

Dr. Kimberly D. Bowes

Department of Classics
201 Cohen Hall
University of Pennsylvania
Philadelphia, PA 19104
(917) 699-0340

- Employment**
- 2010 University of Pennsylvania. Associate Professor. Classics.
- 2007-2010 Cornell University. Associate Professor. Classics. Graduate and undergraduate courses in Greek, Roman and late Roman archaeology.
- 2004-2007 Fordham University. Assistant Professor, Tenure Track. History of Art. Graduate and undergraduate courses in Greek, Roman and early Christian art and archaeology, art history survey.
- 2002-2004 Yale University. Post-Doctoral Fellow/Lecturer. Whitney Humanities Center/ Department of Classics. Courses in ancient political thought and Roman social history.
- Education**
- 2002 Doctor of Philosophy, Princeton University. Princeton, New Jersey Department of Art and Archaeology. Dissertation: "Possessing the Holy: Private Churches and Private Piety in Late Antiquity." Supervisors: Danny Ćurčić and Peter Brown.
- 2001 Harvard University. Cambridge, Massachusetts. Visiting Fellow, Department of History of Art.
- 1993 Master of Arts with distinction, Courtauld Institute of Art. London. Thesis: "Mithraism at Dura Europos." Supervisor: Jaś Elsner.
- 1992 Bachelor of Arts, summa cum laude, Williams College. Williamstown, Massachusetts.
- Publications:
Books**
- 2010 *Houses and Society in the Later Roman Empire.* Duckworth Debates in Archaeology, Duckworth Press.
- 2008 *Private Worship, Public Values and Religious Change in Late Antiquity.* Cambridge University Press. [Reviewed: *BMCR* 2009.02.14; *American Historical Review*, 114.5 (2009); *American Journal of Archaeology*, 113.4 (2009): 669-670; *Greece and Rome*, 56 (2009), 274-276]

- Publications:
Books (cont.)**
- 2007 *Between Text and Territory: Survey and Excavation in the terra of San Vincenzo al Volturno*. Edited with Richard Hodges and Karen Francis. British School Monographs, Rome/London. [Reviewed: *Medieval Archaeology* 51 (2007): 272-273; *Landscape History* 29 (2007): 104-105; *Early Medieval Europe* 16.4 (2008): 494-495]
- 2005 *Hispania in Late Antiquity: Current Approaches*. Edited with Michael Kulikowski. Brill Press, Leiden. [Reviewed: *Historische Literatur* 3.4 (2005): 26-29; *American Historical Review*, 111.4 (2006), 1238-1239; *Medieval Archaeology* 51 (2007): 303-204; *Early Modern Europe* 15.3 (2007): 335-348; *Journal of Roman Archaeology*, 20 (2007): 679-684].
- Publications:
Articles**
- forthcoming “Inventing ascetic space: Houses, monasteries and the “archaeology of asceticism” in *Western Monasticism Ante Litteram: The Spaces of Monastic Observance in Late Antiquity and the Early Middle Ages*, eds. H. Dey and E. Fentress, Brepols, Turnhout.
- forthcoming “House, Villa, Chapel: Domestic Architecture and Cult in Late Antiquity,” *Cambridge World History of Religious Architecture. Vol. 2 Early Christian and Byzantine Architecture*. Ed. A. Yasin.
- 2009 “The main chapel of the Durres amphitheater: Decoration and chronology,” with J. Mitchell. *Mélanges de l’École française de Rome. Antiquité*, 121.2: 569-595. [peer-reviewed]
- 2008 “Early Christian archaeology: A state of the field.” *Religion Compass* 2.4: 575-619. [peer-reviewed]
- 2007 “‘Christianization’ and the rural home,” *Journal of Early Christian Studies* 15.2: 143-170. [peer-reviewed]
- 2007 “Out of Pirenne’s shadow? Late antique San Vincenzo reconsidered,” in *Between Text and Territory: Survey and Excavation in the terra of San Vincenzo al Volturno*, eds. Bowes, Hodges and Francis, British School Monographs, Rome/London: 288-305.
- 2006 “The Dürres amphitheater: Archaeology and memory,” in *New Directions in Albanian Archaeology. Studies Presented to Muzafer Korkuti*, eds. L. Bejko and R. Hodges (International Centre for Albanian Archaeology Monograph Series, No. 1) QNASH, Tirana: 242-256.
- 2006 “Building sacred landscapes: Villas and cult,” in *Villas tardoantiguas en el Mediterraneo occidental*, eds. A. Chavarría, J. Arce, G. P. Brogiolo (Anejos de Archivo Español de Arqueología, 38) C.S.I.C, Madrid: 73-95.
- Publications:**
- 2005 “‘Une coterie espagnole pieuse.’ Christian archaeology and

Articles (cont.)

