

CURRICULUM VITAE

JOSEPH ANTHONY FARRELL, JR.

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Main Scholarly and Teaching Interests

Latin and Greek literature (chiefly poetry); Roman culture and society

I. PERSONAL INFORMATION

Date of Birth

September 15, 1955

Place of Birth

Augusta, Maine

Citizenship

USA

Marital Status

Married to Ann de Forest, August 1, 1981

Children

Flannery Margaret Farrell, b. October 9, 1988

Kellam Joseph Farrell, b. September 3, 1992

II. POSITIONS HELD

Current Position

1998– Professor of Classical Studies, University of Pennsylvania

Previous Positions

2003–2006 Associate Dean for Arts and Letters, School of Arts and Sciences,
University of Pennsylvania

1999–2002 Associate Dean for Graduate Studies, School of Arts and Sciences,
University of Pennsylvania

1991–1998 Associate Professor, Department of Classical Studies, University
of Pennsylvania

1985–1991 Assistant Professor, Department of Classical Studies, University of
Pennsylvania

1984–1985 Lecturer, Department of Classical Studies, University of Pennsylvania
 spring 1984 Teaching Associate, Department of Classics, Wesleyan University

III. EDUCATION

Degrees Awarded

1983 Ph.D., University of North Carolina at Chapel Hill Classics
 1977 A.B., Bowdoin College Classics

Doctoral Dissertation

“Thematic Allusion to Lucretius in Vergil’s *Georgics*,” directed by Agnes K. Michels.

IV. HONORS, GRANTS, AND FELLOWSHIPS

Honors, Fellowships and Grants (post-doctoral)

2014 Don Fowler Lecturer, University of Oxford
 2013 Resident, American Academy in Rome
 2008 Charles Beebe Martin Lecturer, Oberlin College
 2007–2012 Joseph B. Glossberg Term Professor in the Humanities
 2006 Brittingham Visiting Scholar, University of Wisconsin, Madison,
 2005–2006 Phi Beta Kappa Visiting Professor
 2004 Todd Memorial Lecturer, University of Sydney
 2003 Trinity College Dublin Classical Society Lecturer
 Paddison Lecturer, University of North Carolina at Chapel Hill
 2000–2003 Edmund J. and Louise W. Kahn Endowed Term Professor in the
 Humanities
 2000 Dolliver Lecturer, University of Puget Sound
 1998 Arthur Stocker Lecturer, University of Virginia
 1993 NEH Summer Stipend
 1996 Josephine Earle Memorial Lecturer, Hunter College

IV. SCHOLARSHIP

Publications

BOOKS:

1. *Juno’s Aeneid: Metapoetics, Narrativity, Dissent*, contracted to Princeton University Press (in progress).
2. *Latin Language and Latin Culture from Ancient to Modern Times*. Cambridge: Cambridge University Press 2001. Pp. xiv + 148.

Reviews: Llewelyn Morgan, *Times Literary Supplement* 5133 (17 August 2001) 24; J. D. Reed, *Choice* 39 (2001) 112; [Helen Lovatt, *Bryn Mawr Classical Review* 12 \(2001\) 2001.09.3](#); Thomas Habinek, *Classical Review* 52 (2002) 147–48; Roland Mayer, *Classical Journal* 98.1 (2002–2003) 104–106; Philip Hardie, *Journal of Roman Studies* 93 (2003) 331–332; Michael Dewar, *Phoenix* 58 (2004) 185–187. Cf. “Quo vadis Latin?” *El Mercurio* (Santiago, Chile, April 15, 2007) E 20–21.

3. *Vergil's Georgics and the Traditions of Ancient Epic. The Art of Allusion in Literary History*. New York: Oxford University Press 1991. Pp. xiv + 389.

Reviews: Nicholas Horsfall *Classical Review* 43 (1993) 44–47; Sara Mack, *American Journal of Philology* 114 (1993) 325–329; Patricia Johnston, *Classical Outlook* 70 (1992–1993) 38; James J. O'Hara, *Classical Journal* 88 (1992–1993) 80–84; Christine Perrell, *Classical Philology* 87 (1992) 269–274; Peter Toohey, *Electronic Antiquity* 1.2 (July 1993) (<http://scholar.lib.vt.edu/ejournals/EIAnt/V1N2/toohey.html>); [Sara Myers, *Bryn Mawr Classical Review* 2 \(1991\) 223–227 = 2.4.9.](#)

EDITED VOLUMES:

4. *Augustan Poetry and the Roman Republic*. Oxford: Oxford University Press, 2013. (Co-editor with Damien P. Nelis) xii + 332 pp. + indices.

Reviews: [James J. O'Hara, *Bryn Mawr Classical Review* 2014. 2014.04.10](#); Rebecca Langlands, *Greece & Rome* 61 (2014) 118.

5. *A Companion to Vergil's Aeneid and its Tradition*. Malden, Mass.: Wiley-Blackwell, 2010. (Co-editor with Michael C. J. Putnam.) Pp. xix + 559.

Review: [Helen Lovatt, *Bryn Mawr Classical Review* 2011.08.31](#); Llewellyn Morgan, *TLS* June 10, 2011.

6. "The Vergilian Century." *Vergilius* 47 (2001).
7. *Nomodeiktēs. Greek Studies in Honor of Martin Ostwald*. Ann Arbor: University of Michigan Press 1994. Pp. xx + 731. (Co-editor with Ralph M. Rosen.)

Reviews: Renzo Tosi, *Eikasmos: Quaderni bolognesi di filologia classica* 5 (1994) 457–461; Robin Osborne, *Classical Review* 45 (1995) 150–152.

COMMENTARY

8. Commentary on Vergil, *Aeneid* 5 in *Vergil, Aeneid, Books 1–6*. Randall Ganiban, general editor. Joseph Farrell, Patricia A. Johnston, James J. O'Hara, Christine G. Perrell, contributing editors. Newburyport, Mass.: Focus Publishing, 2012. Pp. 367–412.
9. *Vergil, Aeneid, Book 5*. Newburyport, Mass.: Focus Press (in progress).
10. *Vergil, Aeneid, Book 9*. Newburyport, Mass.: Focus Press (in progress).
11. *Vergil, Aeneid, Books 7–12*. Ed. Randall Ganiban, James J. O'Hara, et al. Book 9, ed. J. Farrell. Newburyport, Mass.: Focus Press (in progress).

