

JULIE M. NISHIMURA-JENSEN

Department of Classical Studies
University of Pennsylvania
Philadelphia, PA 19104
julienj@sas.upenn.edu

Education

- Ph.D. Greek literature, University of Wisconsin-Madison May 1996
Dissertation: "Tragic Epic or Epic Tragedy: Narrative and Genre in Apollonius of Rhodes' *Argonautica*," directed by Professor Denis Feeney
- M.A. Classical studies, University of Wisconsin-Madison Dec. 1992
Thesis: "Undermining Reality in *Aeneid* Book 7," directed by Professor Feeney
- B.A. Classics, magna cum laude, Carleton College, Northfield, MN June 1987

Employment

- University of Pennsylvania, Department of Classical Studies
Director of the Post-Baccalaureate Program in Classical Studies 2006-present
- University of Pennsylvania, Department of Classical Studies 1999-2001,
Lecturer (all levels of Greek, 3rd year Latin, post-baccalaureate Latin and Greek) 2002-3, 2004-present
- Haverford College, Department of Classics 2002-03,
Visiting Assistant Professor Fall 2003
Courses taught include beginning, intermediate and advanced Latin;
"Dangerous Women of Mythology"
- University of Pennsylvania, Department of Classics Summer 1999
Participant in the Vergil Project; Joseph Farrell, director
- Swarthmore College, Department of Classics Spring 1999
Lecturer (Classical Mythology)
- Arizona State University, Department of Languages and Literatures 1996-99
Assistant Professor of Greek and Latin; Coordinator of Classics program (on leave 1998-99)
Courses taught include beginning Latin; beginning, intermediate, and advanced Greek language and literature; Classical Mythology
- University of Wisconsin, Departments of Classics and Integrated Liberal Studies
Teaching Assistant (Classical Mythology; Art and Literature of Western Civilization) 1993-95
Research Assistant (computer support for Dr. Jeffrey Wills) 1993
Instructor (beginning and intermediate Latin) 1992-93

Publications

- “Narrative in the *Argonautica*,” in *The Cambridge Companion to Apollonius’ Argonautica*, projected publication date 2010
- “The Chorus of Argonauts in Apollonius of Rhodes’ *Argonautica*,” in press, *Phoenix*
- “Unstable Geographies: The Moving Landscape in the *Argonautica* of Apollonius of Rhodes,” *TAPA* 130 (2000) 287-317.
- “The Poetics of Aethalides: Silence and *Poikilia* in Apollonius’ *Argonautica*,” *Classical Quarterly* 48.2 (1998) 456-69.

Reviews

- The Politics of Apollonius Rhodius’ Argo*, by Anatole Mori, *NECJ*, forthcoming.
- The Path of the Argo: Language, Imagery and Narrative in the Argonautica of Apollonius Rhodius*, by R.J. Clare, *CB* 79.1 (2003) 119-23.
- Narrative Structure and Poetics in the Aeneid: The Frame of Book 6*, by Stratis Kyriakidis, *Vergilius* 46 (2000) 175-80.

Conference Papers

- “Where the Wild Things Are: Mapping the World with Hybrid Creatures in Apollonius’ *Argonautica*,” Classical Association of the Middle West and South, Austin, TX, April 2002
- “When is a nymph not a nymph? When she’s an island,” Classical Association of the Atlantic States, Easton, PA, October 1999
- “The Mythopoetics of Kyrene: The Alexandrian Re-appropriation of a North African Myth,” American Philological Association, Chicago, IL, December 1997
- “Unstable Geographies: The Moving Landscape in Apollonius’ *Argonautica*,” CAMWS, Boulder, CO, April 1997
- “The Chorus of Argonauts in Apollonius of Rhodes’ *Argonautica*,” APA, New York, NY, December 1996
- “The Silence of the Heralds: Tradition, Speech and Gender in Apollonius’ Lemnian Episode,” APA, San Diego, CA, December 1995
- “Narrative Self-Censorship in Apollonius’ *Argonautica*,” CAMWS, Omaha, NE, April 1995
- “Epic and Neoteric Tensions in *Aeneid* 7,” CAMWS, Atlanta, GA, April 1994
- “A Supplement to the *Oxford Latin Course, Part I*,” CAMWS, Iowa City, IA, April 1993

Invited Talks

- “Neither Fish nor Fowl: Hybrid Creatures in Apollonius’ *Argonautica*,” University of Pennsylvania, September 2002
- “The Poetics of Aethalides: The Herald’s Silence in Apollonius’ *Argonautica*,” University of Arizona, April 1997
- “Helper Maidens in Ancient Epic: Nausicaa, Medea, Dido,” Arizona State University Classics Club, March 1997

Teaching Materials

- Composed discussion questions distributed by Prentice Hall as teaching materials for B. B. Powell, *Classical Myth* (1995) Spring 1994
- Authored an explanatory supplement to be used with the *Oxford Latin Course, Part I* Summer 1992

Translations

Greek-to-English translations in “Sotades the Obscene, Inventor of the Palindrome,” *The Palindromist* 1.1 (1996)

Fellowships and Awards

SAS Language Teaching Innovation Grant, University of Pennsylvania, 2006-7, for the development of online components for GREK212 and LATN212

College of Liberal Arts and Sciences Undergraduate Teaching Development Grant, Arizona State University, 1997-98, to design and implement a Mythology course

Faculty Grant-In-Aid of Research, Arizona State University, Summer 1997

Dissertation Fellowship, University of Wisconsin-Madison, Spring 1996

University Prize Fellowship, University of Wisconsin-Madison, 1991-1995

Pillinger Latin Translation Prize, University of Wisconsin-Madison, 1993 and 1994

Phi Beta Kappa, elected 1987

Dean’s List, Carleton College, 1983-1987