

Dr. Kimberly D. Bowes

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Employment

- 2010-present Associate Professor, University of Pennsylvania. Classical Studies.
- 2014-2017 Director, American Academy in Rome. Responsible for intellectual program, daily activities and operations of international community of scholars and artists (600 per annum) with \$7 million operating budget and 54 staff.
- 2012 - 2014 Professor-in-Charge, American Academy in Rome. Responsible for all humanities programing and projects including weekly walking seminars, public programing and summer schools, as well as a strategic planning initiative.
- 2007-2010 Assistant/Associate Professor, Cornell University. Classics. Graduate and undergraduate courses in Greek, Roman and late Roman archaeology.
- 2004-2007 Assistant Professor, Fordham University. History of Art. Graduate and undergraduate courses in Greek, Roman and early Christian art and archaeology.
- 2002-2004 Post-Doctoral Fellow/Lecturer, Yale University. Whitney Humanities Center/ Department of Classics. Courses in ancient political thought and Roman social history.

Education

- 2002 Doctor of Philosophy, Princeton University. Department of Art and Archaeology.
- 2001 Visiting Fellow, Harvard University. Department of History of Art.
- 1993 Master of Arts with distinction, Courtauld Institute of Art.
- 1992 Bachelor of Arts, *summa cum laude*, Williams College.

**Publications:
Books**

- under review *The Roman Peasant Project 2009-2014: Excavating the Roman Rural Poor*. University of Pennsylvania Press
- 2018 *National Narratives and the Medieval Mediterranean*. Edited with W. Tronzo. A special issue of the *Memoirs of the American Academy in Rome*.
- 2010 *Houses and Society in the Late Roman Empire*. Duckworth.
- 2008/2011 *Private Worship, Public Values and Religious Change in Late Antiquity*. Cambridge University Press. Cambridge/New York. Paperback edition 2011.
- 2007 *Between Text and Territory: Survey and Excavation in the terra of San Vincenzo al Volturno*. Edited with R. Hodges and K. Francis. British School Monographs, Rome/London.
- 2005 *Hispania in Late Antiquity: Current Approaches*. Edited with M. Kulikowski. Brill Press, Leiden.

**Publications:
Articles**

- forthcoming “Landscapes, Roman” *Oxford Classical Dictionary*.
- forthcoming “House, villa, church: Domestic architecture and cult in Late Antiquity,” in *Cambridge World History of Religious Architecture. Vol. 2 Early Christian and Byzantine Architecture*, ed. A. Yasin.
- 2018 “Christianization of Villas,” in *Roman Villas in the Mediterranean Basin*, ed. A. Marzano and G. Métraux. Cambridge University Press: 449-460. [peer reviewed]
- 2017 with A. Mercuri, E. Rattigheri, R. Rinaldi, A. Arnoldus-Huyzendveld, M. Ghisleni, C. Grey, M. MacKinnon, E. Vaccaro, “Peasant agricultural strategies in southern Tuscany: Convertible agriculture and the importance of pasture,” in *The Economic Integration of Rural Italy. Rural Communities in a Globalizing World*, ed. G. Tol and T. de Haas. Brill:165-194. [peer-reviewed]
- 2016 with S. Collins-Elliot, “New evidence of the *gens Ciartia*: an Etruscan tile stamp from Cinigiano (GR), loc. Tombarelle,” *Etruscan Studies* 19.1: 149-154 [peer reviewed].
- 2015 with A. Mercuri, E. Rattigheri, R. Rinaldi, A. Arnoldus-Huyzendveld, M. Ghisleni, C. Grey, M. MacKinnon, E. Vaccaro, “Palaeoenvironment and land-use of Roman peasant farmhouses in southern Tuscany,” *Plant Biosystems* 149.1: 174-184 [peer-reviewed]
- 2015 “At home,” in *A Companion to the Archaeology of Religion in the Ancient World*, eds. J. Rüpke. Wiley-Blackwell: 209-219.