CHAPTERS IN COLLABORATIVE WORKS (¶ = refereed,* = invited)

12. "Lucretius and the Symptomatology of Modernism." In *Lucretius and Modernism*. Ed. Jacques Lezra. New York: Palgrave Macmillan (in progress): 26 pp. in typescript.*
13. "The Instruction of Princes in Greco-Roman Antiquity." In *The Prince Before the Prince*, ed. Fabio Finotti (in progress): 20 pp. in typescript.*
14. "Ancient Commentaries on Theocritus' *Idylls* and Vergil's *Eclogues*." In *Classical Commentaries*, ed. C. S. Kraus and C. A. Stray. Oxford: Oxford University Press (forthcoming): 30 pp. in typescript.*

15. “The Roman Suburbium and the Roman Past.” In *Valuing Antiquity in Antiquity*, ed. Christoph Pieper and James Ker. Leiden: Brill (2014): 25 pp. in typescript. ¶*
16. “Apuleius, Africa, and the Latin Canon.” In *Apuleius and Africa*, ed. B. T. Lee et al. London: Routledge: 106–124.*
17. “The Poet in an Artificial Landscape: Ovid at Falerii.” In *Lire la Ville: fragments d’une archéologie littéraire de Rome antique*, ed. D. P. Nelis and Manuel Royo. Scripta Antiqua. Bordeaux: Éditions Ausonius 2014: 213–234.*
18. “Philosophy in Vergil.” In *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry*, ed. Myrto Garanyi and David Konstan. Cambridge: Cambridge Scholarly Publishing (forthcoming): 39 pp. in typescript.*
19. “Defining the ‘Properties’ of the Latin Language: A Theoretical and Historical Perspective on Some Recent Contributions.” In *Latinitas Perennis III*, ed. Jan Papy and Wim Verbaal. Leiden: E. J. Brill (in press): 40 pp. in typescript.*
20. “Introduction.” In *Augustan Poetry and the Roman Republic*, ed. D. P. Nelis and J. Farrell. Oxford: Oxford University Press (2013): 1–18. (Co-author with D. P. Nelis.)
21. “Camillus in Ovid’s *Fasti*.” In *Augustan Poetry and the Roman Republic*, ed. D. P. Nelis and J. Farrell. Oxford: Oxford University Press (2013): 57–88.
22. “Complementarity and Contradiction in Ovidian Mythography.” In *Writing Myth: Mythography in the Ancient World*, ed. R. Scott Smith and Stephen M. Trzaskoma. Studies in the History and Anthropology of Religion 4. Leuven: Peeters (2013): 223–251. ¶*
23. “Art, Aesthetics, and the Hero in Vergil’s *Aeneid*.” *Aesthetic Value in Classical Antiquity*, ed. R. M. Rosen and Ineke Sluiter. Leiden: Brill (2012): 285–313. ¶*
24. “The Canonization of Perpetua.” In *Perpetua’s Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis*, ed. Jan Bremmer and Marco Formisano. Oxford: Oxford University Press (2012): 300–320.*
 Cf. Peter Thonemann, “A Mother’s Dreams,” *TLS*, Sept. 14, 2012: 3–4.
25. “Joyce and Modernist Latinity.” In *Reception and the Classics*, ed. William Brockliss et al. Cambridge: Cambridge University Press (2012): 57–71. ¶*
 Cf. M. Moeller, “Latein für die guten Dubliner,” *Frankfurter allgemeine Zeitung*, Wed. June 20, 2012 (no. 141): N3.
26. “Calling Out the Greeks: Dynamics of the Elegiac Canon.” In *A Companion to Roman Love Elegy*, ed. Barbara K. Gold. Malden, Mass.: Wiley-Blackwell (2012): 11–24.*
27. “The Latinate Tradition as a Point of Reference.” In *Literacy in the Persianate World: Writing and the Social Order*, ed. Brian Spooner and

- William Hannaway. Philadelphia: University of Pennsylvania Press (2012). 360–387.*
28. “Goethe’s Elegiac Sabbatical.” In *Classical Literary Careers and their Reception*, ed. P. R. Hardie and Helen More. Cambridge: Cambridge University Press (2010): 256–274.*
 29. “Literary Criticism.” In *The Oxford Handbook of Roman Studies*, ed. A. Barchiesi and W. Scheidel. Oxford: Oxford University Press, 2010: 176–187.*
 30. “Vergil’s Detractors.” In *A Companion to Vergil’s Aeneid and its Tradition*, ed. J. Farrell and M. C. J. Putnam. Malden, Mass.: Wiley-Blackwell, 2010: 435–448.
 31. “Virgil.” In *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin, Elaine Fantham, et. al. Oxford: Oxford University Press (2010). 6000 words.*
 32. “Ovid’s Generic Transformations.” In *A Companion to Ovid*, ed. P. E. Knox. Malden, Mass.: Wiley-Blackwell (2009): 370–380.*
 33. “The Impermanent Text in Catullus and Other Roman Poets,” in *Ancient Literacies*, ed. W. A. Johnson and H. N. Parker. New York: Oxford University Press (2009): 164–185.
 34. “Il commento virgiliano di Domizio Calderini.” In *Esegesi dimenticate di autori classici*, ed. Carlo Santini and Fabio Stok. Testi e studi di cultura classica 41. Pisa: Edizioni ETS (2008): 210–232.*
 35. “Servius and the Homeric Scholia,” in *Servio: stratificazioni esegetiche e modelli culturali/Servius: Exegetical Stratifications and Cultural Models*, ed. S. Casali and F. Stok, Collection Latomus 117. Brussels: Editions Latomus (2008): 112–131.*
 36. “Lucretian Architecture: The Structure and Argument of the *De rerum natura*.” In *The Cambridge Companion to Lucretius*, ed. Stuart Gillespie and Philip Hardie. Cambridge: Cambridge University Press (2007) 76–91. ¶*
 37. “Horace’s Body, Horace’s Books.” In *Classical Constructions: Papers in Memory of Don Fowler, Classicist and Epicurean*, ed. S. J. Heyworth. Oxford: Oxford University Press (2007) 174–193. ¶*
 38. “Precincts of Venus: Towards a Prehistory of Ovidian Genre.” In *Aetas Ovidiana? Ovidian Themes in Contemporary Latin Studies*, ed. Damien Nelis. *Hermathena* 177 and 178 (Winter 2004 and Summer 2005) 27–69.*
 39. “The Origins and Essence of Roman Epic.” In *A Companion to Ancient Epic*, ed. John Miles Foley (Oxford: Blackwell, 2005) 417–28.*
 40. “Eduard Fraenkel on Horace and Servius, or, Texts, Contexts, and the Field of ‘Latin Studies.’” In *Critical Divergences: New Directions in the Study of Roman Literature*, ed. Lowell Edmunds, *Transactions of the American Philological Association* 135 (2005) 91–102.*
 41. “The Augustan Period.” In *A Companion to Latin Literature*, ed. S. J. Harrison. Oxford: Blackwell (2005) 44–57.*
 42. “Roman Homer.” In *The Cambridge Companion to Homer*, ed. Robert Fowler. Cambridge: Cambridge University Press (2004) 254–271. ¶*

43. “Ovid’s Virgilian Career.” In *Re-presenting Virgil*, special issue in honor of Michael C. J. Putnam, ed. Glenn W. Most and Sarah Spence, *Materiali e discussioni per l’analisi dei testi classici* 52 (2004) 41–55. ¶*
44. “Classical Genre in Theory and Practice.” In *Theorizing Genres II*, ed. Ralph Cohen and Hayden White, *New Literary History* 34.3 (2003) 383–408.*
45. “Greek Lives and Roman Careers” in *Literary and Artistic Careers from Antiquity to the Renaissance*, ed. Fred de Armas and Patrick Cheney. Toronto: University of Toronto Press (2002) 24–46 ¶*
46. “The Ovidian Corpus: Poetic Body and Poetic Text” in *Ovidian Transformations: Essays on Ovid’s Metamorphoses and its Reception*, ed. Philip Hardie, Alessandro Barchiesi, and Stephen Hinds. Proceedings of the Cambridge Philological Society suppl. vol. 23 (1999) 127–141 ¶*
47. “Walcott’s *Omeros*: The Classical Epic in a Postcolonial World” in *Epic Traditions in the Contemporary World: The Poetics of Community*, ed. Suzanne Wofford, Margaret Beisinger, and Jane Tylus. Berkeley: University of California Press (1999) 270–296. Reprinted in “The Poetics of Derek Walcott: Intertextual Perspectives,” ed. Gregson Davis, *South Atlantic Quarterly* 96.2 (1997) 247–273. ¶*
48. “*Aeneid* 5: Poetry and Parenthood” in *Reading Vergil’s Aeneid*, ed. Christine Perkell. Oklahoma Series in Classical Culture, 23. Norman: University of Oklahoma Press (1999) 96–110. ¶*
49. “The Virgilian Intertext” in *The Cambridge Companion to Virgil*, ed. Charles Martindale. Cambridge: Cambridge University Press (1997) 222–238 ¶*
50. “Towards a Rhetoric of (Roman?) Epic” in *Roman Eloquence: Rhetoric in Society and Literature*, ed. W. J. Dominik. London: Routledge (1997) 131–146. ¶*

