21; *Classical Outlook* Summer 2011.88. 4]

*Elizabethan Seneca: Three Tragedies*, co-edited with Jessica Winston, in *Modern Humanities Research Association Tudor & Stuart Translations*, vol. 8 (London, 2012) [340 pages]  
 [reviews: *Times Literary Supplement* April 4, 2013; *Translation and Literature* 22 (2013) 272–78; *Renaissance Quarterly* 66 (2013) 1513–14; *Sixteenth Century Journal* 45 (2014) 474–75; *Modern Language Review* 110.1 (2015) 238–39; *Spenser Review* 45.2.34 (Fall 2015)]

*Valuing the Past in the Greco-Roman World*, Penn-Leiden Colloquia on Ancient Values proceedings, co-edited with Christoph Pieper (Brill, 2014) [507 pages]  
 [reviews: *Classical Review* February 2016, 1–3; *L’antiquité classique* 85 (2016), 466–67; *Gymnasium* 124.3 (2017), 295–296]

*The Values of Nighttime in Classical Antiquity: Between Dusk and Dawn*, Penn-Leiden Colloquia on Ancient Values X, co-edited with Antje Wessels (Brill, 2020) [359 pages]

### Book Manuscript under Review

*The Ordered Day: Quotidian Time and Forms of Life in Ancient Rome* [completed September 2020; under review]

### Articles and Chapters [\* denotes refereed]

“It’s the *Animae*, Stupid: Seneca’s Ovidian Afterlives,” in edited volume (Harvard, submitted)

“Diurnal Selves in Ancient Rome,” in *Down to the Hour: Perspectives on Short Time in the Ancient Mediterranean and Near East*, eds. K. Miller and S. Symons (Brill, 2019)

- “Ethics and Social Relations,” in *A Cultural History of Ideas*, vol. 1: *A Cultural History of Ideas in Antiquity*, ed. T. Habinek (Bloomsbury, submitted)
- “Consolation,” in *Oxford Handbook to Roman Philosophy*, eds. R. Fletcher and W. Shearin (Oxford, submitted)
- “Seneca and Augustan Culture,” in *Cambridge Companion to Seneca*, eds. S. Bartsch and A. Schiesaro (Cambridge, 2015), 112–21
- “On Providence,” “On the Happy Life,” “On the Constancy of the Wise Person,” translated with introductions and notes for series, in *Hardship and Happiness*, series *The Complete Works of Lucius Annaeus Seneca* (Chicago University Press, 2014) [contribution: 114 pages]\* [review: *New York Review of Books* October 9, 2014; *Classics for All* August 2016; *Review of Metaphysics* 69.3 (2016) 641–643]
- “Seneca the Younger,” “Seneca the Elder,” “Time,” entries for *The Virgil Encyclopedia*, eds. R. Thomas and J. Ziolkowski (Wiley, 2013)
- “A Note on Jasper Heywood's ‘Free Compositions’ in *Troas* (1559)”, co-written with Jessica Winston, *Modern Philology* 110 (2013) 564–75\*
- “An Exciting Provocation: John F. Miller’s *Apollo, Augustus, and the Poets*”, co-authored with B. Bergmann, J. Farrell, D. Feeney, D. Nelis, C. Schultz, *Vergilius* 58 (2012) 3–20
- “Tacitus on Seneca,” in *The Blackwell Companion to Tacitus*, ed. V. Pagán (Malden, Mass., 2012), 305–330
- “Nundinae: The Culture of the Roman Week,” *Phoenix* 64 (2010) 360–385\*
- “Socrates Speaks in Seneca, *De Vita Beata* 24–28,” in *Ancient Models of Mind: Studies in Greco-Roman Moral and Cognitive Psychology*, in Honour of A. A. Long, eds. Andrea Nightingale and David Sedley (Cambridge, 2010), 180–95\*
- “Pliny the Younger,” “Roman Epistolography,” in *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin (New York, 2010), 244–46, 325–27
- “Drinking from the Water-Clock: Time and Speech in Imperial Rome,” *Arethusa* 42 (2009) 279–302\*
- “Seneca on Self-Examination: Rereading *De ira* 3.36,” in *Seneca and the Self*, eds. Shadi Bartsch and David Wray (Cambridge, 2009), 160–187
- “Outside and Inside: Senecan Strategies,” in *Writing Politics in Imperial Rome*, eds. J. Garthwaite and W. Dominik (Leiden, 2009) 249–271
- “Roman *Repraesentatio*,” *American Journal of Philology* 128.3 (2007) 341–365\*
- “Seneca, Man of Many Genres,” in *Seeing Seneca Whole: Perspectives on Philosophy, Poetry, Politics*, eds. K. Volk and G. D. Williams (Leiden, 2006) 19–41
- “Nocturnal Writers in Imperial Rome: The Culture of *Lucubratio*,” *Classical Philology* 99 (2004) 209–242\*
- “Solon’s *Theōria* and the End of the City,” *Classical Antiquity* 19 (2000) 304–329\*
- English translation of J.-P. Vernant, “Odysseus in Person,” *Representations* 67 (1999) 1–26