Christian communities in Theodosian Hispania,” in *Hispania in Late Antiquity: Current Approaches*, eds. Bowes and Kulikowski, Brill Press, Leiden: 189-258.

2005 “Rethinking the later Roman landscape,” with A. Gutteridge, *Journal of Roman Archaeology* 18: 405-418. [peer-reviewed]

2005 “Personal devotions and private chapels,” in *Late Ancient Christianity: A People’s History of Christianity, Vol. 2*. ed. V. Burrus, Fortress Press, Philadelphia: 188-210.

2004 “Architecture, Domestic,” *Dictionary of the Middle Ages*, Supplement 1, W.C. Jordan, ed. Charles Scribner’s Sons, New York: 130-136.

2003 “An amphitheatre and its afterlives: Survey and excavation in the Dures amphitheatre,” with A. Hoti, *Journal of Roman Archaeology* 16: 380-394. [peer-reviewed]

2001 “Ivory lists: Consular diptychs, Christian appropriation and polemics of time in Late Antiquity,” *Art History* 24.3: 338-357. [peer-reviewed]

2001 “ ‘...*Nec sedere in villam.*’ Villa-churches, rural piety and the Priscillianist controversy,” in *Urban Centers and Rural Contexts in Late Antiquity*, eds. T. Burns and J. Eadie, Michigan State University Press, East Lansing: 323-348.

2000 “*Villa Sacra*: The transformation of domestic space in some late Roman villas of Hispania,” *Arqueologia da Antiquidade na Península Ibérica. Actas do III Congresso de Arqueología Peninsular*, vol. 6. Porto: 587-596.

2000 “New late Roman bone carvings from Halutza and the problem of regional bone carving workshops in Palestine,” with H. Goldfus, *Israel Exploration Journal* 50: 185-202. [peer-reviewed]

2000 “New excavations in the East Church of Halutza,” with H. Goldfus and B. Arubas, *Journal of Roman Archaeology* 13.1: 331-342. [peer-reviewed]

**Publications:
Book Reviews**

2008 Review of L. Lavan, L. Özgenel, A. Sarantis (Eds), *Housing in Late Antiquity. From Palaces to Shops* (Brill: 2007). *Journal of Late Antiquity* 1.2 (2008): 283-285.

2007 Review of R. Francovich and R. Hodges, *Villa to Village: The Transformation of the Roman Countryside in Italy c. 400-1000* (Duckworth: London 2003) and G.P. Brogiolo and A. Chavarría, *Aristocrazie e campagne nell’occidente da Costantino a Carlo Magno* (All’ Insegna del Giglio: Florence 2005), *Journal of Roman Archaeology* 20: 685-688.

Publications:

2004 Review of *Carranque: Centro de Hispania Romana*, edited by

Book Reviews (cont.)

D. Fernández-Galiano, *Journal of Roman Archaeology* 17: 744-747.

Projects in Progress

under contract with Ann Marie Yasin. *Archaeologies of Sacred Space, 400 B.C.-500 A.D.* Yale University Press. To be submitted September, 2011.

in progress “Rural Bishops in Late Antique Italy: Between Demography and Discourse.” Journal article.

Editorial Boards

2007- *Late Antique Archaeology*. Brill Press, Leiden.

2006- *Synkrisis: Invitations to Early Christianity in Greco-Roman Culture*. Yale University Press

Excavation Experience

present Co-Director. Philosophiana Archaeological Project. Sicily, Italy. Survey and excavation near Piazza Armerina, Sicily.

present Co-Director. Excavating the Roman Peasant. Tuscany, Italy. Excavation and analysis of small-scale houses, economies and landscapes.

2002-2004 Co-Director. Durres Amphitheater Project. Durres, Albania.

1998-2000 Co-Director. Halutza Project. Halutza, Israel. Excavation of Nabatean to late antique city/church.

1998 Assistant Area Director, Amphipolis Greece. Excavation of late Roman church.

1998 Assistant Area Director. Ein Gedi, Israel. Excavation of Roman village.

1997-1999 Assistant Area Director. Torre de Palma, Portugal. Excavation of Roman villa.

Fundraising

2010 Loeb Foundation Grant. For “Excavating the Roman Peasant.” \$34,000.

2010 University of Pennsylvania Research Fund. For “Excavating the Roman Peasant.” \$30,000.

2010 Fondazione Montecucco. For “Excavating the Roman Peasant.” €5000.

2009 Loeb Classical Foundation Grant. For “Philosophiana Archaeological Project.” \$35,000.

2009 Einaudi International Center Seed Grant. For “Excavating the Roman Peasant.” \$6500.

Fundraising (cont.)