ARTICLES (* = by invitation § = by submission ¶ = refereed)

51. “Argonautic Constellations in Roman Poetry” (in progress).
52. “The *Aeneid* as Argosy” (in progress)
53. “Achilles v. Odysseus: Staging Ethics in Athens and Rome” (in progress).
54. “Heroic Genealogy in Ovid’s *Metamorphoses*” (in progress).
55. “Homeric *hapax legomena* and Vergilian *unica*: a methodological and interpretive introduction” (in progress).
56. “La ricompensa di Palinuro,” *Studi Italiani di filologia classica* 4.4 (2008): 5–18.¶
57. [“The Six Books of Lucretius’ *De Rerum Natura*: Antecedents and Influence.” *Dictynna* 5 \(2008\): 115–139.*¶](#)
58. “*Metamorphoses*: A Play by Mary Zimmerman,” *American Journal of Philology* 123 (2002) 623–627.*
59. “All Roads Lead to...Hollywood.” Comment on *Gladiator*, a film by Ridley Scott. *Philadelphia Daily News*, 2000.*
60. “Reading Latin in Schools and Colleges,” *Classical World* 92.4 (1997–1998) 373–383.*

61. “Reading and Writing the *Heroides*.” *Harvard Studies in Classical Philology* 98 (1998) 307–338. § ¶
62. “The Phenomenology of Memory in Roman Culture.” *Classical Journal* 92 (1997) 373–383.*
63. “The Structure of Lucretius’ ‘Anthropology’ (DRN 5.771–1457).” *Materiali e discussioni per l’analisi dei testi classici* 33 (1994) 81–95. § ¶
64. “Allusions, Delusions, and Confusions: A Reply,” *Electronic Antiquity* 1:6 (November, 1993).*
65. “Dialogue of Genres in Ovid’s ‘Lovesong of Polyphemus’ (*Metamorphoses* 13.719–897).” *American Journal of Philology* 113 (1992) 237–268. § ¶
66. “Literary Allusion and Cultural Poetics in Vergil’s *Third Eclogue*.” *Vergilius* 38 (1992) 64–71*
67. “Asinius Pollio and Vergil’s *Eighth Eclogue*.” *Classical Philology* 86 (1991) 204–211. § ¶
68. “What *Aeneid* in Whose Nineties?” *Vergilius* 36 (1990) 74–80.*
69. “Lucretius, DRN 5.44 *insinuandum*.” *Classical Quarterly* 38 (1988) 179–185. § ¶
70. “Acontius, Milanion, and Gallus: Vergil, *Ecl.* 10.52–61.” *Transactions of the American Philological Association* 116 (1986) 241–254. (Co-author with Ralph M. Rosen.) § ¶
71. “The Distinction between *comitia* and *concilium*.” *Athenaeum. Studi periodici di letteratura e storia dell’ antichità* 64 (1986) 407–438. § ¶

TRANSLATION

72. Servius, *Commentarii in Vergilii opera* (in progress).
73. *Passio Sanctarum Perpetuae et Felicitatis*, sections 1–2, 11–22. *Perpetua’s Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis*, ed. Jan N. Bremmer and Marco Formisano. Oxford: Oxford University Press (2012): 14–32.

REVIEWS

74. R. Mayer. *Horace: Odes, Book I*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press: 2012. Reviewed in *Classical Review* (in progress).
75. N. Lanzarone, ed. *L. Annaei Senecae Dialogorum Liber I: De Providentia* (Florence: Le Monnier, 2008). Reviewed in *Classical Review* (in progress).
76. Paolo Fedeli and Irma Ciccarelli, ed. *Q. Horati Flacci Carmina, Liber IV* (Florence: Le Monnier, 2008). Reviewed in *Classical Review* 62 (2012): 500–502.
77. Katharina Volk, *Manilius and his Intellectual Background* (Oxford: Oxford University Press, 2009). Reviewed in *New England Classical Journal* 37 (2010): 230–234.

78. Sarah Ruden, *The Aeneid: A New Translation*. (New Haven and London: Yale University Press, 2007). [Reviewed in *Translation and Literature Volume 19* \(2010\): 203–213.](#)
79. Kathleen M. Coleman, *Martial: Liber spectaculorum*, edited with introduction, translation, and commentary (Oxford: Oxford University Press, 2007). Reviewed in *Classical Review* 59 (2009): 151–154.
80. M. C. J. Putnam and J. Ziolkowski, ed., *The Virgilian Tradition: The First Fifteen Hundred Years* (New Haven: Yale University Press, 2008). Reviewed in *New England Classical Journal* 35 (2008) 319–322
81. Heather Van Tress, *Poetic Memory: Allusion in the Poetry of Callimachus and in the Metamorphoses of Ovid* (Leiden: Brill, 2004). Reviewed in *Classical Review* 57 (2007) 343–344.
82. Charles Martindale, *Latin Poetry and the Judgement of Taste: An Essay in Aesthetics*. (Oxford: Oxford University Press, 2005). Reviewed in *Translation and Literature* 15 (2006) 254–261.
83. Nicholas Horsfall, *Vergil, Aeneid 7: A Commentary* (Leiden: Brill, 2000). Reviewed in *Vergilius* 50 (2004) 182–90.
84. Philip Hardie, ed. *The Cambridge Companion to Ovid* (Cambridge: Cambridge University Press, 2002). Reviewed in *Bryn Mawr Classical Review* 2004.12.21.
85. Monica R. Gale, *Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition* (Cambridge: Cambridge University Press, 2000). Reviewed in *Journal of Roman Studies* 92 (2002) 239–240.
86. Alison Sharrock and Helen Morales, eds. *Intratextuality. Greek and Roman Textual Relations*. (Oxford: Oxford University Press 2000). Reviewed in *Journal of Roman Studies* 92 (2002) 226–228.
87. Richard Jenkyns, *Virgil's Experience. Nature and History: Times, Names, and Places* (Oxford: Clarendon Press 1998). Reviewed in *Journal of Roman Studies* 91 (2001) 237–238.
88. Don Fowler, *Roman Constructions* (Oxford: Oxford University Press 1999). Reviewed in *The Times Literary Supplement* 5065 (28 April 2000) 10.
89. Deborah H. Hoberts, Francis M. Dunn, and Don Fowler, eds. *Classical Colours: Reading the End in Greek and Latin Literature*. Princeton 1997. Reviewed in *Classical Philology* 95 (2000) 88–93.
90. Alexander Dalzell. *The Criticism of Didactic Poetry: Essays on Lucretius, Virgil, and Ovid*. Toronto, 1996. Reviewed in *Phoenix* 53 (1999) 367–369.
91. Geraldine Herbert-Brown. *Ovid and the Fasti: An Historical Study*. Oxford 1995. Reviewed in *American Journal of Philology* 118 (1997) 641–644.
92. Simon Goldhill. *Foucault's Virginité: Ancient Erotic Fiction and the History of Sexuality*. Cambridge 1995. Reviewed in *Bryn Mawr Classical Review* 8.2 (1997) 128–133 = 97.2.4.
93. James J. Clauss. *The Best of the Argonauts: The Redefinition of the Epic Hero in Book One Of Apollonius' Argonautica*. Reviewed in *Bryn Mawr Classical Review* 6.4 (1995) 285–287 = 95.6.4.