## Reviews

- M. Griffin, *Politics and Philosophy at Rome. Collected Papers*, *Classical Journal* 113.1 (2020)
- B. Mulligan, *Cornelius Nepos, Life of Hannibal* (Open Book, 2015), *Classical Outlook* 91 (2016) 74

- E. Gunderson, *The Sublime Seneca* (Cambridge, 2015), *Classical Review* (February, 2016)
- G. Damschen and A. Heil, eds. *Brill's Companion to Seneca: Philosopher and Dramatist* (Leiden, 2014), *Journal of Roman Studies* 105 (2015) 440–441
- H. Baltussen, ed. *Greek and Roman Consolations: Eight studies of a tradition and its afterlife* (Cardiff, 2013), *Mnemosyne* 68 (2015) 696–699
- M. Griffin, *Seneca on Society: A Guide to De Beneficiis* (Oxford, 2013), *Journal of Roman Studies* 104 (2014) 333–334
- W. Johnson, *Readers and Reading Culture in the High Roman Empire*, *Classical Journal* 2012.02.03
- G. Staley, *Seneca and the Idea of Tragedy*, in *Notre Dame Philosophical Reviews* 2010.08.05 [<http://ndpr.nd.edu/review.cfm?id=20827>]
- B. Inwood, *Seneca: Selected Philosophical Letters*, in *Rhizai* 6 (2009) 95–100
- G. Scarpat, *Lucio Anneo Seneca. Anticipare la morte o attenderla*, in *Classical Review* 59 (2009), 301–302
- J. Henderson, *Morals and Villas in Seneca's Letters*, in *Classical Review* 2005 (55) 143–145
- G. D. Williams, *Seneca. De otio, De brevitare vitae*, in *Bryn Mawr Classical Review* 2003.08.07
- P. Hadot, *The Inner Citadel: The Meditations of Marcus Aurelius*, in *Journal of the History of Philosophy* 38 (2000) 116–118

### Series

Editor, Cultural Histories of the Ancient World (Johns Hopkins University Press)

### Invited Presentations

- “Seneca, letter 120”, contribution to seminar on Seneca’s *Epistulae morales*, Cornell University, October 2021
- “Quotidian Time and Forms of Life in Ancient Rome”, Early Modern Workshop: Resources in Jewish History, Fordham University-Lincoln Center, May 2020
- “Roman Consolations in Calamitous Times”, Free Library of Philadelphia Lecture Series on “Ancient Wisdom & Modern Heartbreak: How Rome Helped Shape the U.S.”, May 2019
- “The Hours in Martial’s Day”, Rutgers University, graduate seminar on time in Augustan poetry, April 2019
- “Seneca’s Ovidian Afterlife”, New York University, October 2018; Penn Classical Studies departmental colloquium, February 2019
- “‘It’s the *Animae*, Stupid’: The End of Seneca’s *Consolatio ad Marciam*”, Harvard University, September 2018
- “Hidden Rhythms: How Roman Authors Think With and Live By Everyday Time”, working group on “The Day Unit in Antiquity and the Middle Ages”, Israel Institute for Advanced Studies, Jerusalem (via Skype), July 2018
- “Hidden Rhythms: Rituals of the Routine in Roman Time”, keynote address at conference “Social Time in the Ancient World: Rhythms and Rituals”, CHRONOS working group, University of Amsterdam, May 2018