2009 Affinito-Stewart Grant. For “Philosophiana Archaeological Project.” \$12,400.

	2009	Society for the Humanities. For “Excavating the Roman Peasant.” \$4000.
	2008	<u>Midas-Croesus Fund Seed Grant</u> . For “Philosophiana Archaeological Project.” \$10,000.
Fellowships	2009-10	<u>American School for Classical Studies in Athens</u> . Oscar Broneer Fellowship (declined).
	2005	<u>Rome Prize in Ancient Studies</u> . Dorothy and Lewis B. Cullman Post-Doctoral Fellowship at the American Academy in Rome.
	2005	<u>Getty Foundation Post-doctoral Fellowship in the History of Art</u> . (Declined)
	2002	<u>Stavros S. Niarchos Faculty Research Grant</u> . Yale University.
	2002-2004	<u>Woodrow Wilson Post-Doctoral Fellowship</u> . Yale University.
	2001-2002	<u>Charlotte W. Newcombe Dissertation Fellowship</u> . Woodrow Wilson National Fellowship Foundation.
	1999-2000	<u>American Institute of Archaeology</u> . Woodruff Traveling Fellowship.
	1999-2000	<u>Kress Foundation</u> . Traveling Fellowship.
	1999	<u>Biblical Archaeological Society</u> . Excavation Travel Grant.
	1998-1999	<u>Program for Cultural Cooperation Between Spain’s Ministry of Culture and American Universities</u> . Dissertation Fellowship.
	1995	<u>Seeger Foundation for Hellenic Studies</u> . Graduate Fellowship.
Prizes	2000-2001	<u>Harold W. Dodds Honorific Fellowship for Outstanding Graduate Achievement</u> .
	1996	<u>Byzantine Studies Conference</u> . Prize for Best Graduate Paper.
Invited Lectures	2010	University of Texas. “Private Religion and the Rise of Christianity.”
	2010	Princeton University. Conference in Honor of Slobodan Ćurčić. “Miniature as Icon: Smallness and Fragmentation in Early Byzantium.”
Invited Lectures (cont.)	2009	<u>Yale University. Dept. of Religion</u> . “Archaeology and Memory in Late Antique Rome.”
	2009	<u>Brown University. Dept. of Classics</u> . “Rethinking the Late Roman House.”

- 2008 Bryn Mawr College. Center for Visual Culture. “Architecture, Agency and Social History: The Case of the Late Roman Villa”
- 2008 University of Georgia, Athens. Association of Graduate Students. “The House of Discord: Public and Private Churches in the Age of Constantine.”
- 2008 Oxford University. Centre for Late Antiquity. “Villas and Taxes in Late Roman Hispania and Aquitaine.”
- 2008 University of Pennsylvania. Art and Archaeology of the Mediterranean World. “Villas and Economic Grand Strategy in the Late Roman West.”
- 2007 Princeton University. Past Presents, Futures. 125 Years of Art History at Princeton. “Architecture and Agency: Rethinking Late Roman Domestic Architecture.”
- 2007 Sheffield University. Dept. of Archaeology. “Rethinking the Late Roman Villa: Wealth and Power in the Rural Landscape.”
- 2006 Princeton University. Group for the Study of Late Antiquity and Program in the Ancient World. “Rethinking the Late Roman Villa: Wealth and Power in the Rural Landscape.”
- 2006 Yale University. “Contesting the Private: Private Worship, Heresy and the Theodosian Code.”
- 2006 Archaeological Institute of America. Northern New Jersey Chapter. “Fighting the Church: Private Churches and Domestic Piety in the Age of Constantine.”
- 2006 Università Ca’ Foscari Venezia. Il seminario interdisciplinare di storia e archeologia dell’alto medioevo. “Rural Bishoprics: Theory and Practice.”
- 2004 Princeton University. Group for the Study of Late Antiquity and Program in the Ancient World. “Possessing the Holy: Private Churches and the Christianization of the late Roman Countryside”

**Conferences
Organized**

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| 2010 | <u>Words and Things: Texts and Archaeology in Late Antiquity.</u> Cornell University. |
| 2005-2006 | <u>Society for Biblical Literature/American Academy of Religion.</u> “The Reception/Adaptation of Late Antique Art and Architecture.” Session Chair, Organizer and Participant. |
| 2005-2006 | <u>Seminario di storia ed archeologia della tarda antichità e l’alto medioevo.</u> American Academy in Rome. |
| 2006 | <u>21st International Congress of Byzantine Studies.</u> “Secular Space.” Session Chair and Organizer |

University Service

Cornell University: Co-Curator, University Cast and Artifact Collection; Faculty Advisory Board on Information Technologies; Visual Resources Committee; Departmental Lecture Committee; Departmental Finance Committee; First-Year Graduate Committee; Advisor, Undergraduate Classics Club.

Professional Associations

Archaeological Institute of America; American Philological Association; College Art Association; Society for Biblical Literature; North American Patristics Society.