94. Gian Biagio Conte. *Genres and Readers: Lucretius, Love Elegy, Pliny's Encyclopedia*. Tr. Glenn W. Most. Reviewed in *Vergilius* 40 (1994) 117–126.
95. Charles Rowan Beye. *Ancient Epic Poetry*. Ithaca and London: Cornell University Press, 1993.
[and]
Peter Toohey. *Reading Epic: An Introduction to the Ancient Narratives*. London: Routledge, 1992. Reviewed in *Bryn Mawr Classical Review* 4.6 (1993) 498–499 = 94.2.9.
96. Suzanne Lindgren Wofford. *The Choice of Achilles: The Ideology of Figure in the Epic*. Stanford 1992.
[and]
David Quint. *Epic and Empire: Politics and Generic Form from Virgil to Milton*. Princeton 1993. Reviewed in *Bryn Mawr Classical Review* 4.6 (1993) 481–489 = 94.2.6.
97. Carl Schlam. *The Metamorphoses of Apuleius: On Making an Ass of Oneself*. Chapel Hill 1992. Reviewed in *Bryn Mawr Classical Review* 4.2 (1993) 125–127 = 4.2.12.
98. S. J. Harrison, ed. *Vergil. Aeneid 10*, with introduction, translation, and commentary. Oxford 1991.
[and]
K. W. Gransden, ed. *Virgil. Aeneid, Book XI*. Cambridge 1991. Reviewed in *Bryn Mawr Classical Review* 4.1 (1993) 49–51 = 4.1.14
99. Denis Feeney and Stephen Hinds, series editors. *Roman Literature and its Contexts* (Cambridge University Press).
Philip Hardie. *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition*. Cambridge 1993.
[and]
Duncan F. Kennedy. *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy*. Cambridge 1993.
[and]
Charles Martindale. *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception*. Cambridge 1993. Reviewed in *Bryn Mawr Classical Review* 4.1 (1993) 23–30 = 4.1.8.
100. Michael Dewar, ed. *Statius. Thebaid IX*, with an English translation and commentary. Oxford 1991. Reviewed in *Bryn Mawr Classical Review* 4.1 (1993) 13–15 = 4.1.5.
101. Christine Perkell. *The Poet's Truth. A Study of the Poet in Virgil's Georgics*. Berkeley 1989. Reviewed in *American Journal of Philology* 113 (1992) 294–297.
102. B. P. Reardon. *The Form of Greek Romance*. Princeton, 1991. Reviewed in *Bryn Mawr Classical Review* 3.2 (1992) 159–161 = 3.2.21.
103. R. A. B. Mynors, ed. *Virgil. Georgics*. Oxford 1990. Reviewed in *Bryn Mawr Classical Review* 2.3 (1991) 149–150 = 2.3.16.
104. S. J. Harrison, ed. *Oxford Readings in Vergil's Aeneid*. Oxford 1991.
[and]

- I. McAuslan and P. Walcot, eds. *Virgil*. Oxford 1990. Reviewed in *Bryn Mawr Classical Review* 2.2 (1991) 88–93 = 2.2.11.
105. James J. O’Hara. *Death and the Optimistic Prophecy in Vergil’s Aeneid*. Princeton 1990.
[and]
Elisabeth Henry. *The Vigour of Prophecy. A Study of Virgil’s Aeneid*. Carbondale and Edwardsville 1989. Reviewed in *Bryn Mawr Classical Review* 1.2 (1990) 62–68 = 1.2.10.
106. R. O. A. M. Lyne. *Words and the Poet. Characteristic Techniques of Style in Vergil’s Aeneid*. Oxford 1989. Reviewed in *Vergilius* 36 (1990) 140–142.

Lectures

(* = by invitation § = by submission):

1. “The Roman Republic of Letters, 43 BC–17 BC,” Don Fowler Lecture, University of Oxford, May 22, 2014.*
2. “Hermes in Love: The Erotic Career of a Mercurial Character,” Keynote address, conference on “Tracking Hermes / Mercury,” University of Virginia, March 27–29, 2014.*
3. “Thoughts on the Digital Future of Classical Studies,” workshop on “Intertextualité et humanités numériques,” Université de Genève, February 14, 2014 (via Skype).
4. “*Biê e mêtis* negli *Annali* di Ennio,” Università di Roma “Tor Vergata,” December 5, 2013.*
5. “Vergil, Homer, and Apollonius: Combination or Contest?” seminar on Augustan Poetry, Università di Roma “La Sapienza”/American Academy in Rome, November 22, 2013.*
6. “La poesia augustea tra libertà di parola e propaganda,” Università di Roma “La Sapienza,” November 18, 2013.*
7. “Ancient and Modern Decadence,” Keynote address, Twentieth Lustrum, Collegium Classicum cui nomen “M.F.,” University of Leiden, November 8, 2013.*
8. “Lucretian Fundamentalism,” conference on “Lucretius in Theory: Literary Critical Approaches to the *De Rerum Natura*,” University of Edinburgh, October 1, 2013.*
9. “Lines 1–41,” conference on “Une lecture d’ *Enéide* 11,” University of Geneva / Fondation Hardt, September 27, 2013*
10. “Reading the Vergilian Underworld through Dante and Homer,” *Symposium Cumanum* 2013, “*Aeneid* 6 and its Cultural Reception,” Dipartimento di Studi Umanistici University of Naples Federico II, Naples, June 27, 2013.*
11. “The Roman Suburbium and the Roman Past,” conference on Valuing Antiquity in Antiquity, Penn-Leiden Colloquia on Ancient Values VII, June 16, 2012.§
12. “The Rebirth of the Modern,” Keynote address, graduate conference on “The Long Reach of Antiquity,” Columbia University, April 27–28, 2012.*
13. “Priapus in Roman Poetry,” Purdue University, April 23, 2012.*
14. “The *Aeneid* as Argosy”