- “Differentiating Ancient Histories of Clock Time at Rome”, meeting of the Delaware Valley Medieval Association, University of Pennsylvania, September 2017
- Response to Claudia Moatti, *The Birth of Critical Thinking in Republican Rome* (2015), panel at University of Southern California, March 2016
- Three-day faculty seminar on Neronian Literature for Sunoikisis at the Center for Hellenic Studies, June 2015
- “Daily Life in Ancient Rome: The Curious Career of a Modern Obsession”, University of Toronto, November, 2014; Columbia University, March, 2015
- “Seneca on Survival Beyond Death: Rereading *Epistulae Morales* 21.5–6”, given at Wake Forest University, March, 2014; Indiana University, April, 2014; Oberlin College, April, 2014
- Penn Authors forum, Perspectives in the Humanities, Kings College English House, University of Pennsylvania, December, 2013
- Chair, panel on “Judgment and Obligation in Roman Intellectual History”, APA meeting, Chicago, January 2014
- Chair, panel on “Seneca, *Thyestes*: Ethics, Theatricality, and the Passions”, APA meeting, Seattle, January 2013
- “The Order of the Day: Time, Community, and Self in Roman Literature”, Northwestern University, April 2012
- “The Roman Author’s Daily Life”, CUNY Graduate Center, March, 2012
- “Roman Seneca / English Seneca: Reflections on Cross-Disciplinary Collaboration”, Department of English and Philosophy, Idaho State University, January, 2012
- “Early Imperial Receptions of the Augustan Apollo”, in panel “*Apollo, Augustus, and the Poets: A Discussion of the Goodwin Prize-Winning Book*”, APA Annual Meeting, Philadelphia, 2012
- “Epictetus”, Penn Faculty Reading Group, November 2011
- “Morning Makes Manifest: Time of Day as Interpretive Factor in Roman Culture,” *Explanations, Interpretations, and Causes in Classical Antiquity* conference, Stanford University, April 2010
- “Seneca’s Death: The Visual Tradition from Late Antiquity to the Nineteenth Century,” Johns Hopkins University, March 2009
- Chair, panel on “Roman Prose,” APA meeting, Philadelphia, January 2009
- “Who (or What) Is the Bat Man? (Varro, *Sat. Men.* 13),” Princeton University, “Varium Et Elegans: A Seminar Conference on Varro's Menippean Satires,” October 2008
- “Pompeia Paulina, Wife of Seneca,” Bryn Mawr College, January 2008; University of Washington, November 2007; Columbia University, April 2008; Wesleyan University, April 2008
- “Seneca’s Socrates,” *Models of Mind* conference (in honor of A. A. Long), University of California, Berkeley, September 2007
- Respondent to Robert A. Kaster, “Self-Aggrandizement and Praise of Others in Cicero,” Ancient History Colloquium of the Atlantic States meeting, March 2006
- “Seneca’s Dying Gift,” Temple University, November 2005
- “Waiting to be Roman: The Rhythm of the *Nundinae*,” Princeton University, November 2004
- “Reflexes of Imperial Time,” conference on “Temporalities” in Greek and Roman culture, Department of Classics, UCLA, April 2004

- “Seneca’s Genres,” symposium on “New Directions in Seneca Studies,” Center for the Ancient Mediterranean, Columbia University, February 2004  
 “Time and Narrative in Seneca’s *Epistulae Morales*,” Amherst College, October 2003  
 Roundtable discussant, “Seneca and the Self” conference, University of Chicago, April 2003