- a. Baylor University, April 25, 2013*
- b. Penn Classical Studies Colloquium, February 14, 2013
- c. Rutgers University, February 24, 2012.*
15. “Achilles vs. Odysseus: Staging Ethics in Athens and Rome,” Penn Classical Studies Colloquium, February 9, 2012
16. “Lucretius and the Symptomatology of Modernism,” conference on “Lucretius and Modernism,” NYU, October 28, 2011.*
17. “Achilles vs. Odysseus: Staging Ethics in Athens and Rome,” Penn Classical Studies Colloquium, February 9, 2012
18. “Looking for Empedocles in Latin Poetry,” conference on “Empedocles: A Poet and his Reception,” University of Geneva / Fondation Hardt, October 15, 2011.*
19. “On the Good King according to Homer”
 - a. Baylor University, April 26, 2013.
 - b. conference on “The Prince before *The Prince*,” February 25, 2011, University of Pennsylvania.*
20. “Art, Aesthetics, and the Hero in Vergil’s *Aeneid*”
 - a. lecture series, “Vergil in Penn’s Woods,” The Pennsylvania State University, December 8, 2011
 - b. conference on “Aesthetic Value in Classical Antiquity: The Penn-Leiden Colloquia on Ancient Values VI,” June 26–27, 2010.*
21. “Argonautic Constellations in Roman Poetry,” workshop on “Aratus and the Astronomical Tradition,” University of St Andrews, June 18, 2010.*
22. “Apuleius and the Latin Canon,” conference on “Apuleius and Africa,” Oberlin College, April 29–May 2, 2010.*
23. “Ovid and Camillus at Falerii: Poetry, History, and Place”
 - a. Fordham University, March 30, 2011.*
 - b. conference on “Topography and Latin Poetry,” University of Geneva/Fondation Hardt, October 15, 2010.*
 - c. Penn Classical Studies Colloquium, March 18, 2010.
24. “Defining the Character of the Latin Language: Some Recent Efforts,” contactforum “Latinitas Perennis III: The Properties of Latin Literature,” Brussels, Belgium, November 20, 2009 (by videolink)*
25. “Il commento virgiliano di Domizio Calderini,” conference on “Esegesi dimenticate: esperienze di ricerca,” Università degli Studi di Perugia, October 26, 2007.*
26. “The Canonization of Perpetua,” conference on “Perpetua’s Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis (3rd century AD),” Humboldt-Universität zu Berlin / ICI Berlin Institute for Cultural Inquiry, July 10, 2007.*
27. “Heroic Genealogy in Ovid’s *Fasti*”
 - a. Indiana University, November 27, 2007*
 - b. conference on “La République romaine dans la poésie augustéenne,” Réseau internationale de la recherche et de formation à la recherche dans le domaine de la poésie augustéenne, University of Geneva, March 24, 2007.*

28. “Overview of the Latinate Tradition,” seminar on “Comparative Diplomatics,” University of Pennsylvania Museum of Archaeology and Anthropology, October 7, 2006.
29. “The Impermanent Text,” conference on “Constructing Literacy Among the Greeks and Romans,” University of Cincinnati, April 28, 2006.*
30. “The Six Books of the *De rerum natura*,” contribution to “Lucretius and his Reception: A Workshop,” Corpus Christi College, Oxford, June 25, 2005.*
31. “Is ‘Female’ to ‘Male’ as ‘Medieval’ is to ‘Classical’? Dhuoda’s Handbook and the Gender of Medieval Latin,” seminar on “The Gender of Latin,” American Philological Association, January 8, 2005.*
32. “Words and Things: Verbal and Conceptual Barriers to Interdisciplinary Work,” Plenary Session on “The State of the Fields: Archaeology’s Interaction with History, Art History, Philology, and Anthropology in the Academic Context,” Archaeological Institute of America, January 8, 2005.* §
33. “Goethe’s Elegiac Sabbatical,” Second Passmore Edwards Symposium on “Literary Careers,” Corpus Christi College, Oxford, September 2–4, 2004*
34. “Eduard Fraenkel on Servius and Latin Studies,” conference on Critical Divergences: New Directions in the Study of Roman Literature, Rutgers University October 24–25, 2003.*
35. “Servio e gli scolari omerici,” Convegno di studi “Servio: Stratificazioni esegetiche e modelli culturali,” Università degli Studi Roma “Tor Vergata,” October 16–18, 2003*
36. “La ricompensa di Palinuro (*Eneide* 6, 383),” conference on “Esegesi dimenticate di autori classici: Prospettive di ricerca,” Istituto Svizzera di Roma, April 4, 2003*
37. “Juno’s *Aeneid*: Metapoetics, Narrativity, Dissent”
 - a. Williams College, April 12, 2012*
 - b. Oberlin College, February 26, 2008*
 - c. Brown University, March 16, 2006*
 - d. Haverford College, November 16, 2005*
 - e. Trinity University, November 8, 2005*
 - f. University of London, April 29, 2003*
 - g. Trinity College Dublin, April 10, 2003*
 - h. Oxford University, February 14, 2003*
 - i. University of North Carolina at Chapel Hill 22, 2002*
 Translated as “L’*Eneide* di Giunone: metapoetica, narratività, dissenso”
 - j. Scuola Normale Superiore, Pisa, February 10 2003*
 - k. Università di Roma “Tor Vergata”, March 27, 2003*
 - l. Università di Firenze, April 16, 2003*
 - m. Università di Siena, Arezzo, May 16, 2003*
38. “Ovid the Mythographer”
 - a. Columbia University, October 21, 2004*
 - b. University of Tasmania, August 19, 2004*
 - c. Trinity College Dublin, April 9, 2003*
 - d. Penn Classical Studies Colloquium, April 11, 2002
 - e. Corpus Christi College, Oxford, January 28, 2002*

39. “Ovidio Mitografo,” Università di Udine, May 13, 2003*
40. “Precincts of Venus: Towards a Prehistory of Ovidian Genre”
 - a. Penn Classical Studies Colloquium, February 3, 2005
 - b. Conference on “*Aetas Ovidiana*: Ovidian Themes in Contemporary Latin Studies,” Trinity College Dublin, March 22, 2002*
41. “Ad se ipsum: The Addressee as Other and Self,” keynote address, conference on “Talking Texts,” Rutgers University, April 5, 2002*
42. “Pastoral and Landscape Architecture,” Leeds International Classics Seminar, January 25, 2002*
43. “Homeric *hapax legomena* and Vergilian *unica*,” American Philological Association, January 4, 2001* §
44. “The Vergilian Century”
 - a. New York Classics Club, February 3, 2001*
 - b. Conference on “The Vergilian Century,” University of Pennsylvania, November 17, 2000
45. “Literature and Culture in the First Modern Period, 200 BC–AD 400”
 - a. Keynote Address, Dolliver Seminar on “Ancients and Moderns,” University of Puget Sound, March 31, 2000*
 - b. Phi Beta Kappa lecture
 - i. Pennsylvania State University, March 29, 2006*
 - ii. University of Georgia, October 3, 2005*
 - iii. Wake Forest University, October 6, 2005*
 - iv. Fordham University, October 17, 2005*
 - v. Trinity University, November 7, 2005*
 - vi. Ohio Wesleyan University, February 9, 2006*
46. “The Idea of the Poetic Career Before Vergil,” American Philological Association, December 29, 1999 §
47. “Commentary as Hypertext/Hypertext as Commentary,” Seminar on Commentaries, Jesus College, Oxford, October 31, 1998 (by webcast)*
48. “Vergil and the Ideal Poetic Career,” Seminar on “Literary and Artistic Careers in the Middle Ages and Renaissance,” Pennsylvania State University, June 8, 1998*
49. “Horace’s Body, Horace’s Books”
 - a. “Classical Constructions” Symposium in Memory of Don Fowler, Jesus College, Oxford, September 22, 2000*
 - b. University of Virginia, Spring 1998*
50. “James Joyce, Latin Author,” University of Washington, March 12, 1998*
51. “On Almost Knowing Greek: Classical Languages and Modern Aesthetics”
 - a. University of Nebraska, October 25, 1999*
 - b. Duke University, November 7, 1997*
52. “The Vergil Project”
 - a. University of North Carolina at Chapel Hill, November 7, 1997*
 - b. Classical Association of the Atlantic States, October 18, 1997*
53. “The Ovidian Corpus: Poetic Body and Poetic Text”
 - a. Lehigh University, November 12, 1997*