### **Other Presentations**

- “Teaching Texts with Technology”, invited contribution to Penn Center for Teaching and Learning session, March 2019  
 “Rome Wasn’t Built in a Minute”, 60 Second Lecture, Penn School of Arts and Sciences staff event, November 2018  
 “The Distinguished Day: Diachronic Perspectives on Clock Time in Ancient Rome”, University of Pennsylvania Classical Studies Colloquium, September 2017  
 “The Roman Author’s Daily Life”, University of Pennsylvania Classical Studies Colloquium, September 2011  
 “Seneca for Students: Six Suggestions,” Classical Association of the Mid-West and South, Grand Rapids, April 2011  
 “Seneca’s Final Consolation,” University of Pennsylvania Classical Studies Colloquium, September 2008  
 “Death and Authorship in Neronian Rome,” class presentation at Wellesley College, April 2006  
 “Timescapes of Seneca’s *Epistulae Morales ad Lucilium*,” APA meeting, Philadelphia, Jan. 2002  
 “Reading Trimalchio’s Calendar,” British Classical Association meeting, Bristol, April 2000  
 “The Antipodes in Seneca,” UC Berkeley Heller Conference “Mortal Boundaries: A colloquium on the Senecan corpus,” Nov. 1998  
 “*Theôria*: Foreign Travel and the Archaic Construction of Wisdom,” Cultural Poetics panel, APA meeting, Chicago, Dec. 1997  
 “The Day as a Unit of Philosophical Practice in Seneca’s Letters,” Greek and Roman Philosophy panel, APA meeting, New York, Dec. 1996

### **Courses Taught at the University of Pennsylvania**

Undergraduate:

#### Classical Studies:

Nero and the Roman Imagination (seminar), 2004, 2006, 2008  
 Authors and Audiences in the Greek and Roman World, 2012  
 Technologies of the Mind in the Greek and Roman World, 2014

#### Latin:

Elementary Latin, 2005, 2006, 2017  
 Intermediate Latin Prose, 2005  
 Intermediate Latin Poetry, 2018  
 Introduction to Advanced Latin Literature, 2011, 2012  
 Seneca: Prose and Poetry, 2010, 2013

Petronius/Latin Novel 2004, 2009, 2017  
 Roman Tragedy, 2007  
 Conversion Tales in Latin Literature, 2014  
 Letters of Complaint, 2016  
 Postbaccalaureate Seminar in Classical Studies, 2006, 2012, 2015, 2017, 2018

Greek:

Intermediate Greek Prose, 2009, 2014  
 Intermediate Greek Poetry, 2015  
 Herodotus, *Histories*, 2005  
 Homeric Hymns, 2015

Graduate:

Required seminars:

Materials and Methods (graduate proseminar), 2018  
 Latin Prose Composition, 2007, 2008  
 Advanced Latin Survey, 2005, 2006, 2009, 2009, 2018  
 Greek Prose Composition, 2012  
 The Greek Text: Language and Style, 2016, 2019  
 Language Pedagogy Workshop, 2015  
 Dissertation Prospectus Workshop, 2014, 2019

Research seminars:

The Argonautica in Latin Literature (co-taught with Joseph Farrell), 2010  
 Seneca, 2006  
 The Roman Exemplary Tradition, 2005  
 Progress and Decline, 2011  
 Consolation in Latin Literature and Ancient Philosophy, 2013  
 Latin Literature of Everyday Life, 2018

**Students Supervised at the University of Pennsylvania**

Undergraduate:

William Colsher, independent study on *cellae meretriciae* in Pompeii, 2006  
 Margaret Danaher, senior research paper on Petronius, 2019  
 Erica Evans, independent study on the Roman tribune, 2008  
 Jacob Finkel, masters thesis on Cicero, 2011–12  
 Giselle Furlonge, senior research paper on Medea in Roman literature, 2006–7  
 Kate Goldenberg, senior research paper on Mussolini's Rome and Bacon's Philadelphia, co-adviser, 2013  
 Heather Gorn, independent study on Apuleius, 2006  
 David Kestenbaum, senior research paper on the Trojan War in Greek historiography, 2019  
 Marguerite Leone, senior thesis on the Justinianic plague, 2012–13  
 Mia Marion, independent study in Intermediate Latin Prose, 2018

Catherine McNally, senior research paper on Rubens and the *Judgment of Paris*, 2018  
 Alyssa Mulé, independent study on renaissance Latin, 2019  
 Alex Olsman, senior thesis on Roman sexuality, 2011–12  
 Elizabeth Potens, senior research paper on Dionysus on coins in ancient Thrace, co-adviser, 2013  
 Allison Resnick, senior research paper on *pallor* in Juvenal, 2015  
 Christopher Santoli, senior thesis on cannibalism in Roman literature, 2009–10  
 Jessica Shore, senior thesis on Pompeii, 2005–6  
 Kelly Sloane, independent study on ancient philosophy, 2006  
 Johan Tatoy, senior thesis on Valerius Flaccus' *Argonautica*, 2009–10  
 Sam York, Penn Undergraduate Research Mentoring program project on the Stoic “martyr” Julius Canus [summer 2015]; senior research paper, “Julius Canus: A Case Study in the Exemplarity of Death,” fall 2017

Graduate:

Roshan Abraham, special topic on Apuleius, 2006; Ph.D. dissertation, “*Sophos and Sophia: Philostratus’ Defense of Apollonius of Tyana;*” reader, 2006–9 [completed 2009]  
 Adrienne Adkins, special topic on Latin Pedagogy, 2018  
 Robyn Barrow, independent study in medieval Latin, 2019  
 Sam Beckelhymer, Ph.D. dissertation on Catullus and the grammatical tradition, reader, 2012–2014 [completed 2014]  
 Caroline Bishop, Ph.D. dissertation, “Interpreting Cicero: Exegesis in the Latin Tradition,” reader, 2008–2011 [completed 2011]  
 John Paul Christy, special topic on epistolography, 2006; independent study on Senecan tragedy, 2007; Ph.D. dissertation, “Writing to Power: Tyrant and Sage in Ancient Greek Epistolography,” reader, 2007–2010 [completed 2010]  
 Virginia M. Closs, Ph.D. dissertation, “Conflagration: *Urbs, Incendium,* and *Princeps* in the Early Imperial Imaginary,” director, 2011–13 [completed 2013]  
 Jeremy Cohen, Penn Undergraduate Research Mentoring program project on graphic representation of ancient author information [summer 2015]  
 Amanda Coles, Ph.D. dissertation on Roman colonization in Italy, reader, 2006–9 [completed 2009]  
 Josiah Davis, Ph.D. dissertation on Praeneste and Latin literature, reader, 2006–7 [completed 2007]  
 Paolo Di Leo, Ph. D. dissertation, “Augustine’s Interpretation of Genesis,” reader, 2008–10 [completed 2010]  
 Elisa Galardi, independent study on koine Greek, 2019  
 Caitlin Gillespie, Ph.D. dissertation, “Goddesses on Earth: Tacitus on Exemplarity and Excess in the *Domus Augusta,*” reader, 2010–12 [completed 2012]  
 Anna Goddard, Ph.D. dissertation on first-century receptions of Ovid, reader, 2013–  
 Charles Ham, Ph.D. dissertation on Empedocles in Ovid, reader, 2011–13 [completed 2013]  
 Wesley Hanson, special topic on Greek Rhetoric and Latin Oratory, 2017; dissertation on structure in Suetonius’ *Lives of the Caesars,* reader, 2018–



Laurie Jensen, M.A. thesis on consolation in early Christian literature, 2015  
 Joanna Kenty, Ph.D. dissertation on the Roman oratorical tradition in the age of Cicero and after, reader, 2012–14 [completed 2014]  
 Jeremy Lefkowitz, special topic on Latin fable, 2007  
 Jay Lucci, Ph. D. dissertation on Martial and Greek epigram, director, 2013–2015 [completed 2015]  
 Marian Makins, special topic on Lucan, 2007  
 Melody Mark, Ph. D. dissertation on Plutarch's *Virtues of Women*, reader, 2006–2010  
 Jason Nethercut, Ph. D. dissertation, "Lucretian Poetic Theory," reader 2010–12 [completed 2012]  
 Katherine Milne, special topic on Roman historiography, 2006; Ph.D. dissertation on the making of the Roman soldier, reader, 2006–09 [completed 2009]  
 Carrie Mowbray, special topic on Senecan tragedy, 2009; Ph.D. dissertation, "Knowing in Time? The Limits of Prophecy in Senecan Drama," director 2009–2011; reader, 2011–12 [completed 2012]  
 Theodora Naqvi, special topic on Senecan tragedy, 2019; dissertation on *fortuna* in early imperial Roman tragedy, director 2020–  
 Ryan Pilipow, dissertation on late imperial Roman law, reader, 2018–2020  
 Isabella Reinhardt, special topic on Seneca, 2018  
 David Urban, Ph.D. dissertation, "The Rhetoric of Masculinity and the Public Formation of Roman Identity," reader, 2007–11 [completed 2011]  
 Tim Warnock, independent study on facial hair in Roman culture, 2018, dissertation on facial hair in Roman culture, director 2019–  
 Kyle West, independent study on disability, old age, and veterans in the Roman world, 2019; dissertation on disability in the world of Cicero, director 2020–