- b. Conference on “Perspectives on Ovid’s *Metamorphoses: Mediaeval, Renaissance, and Modern Readers*,” First Craven Seminar, Cambridge University, July 3, 1997*
 - c. New York Classics Club, March 2, 1996*
 - d. Faculty Seminar on The History of the Book and the Materiality of Texts, University of Pennsylvania, November 3, 1995*
54. “Connecting Research with Pedagogy: The Vergil Project,” Panel on “Initiatives in Technology for Classical Studies,” Classical Association of the Midwest and South, April 3, 1997*
 55. “The Poet’s Body and the (Im)Materiality of the Classical Text”:
 - a. University of the South, February 6, 2006*
 - b. University of Texas, March 3, 2000*
 - c. University of Michigan, February 10, 2000*
 - d. Emory University, March 7, 1997*
 56. Faculty Seminar on “The History of the Book and the Materiality of Texts,” University of Pennsylvania, October 21, 1996*
 57. “The Discourse of Classics in Contemporary Popular Culture,” Conference on “Interdisciplinarity and the Classics,” University of Georgia, March 8, 1997*
 58. “Teaching and Research on the Internet: A Report from the Front,” Panel on “Research in Classical Studies: Directions, Developments, and Opportunities,” Classical Association of the Atlantic States, April 26, 1996*
 59. “The Vergil Project: Classics on the Internet,” Gilbert A. Cam Lecture Series, New York Public Library, April 30, 1996*
 60. “Walcott’s *Omeros*: The Classical Epic in a Postcolonial World,” Conference on “Epics and the Contemporary World,” University of Wisconsin, April 22, 1994 §
 61. “*Ovidius auctor* and the Tropes of Classicism,” Conference on “*Ovide analysé*: New Directions in Ovidian Studies,” Duke University, March 26, 1994*
 62. “Reading and Writing the *Heroides*”
 - a. University of Chicago, November 20, 1997*
 - b. Stanford University, March 7, 1994*
 - c. Harvard University, March 11, 1993*
 - d. Bryn Mawr College, September 13, 1991*
 - e. Princeton University, February 26, 1991*
 63. “Martial’s *Book of Spectacles*: The Poetics of *Imperium* and the Culture of ‘Classics’,” Rutgers University, March 23, 1994*
 64. “The Epic, The Novel, and the Culture of ‘Classics’,” Philomathean Society, University of Pennsylvania, March 2, 1994*
 65. “The Phenomenology of Memory in Roman Culture,” Panel on “New Approaches to Memory,” American Philological Association, December 28, 1993 §
 66. “Vergil’s *Aeneid* and the Culture of Dissent in Augustan Rome”
 - a. Skidmore College, April 8, 1993*
 - b. Hunter College, May 3, 1996*
 - c. Swarthmore College, March 23, 1993*
 67. “The Aesthetics of Authority in Epic and Novel,” panel on “The Roman Novel and the Latin Literary Tradition: *Imitatio* and Authority,” American Philological Association, December 28, 1992 §

68. “Empire and Hegemony in the Culture of the *Aeneid*,” Conference on “Virgil and the Greeks: Influences and Counterinfluences,” Florida State University, December 3, 1992*
69. Response to Philip Hardie, “Attic Tragedy and the Problem of the *Aeneid*,” Conference on “Virgil and the Greeks: Influences and Counterinfluences,” Florida State University, December 2, 1992*
70. “Literary Allusion and Cultural Poetics in Vergil’s *Third Eclogue*.” Vergilian Society panel on “The Work of Gian Biagio Conte,” American Philological Association, December 29, 1991 §
71. “Which *Aeneid* in Whose Nineties?” Vergilian Society panel on “Vergilian Scholarship in the Nineties,” AIA/APA Annual Meeting, December 29, 1990 §
72. “Sex-Role Reversals in Latin Poetry,” Bowdoin College, October 29, 1990*
73. “Bucolic and Heroic Modes in Ovid’s ‘Lovesong of Polyphemus’ (*Metamorphoses* 13.719–897),” American Philological Association, December 28, 1989*
74. “*Vocis imago*: Arte Allusiva and Vergilian Poetics,” Conference on “Poetry and Scholarship in the Tradition of Vergil,” University of Pennsylvania, November 17, 1989
75. “Allegorical Interpretation of Homer in Vergil’s ‘Aristaeus’ (*Georgics* 4.315–452)”
 - a. Bryn Mawr College Classics Colloquium, February 5, 1988*
 - b. American Philological Association, December 28, 1987 §
76. “Lucretius, *DRN* 5.44 *insinuandum*,” American Philological Association, December 29, 1987 §
77. “The Structure of Lucretius’ ‘Anthropology’ (*DRN* 5.783–1457),” American Philological Association, December 29, 1985 §
78. “Vergil’s Sources and the Meaning of *Ascraeum carmen* (*Georgics* 2.176):”
 - a. Wesleyan University, May 1984*
 - b. American Philological Association, December 28, 1984 §
79. “Polybius and Livy on the Career of Scipio Africanus”
 - a. Bryn Mawr College Classics Colloquium, February 2, 1984*
 - b. Swarthmore College, March 1985*
80. “Memory in the *Aeneid*,” Swarthmore College, February 2, 1983*
81. “The Distinction between *comitia* and *concilium*,” American Philological Association, December 28, 1980 §

Conferences, Panels, Sessions, Seminars, and Workshops Organized or Chaired

1. Co-organizer (with Aaron Kachuk, Ariane Schwartz, and Anthony Grafton), “Chartae Horatianae I,” Princeton University, February 14, 2014.
2. Co-organizer (with Damien Nelis, Denis Feeney, and Stephen Hinds), “Une lecture d’ *Enéide* 11,” University of Geneva / Fondation Hardt, September 27–28, 2013.
3. Session Chair, “Intertextuality,” conference on “Lucretius in Theory: Literary Critical Approaches to the *De Rerum Natura*,” University of Edinburgh, October 1, 2013.

4. Session Chair, “Tracking *Aeneid* Six from the Renaissance to Modernity,” *Symposium Cumanum* 2013, “*Aeneid* 6 and its Cultural Reception,” Harry Wilks Study Center, Cuma, June 26, 2013.*
5. Session Chair, panel on “Canon Formation and Intellectual History,” AIA/APA Annual Meeting, Seattle, WA, January 4, 2013.
6. Organizer, “*Apollo, Augustus, and the Poets: A Discussion of the Goodwin Prize-Winning Book*,” AIA/APA Annual Meeting, Philadelphia, PA, January 7, 2012.
7. Co-organizer, with Kimberly Bowes, roundtable discussion of “Teaching with Objects,” AIA/APA Annual Meeting, Philadelphia, PA, January 7, 2012.
8. Session chair, conference on “Empédocle: un poète et sa réception,” Fondation Hardt, Geneva, Switzerland, October 15, 2011.
9. Organizer and chair, panel on “Ancient Epic, Modern Novel,” American Association of Literary Scholars and Writers, Princeton University, November 5–7, 2010.*
10. Session chair, conference on “Topography and Latin Poetry,” Fondation Hardt, Geneva, Switzerland, October 14, 2010.*
11. Session chair, conference on “Aesthetic Value in Classical Antiquity,” The Penn-Leiden Colloquia on Ancient Values VI, University of Pennsylvania, June 26–27, 2010.*
12. Session chair, workshop on “Aratus and the Astronomical Tradition,” University of St. Andrews, June 18, 2010.*
13. Session chair, conference on “Apuleius and Africa,” Oberlin College, April 29–May 2, 2010.*
14. Convener, Caucus of Chairs of PhD and Terminal MA Programs, AIA/APA Annual Meeting, Anaheim, CA, January 7, 2010.
15. Session Chair, panel on “Roman Epic,” AIA/APA Annual Meeting, Philadelphia, PA, January 9, 2009.
16. Convener, Caucus of Chairs of PhD and Terminal MA Programs, AIA/APA Annual Meeting, Philadelphia, PA, January 9, 2009.
17. Respondent, panel on “*Non Omnis Moriar: Horace’s Literary Afterlife*,” Modern Language Association, December 28, 2004.*
18. Chair, panel on “Elegy and Narrativity,” Princeton University, May 1, 2003.
19. Chair, panel on “Reshaping *Romanitas*,” conference on “Role Models: Identity and Assimilation in the Roman World and in Early Modern Italy,” American Academy in Rome, March 17, 2003*
20. Respondent and chair, panel on “Culture,” conference on “The Language of Utopia: The Roles and Functions of Latin in Early Modern Europe 1450–1800,” Corpus Christi College, Oxford, February 15, 2003*
21. Organizer, conference on “The Vergilian Century,” University of Pennsylvania, November 17–18, 2000.
22. Panel Discussion of Tom Stoppard’s *The Invention of Love*, Classical Association of the Atlantic States, October 13, 2000*
23. Respondent, panel on “Travel Narratives,” conference on “Other Worlds,” University of Pennsylvania, February 19, 2000*

24. Session chair, panel on “Roman Didactic Poetry and Satire,” American Philological Association, December 28, 1999.*
25. “The Vergil Project: Creating Interactive Tools for Learning, Teaching, and Research via World Wide Web,” University of Pennsylvania (organizer, instructor, and workshop leader)
 - a. Session 1, *Aeneid* 1–6, July–August 1998 §
 - b. Session 2, *Aeneid* 7–12, July–August 1999 §
26. Co-organizer (with Peter Stallybrass and Rebecca Bushnell), faculty seminar on “The History of the Book and the Materiality of Texts,” University of Pennsylvania, 1996–1997.
27. Session chair, panel on “Vergil II,” Classical Association of the Midwest and South, April 4, 1997.*
28. Session chair, panel on “Ovid’s *Metamorphoses*,” American Philological Association, December 29, 1996.*
29. Workshop leader, “Classics and the Internet,” Classical Association of the Atlantic States, October 12, 1996.*
30. Session chair, panel on “Latin Poetry,” American Philological Association, December 28, 1995.*
31. Session chair, panel on “Forms of Narrative,” American Philological Association, December 28, 1994.*
32. Co-organizer (with Ralph M. Rosen, Sheila H. Murnaghan, and James J. O’Donnell), “Graduate Education in Classics: A Continuing Conversation,” University of Pennsylvania:
 - a. Opening roundtable discussion, November 19, 1993;
 - b. “If it ain’t broke, don’t fix it!” Does Graduate Education in Classics Need Reform?” December 3, 1994;
 - c. “‘Wir Philologen?’ The Boundaries and Structure of ‘Classics’ as a Professional Discipline,” February 25, 1995;
 - d. “Classics as a Way of Life: Acculturating the Aspiring Classicist,” March 18, 1995;
 - e. “Teaching Teachers: Graduate School as Pedagogical Apprenticeship,” April 22, 1995.
33. Organizer, panel on “Imitation and Allusion in Roman Life and Culture,” American Philological Association, December 28, 1990.§
34. Organizer, conference on “Poetry and Scholarship in the Tradition of Vergil,” University of Pennsylvania, November 16–17, 1989.

Dissertation Director

1. Charles T. Ham, “Empedoclean Elegy: Love, Strife, and the Four Elements in Ovid’s *Amores*, *Ars Amatoria* and *Fasti*” (2013). Current position: Visiting Assistant Professor, Grand Valley State University.
2. Emlen Smith, “Names and Naming in Ovid’s Exile Poetry” (2012). Current position: lecturer, Duquesne University.
3. Jason S. Nethercut, “Provisional Poetics in Lucertius’ *De rerum natura*” (2010). Current position: Visiting Assistant Professor, Knox College.

4. David C. Urban, “The Use of Exempla from Cicero to Pliny the Younger” (2011). Current position: Lecturer, University of Pennsylvania
5. Caroline Bishop, “Greek Scholarship and Interpretation in the Works of Cicero” (2011). Current Position: Visiting Assistant Professor, Washington University.
6. Paolo Di Leo, “St. Augustine, Reader of Genesis” (2010). Current position: Lecturer, University of Singapore.
7. Sarah E. Wahlberg, “Ovid’s *Fasti* and the Tradition of Callimachus’ *Aetia* in Rome” (2008). Latin instructor, The Episcopal Academy, Wayne, PA.
8. Erin Moodie, “Metatheater, Pretense Disruption, and Social Class in Greek and Roman Comedy” (2007). Current position: Assistant Professor, Purdue University.
9. Josiah Davis, “Latin Texts and Latin Culture at Praeneste: 700 BC–14 AD,” (2007). Current position: Assistant Professor, University of Victoria.
10. Andrew Fenton, “Cultural and Poetic Exchange in Vergil’s *Eclogues*” (2004). Current position: Latin Instructor, The Haverford School, Haverford, Pennsylvania.
11. Benjamin Todd Lee, “A Commentary on Apuleius’ *Florida*” (2001). Current position: Associate Professor, Oberlin College.
12. Amanda R. Wilcox, “Studies in Latin Consolation and Epistolography” (2001). Current position: Associate Professor, Williams College and The Intercollegiate Center for Classical Studies, Rome.
13. Kathryn Dilorenzo, “Doubling, Twinning, Mirroring, and Related Motifs in Ovid’s *Metamorphoses*” (2000). Current position: Partner, Dilorenzo Tutoring, Scarsdale, New York.
14. Alexa Jervis, “Narratology and Ethnography in Caesar’s *De Bello Gallico*” (2000). Current position: Lecturer, New York University.
15. Rebecca L. Frost, “The Rhetoric of Authority in Propertius’ *Monobiblos*” (1998). Current position: Associate Director for Instructional Technology, Southwestern University/Associated Colleges of the South.
16. Richard Gilder, III, “Furial Imagery in Latin Poetry of the Early Empire” (1997). Current position: CEO, CAGSE Foundation.
17. Samuel A. Hughes, “Salamis on the Tiber: Augustus’ Dedication of the Temple of Mars Ultor” (1997). Current position: Neurosurgeon at Northwest Permanente Physicians & Surgeons — Physician Recruitment.
18. Jacqui Sadashige, “Roman Things: Matters of Gender, Nation, and Culture in Plautus” (1995). Current position: Director, Inegrated Pluralistic Arts Education, Center for Community Partnerships, University of Pennsylvania.
19. John M. McMahon, “Representing Impotence: Systems of Belief in Ancient Popular Culture” (1993). Current position: Professor, LeMoyne College.
20. R. Alden Smith, “Allusions of Grandeur: Studies in the Intertextuality of the *Metamorphoses* and the *Aeneid*” (1990). Current position: Professor, Baylor University.