**Service in the Department of Classical Studies and School of Arts and Sciences, University of Pennsylvania**

SAS Strategic Planning Working Group on Language and Literature, 2019–2020  
 Course-developer for new summer online Latin courses, 2018  
 Supervisor of Aequora ABCS course, 2018; volunteer program, 2019  
 Supervisor of Latin Program, 2004–7, 2008–  
 Undergraduate Chair in Classical Studies, 2009–10, 2011–14, 2017–2020  
 Credit Transfer Advisor in Classical Studies, 2008–2014, 2017–  
 Member of Graduate Group in Classical Studies, 2004–  
 Member of Graduate Group in Ancient History, 2004–  
 College of Liberal and Professional Studies Executive Committee, 2009–10, 2012  
 SAS Committee on Graduate Continuing Education, 2012–2013  
 Pre-Major Advisor in the College, 2012–2014, 2018–  
 Penn Humanities Forum Fellowship Selection Committee, 2013–14  
 SAS Committee on Undergraduate Education, 2015–2016, 2017  
 SAS Cluster Hire in Digital Humanities Search Committee, 2016–2017  
 Judge, Grad Ben Talks, Professional Masters section, February 2019  
 BAAS Classical Studies course-development committee, 2018–  
 SAS Curriculum Committee, 2019–2021

### **Professional Activity**

Manuscripts refereed for: Penn-Leiden Colloquium on Ancient Values; *Classical Outlook*; *Classical Philology*; *American Journal of Philology*; *Harvard Studies in Classical Philology*; *Classical Antiquity*; *Classical Journal*; *Helios*; *Antichthon*; University of Wisconsin Press; Johns Hopkins University Press; Oxford University Press; American Philological Association; *Classical Quarterly*; *Speculum*; *Classical Outlook*; Cambridge University Press; *Mnemosyne*; *Materiali e discussioni*; University of Oklahoma Press; etc.

Member, American Philological Association/Society for Classical Studies, 1995–2014, 2018–

APA Committee on Minority Student Scholarships, 2012–2015

Rare Book School Mellon Fellowship Selection Committee, 2013, 2015

American Academy in Berlin Fellowship Peer Reviewer, 2013–2014

ACLS Dissertation Fellowship Reviewer, 2014–2015

Editorial Board, *Classical Outlook*, 2015–

Book Review Editor, *American Journal of Philology* 2018–

### **Organizing Activity**

Co-organizer, “Personhood and Authorship: Living Commentary on a Project of Thomas Habinek,” SCS annual meeting, Washington, DC, Jan. 2020

Organizer, “Recovered Language Pedagogies” faculty working group, 2017–2018

Co-organizer, “Between Dusk and Dawn: Nocturnal Values in Antiquity” conference, Penn-Leiden Colloquium in Ancient Values, June 2018

Co-organizer, “Valuing Antiquity in Antiquity” conference, Penn-Leiden Colloquium in Ancient Values, June 2012

Co-organizer, NE Corridor “Latin Fest” colloquium (involving students and faculty from Princeton, Penn, Rutgers, Columbia, and NYU): “Plautus, *Rudens*” (April, 2010); “Octavia” (April, 2009); “Phaedrus” (April, 2006); “Cicero’s Openings” (April, 2005)

Co-organizer, “Nocturnal Greece and Rome” panel, APA annual meeting, Boston, Jan. 2005

Co-organizer, “Mortal Boundaries: A Colloquium on the Senecan Corpus,” University of California, Berkeley, Nov. 1998