Dissertation Committees

1. Virginia Closs, “While Rome Burned: Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination” (2013)
2. Jennifer Gerrish, “Sallust’s *Histories* and Triumviral Historiography” (2012)
3. Carrie Mowbray, “The *vates* in Senecan Drama: Prophecy, Poetry, Problems, and Possibilities” (2012)
4. Daniel E. Harris-McCoy, “Varieties of Encyclopedism in the Early Roman Empire: Vitruvius, Pliny the Elder, Artemidorus” (2008).
5. Bryce Walker, “Moralizing Discourse in Juvenal’s Later Books” (2006).
6. Aislinn Melchior, “Compositions with Blood: Violence in Late Republican Prose” (2004).
7. Jennifer V. Ebbeler, “Pedants in the Apparel of Heroes? Cultures of Latin Letter-writing from Cicero to Ennodius” (2001).
8. Eric D. Huntsman, “The Family and Property of Livia Drusilla” (1997).
9. Joy P. T. Conolly, “Vile Eloquence: Performance and Identity in Greco-Roman Rhetoric” (1997).
10. Eric S. Casey, “Identity, Meaning, and Accountability: Names and Naming in Greek Culture” (1996).
11. Harriet I. Flower. “*Imagines maiorum*: Ancestral Masks as Symbols of Ideology and Power” (1993).
12. Nigel Nicholson, “Mixed Praise: Sexual Imagery, Truth and Discord in Pindar’s *Odes*” (1994).
13. Maria Marsilio, “Dependence and Self-sufficiency in Hesiod’s *Works and days*” (1992).
14. Eric Kylo, “*Heliconiadum Comites*: the *De rerum natura* and Epic Tradition” (1994).
15. Rebecca R. Harrison, “Jerome’s Revision of the Gospels” (1986).

VI. ADMINISTRATIVE AND OTHER SERVICE

Internal

- University of Pennsylvania:
 - Chair, Faculty Advisory Board, University Museum (2011–2012)
 - Chair, Student Health Insurance Advisory Committee (2004–2006); Member (2000–2002, 2003–2004)
 - Co-chair, Lauder Program Director search committee (2006)
 - Member, University Museum Director search committee (2003–2004)
 - Chair, Provost’s Advisory Committee on Information Technology (2001–2002)
 - Member, University Council Committee on Libraries (1989–1991)
- School of Arts and Sciences:
 - Associate Dean for Arts and Letters (2003–2006)
 - Associate Dean for Graduate Education (1999–2002)
 - Faculty Director of Distributed Learning (1999–2002)
 - Chair, Dean’s Advisory Committee on Learning and Technology (2000–2002)

- Chair, Dean’s Advisory Committee on Distributed Learning (1998–2000)
- Chair, Humanities Coordinating Committee (1992–1994); Member (1991–1992)
- Chair, Arts and Letters Subcommittee of the College Committee on the General Requirement (1992–1993); Member (1985–1991)
- Member, Dean’s Task Force on Language and Literature (1998–2000)
- Member, Department of Philosophy Internal Review Committee (1997–1998)
- Member, Penn Humanities Center Steering Committee (1997–present)
- Member, Writing Program Steering Committee (1996–1999; 2000–2001)
- Member, Admissions Committee (1987–1988, 1990–1991)
- Department of Classical Studies
 - Chair, Department of Classical Studies (2008–2010)
 - Chair, Classical Studies Graduate Group (1997–1999, 2008–2010)
 - Undergraduate Chair, Department of Classical Studies (1995–1997, 2010–2011, *locum tenens*)
 - Undergraduate Chair, Program in Comparative Literature and Literary Theory (1991–present)
 - Acting Chair, Ancient History Graduate Group (1995–1996, 2006–2007)
 - Director, Post-Baccalaureate Program in Classical Studies (1990–1993, 1997–1998)

External

- Vice-President for Program, American Philological Association, 2011–2014.
- Classics Department External Review Committee, University of California, Berkeley, 2012.
- Classics Department External Review Committee, Washington University in St. Louis, 2008.
- Classics Department External Review Committee, University of California at Santa Barbara, 2005.
- Classics Department External Review Committee, Loyola College in Maryland, 2004.
- American Philological Association Director at Large, 2004–2007.
- Advisory board to the American Office of *L’Année philologique*, 2004–2007.
- Classics Department External Review Committee, Duke University, 2002.
- Graduate School External Review Committee, Tufts University, 2001.
- Classics Department External Review Committee, Duke University, 2000.
- American Philological Association Program Committee, 1994–1997.
- American Philological Association, Ad hoc Committee on the Program, 1992.
- Editor, *Vergilius*, 1999–2003.
- Editorial Board, *American Journal of Philology*, 2001–present.
- Editorial Board, *Vergilius*, 2010–present.
- *American Journal of Philology*, Gildersleeve Prize Selection Committee, 1994–1996; Chair 1996.

- Series Editor, Classical Culture and Society, Oxford University Press (with Ian Morris, 2005–2010)
 - Basil Dufallo, *The Captor's Image: Receptivity to Greek Culture in Roman Literary Ekphrasis* (under contract).
 - Emma Gee, *Aratus and the Astronomical Tradition* (2013)
 - William Thalmann, *The Production of Space in Apollonius' Argonautika* (2011).
 - William A. Johnson, *Readers and Reading Culture in the High Roman Empire: A Study of Elite Communities* (2010).
 - Ralph M. Rosen, *Making Mockery: The Poetics of Ancient Satire*. (2007).
 - Robert A. Kaster, *Emotion, Restraint, and Community in Ancient Rome* (2005).
- Publisher's Referee:
 - Cambridge University Press
 - Cornell University Press
 - Hackett Publishing Company
 - Indiana University Press
 - Johns Hopkins University Press
 - Oxford University Press
 - Princeton University Press
 - State University of New York Press
 - University of California Press
 - University of Chicago Press
 - University of Michigan Press
 - University of Oklahoma Press
 - University of Pennsylvania Press
 - University of Texas Press
 - *American Journal of Philology* (Johns Hopkins University Press)
 - *Arethusa* (Johns Hopkins University Press)
 - *Classical Antiquity* (University of California Press)
 - *Classical Journal* (Classical Association of the Midwest and South)
 - *Classical Philology* (University of Chicago Press)
 - *Classical World* (Classical Association of the Atlantic States)
 - *Dictynna*
 - *Mouseion*
 - *Transactions of the American Philological Association*
 - *Vergilius*
- Founder and Director, The Vergil Project (1995–present).
- External PhD Examiner, University of Western Australia (2012).
- External PhD Examiner, University of Toronto (2002).
- External PhD Examiner, University of Sydney (2001).
- External PhD Examiner, University of Bristol (2001).
- Honors Examiner, Swarthmore College (1990–1991, 1999, 2001).

- Outside Examiner, Vergil Academy, Trinity School, New York (1996–2002, 2004–present).