- Publications:** 2015 “The ritual individual: Private chapels and the reserved Eucharist in the sixth-century East,” in *A Multitude of Religious Roles: Confronting Group Identity and Religious Individuality in Late Antiquity*, eds. E. Rebillard and J. Rüpke (Catholic University Press: Washington, D.C.): 54-88
- Articles (cont.)**
- 2014 “Christians in the amphitheater? 'Christianization' of spectacle buildings and martyrial memory,” *Mélanges de l'École française de Rome - Moyen Âge*. Online. 126-1. URL : <http://mefrm.revues.org/1807> [peer-reviewed]
- 2013 “Villas, taxes and trade in fourth-century Hispania,” in *Local Economies: Production and Exchange in Late Antiquity*, ed. L. Lavan (Late Antique Archaeology 10) Leiden: 177-212 [peer-reviewed]
- 2013 “Excavating the Roman peasant II: Excavations at Case Nuove, Cinigiano (GR),” with E. Vaccaro, M. Ghisleni, A. Arnoldus-Huyzendveld and C. Grey, *Papers of the British School at Rome* 81: 129-179 [peer reviewed]
- 2011 “Christian worship,” in *Transition to Christianity: From the Ancient to the Byzantine Worlds*. Exhibition at the Onassis Center, New York. Dec. 2011: 53-57.
- 2011 “Inventing ascetic space: Houses, monasteries and the archaeology of asceticism,” in *Western Monasticism Ante Litteram: The Spaces of Monastic Observance in Late Antiquity and the Early Middle Ages*, eds. H. Dey and E. Fentress, Brepols, Turnhout: 315-351. [peer-reviewed]
- 2011 “Christian images in the home,” *Antiquité Tardive* 19: 171-190. [peer-reviewed]
- 2011 “New work in the hinterland of Piazza Armerina: Sofiana/*mansio Philosophiana*,” with E. Vaccaro and F. LaTorre, *Journal of Roman Archaeology* 24: 141-167. [peer-reviewed]
- 2011 “Excavating the Roman peasant: Excavations at Pievina,” with M. Ghisleni and E. Vaccaro, *Papers of the British School in Rome* 79: 1-49. [peer-reviewed]
- 2011 Guest editor, *Expedition. Magazine of the University of Pennsylvania Museum*. Special issue on Italian archaeology.
- 2009 “The main chapel of the Dures amphitheater: Decoration and chronology,” with J. Mitchell, *Mélanges de l'École française de Rome. Antiquité*, 121.2: 569-595. [peer-reviewed]
- 2008 “Early Christian archaeology: A state of the field,” *Religion Compass* 2.4: 575-619. [peer-reviewed]

- Publications
Articles (cont.)**
- 2007 “‘Christianization’ and the rural home,” *Journal of Early Christian Studies* 15.2: 143-170. [peer-reviewed]
- 2007 “Out of Pirenne’s shadow? Late antique San Vincenzo reconsidered,” in *Between Text and Territory: Survey and Excavation in the terra of San Vincenzo al Volturno*, eds. Bowes, Hodges and Francis, British School Monographs, Rome/London: 288-305.
- 2006 “The Dürres amphitheater: Archaeology and memory,” in *New Directions in Albanian Archaeology. Studies Presented to Muzafër Korkuti*, eds. L. Bejko and R. Hodges (International Centre for Albanian Archaeology Monograph Series, No. 1) QNASH, Tirana: 242-256.
- 2006 “Building sacred landscapes: Villas and cult,” in *Villas tardoantiguas en el Mediterraneo occidental*, eds. A. Chavarría, J. Arce and G. P. Brogiolo (Anejos de Archivo Español de Arqueología, 38) C.S.I.C, Madrid: 73-95.
- 2005 “‘Une coterie espagnole pieuse.’ Christian archaeology and Christian communities in Theodosian Hispania,” in *Hispania in Late Antiquity: Current Approaches*, eds. Bowes and Kulikowski, Brill Press, Leiden: 189-258.
- 2005 “Rethinking the later Roman landscape,” with A. Gutteridge, *Journal of Roman Archaeology* 18: 405-418. [peer-reviewed]
- 2005 “Personal devotions and private chapels,” in *Late Ancient Christianity: A People’s History of Christianity, Vol. 2*. ed. V. Burrus, Fortress Press, Minneapolis: 188-210.
- 2004 “Architecture, Domestic,” *Dictionary of the Middle Ages*, Supplement 1, W.C. Jordan, ed. Charles Scribner’s Sons, New York: 130-136.
- 2003 “An amphitheatre and its afterlives: Survey and excavation in the Dürres amphitheatre,” with A. Hoti, *Journal of Roman Archaeology* 16: 380-394. [peer-reviewed]
- 2001 “Ivory lists: Consular diptychs, Christian appropriation and polemics of time in Late Antiquity,” *Art History* 24.3: 338-357. [peer-reviewed]
- 2001 “ ‘...Nec sedere in villam.’ Villa-churches, rural piety and the Priscillianist controversy,” in *Urban Centers and Rural Contexts in Late Antiquity*, eds. T. Burns and J. Eadie, Michigan State University Press, East Lansing: 323-348.
- 2000 “*Villa Sacra*: The transformation of domestic space in some late Roman villas of Hispania,” *Arqueologia da Antiquidade na Península Ibérica. Actas do III Congresso de Arqueologia Peninsular*, vol. 6. Porto: 587-596.

- Publications:
Articles (cont.)**
- 2000 “New late Roman bone carvings from Halutza and the problem of regional bone carving workshops in Palestine,” with H. Goldfus, *Israel Exploration Journal* 50: 185-202. [peer-reviewed]
- 2000 “New excavations in the East Church of Halutza,” with H. Goldfus and B. Arubas, *Journal of Roman Archaeology* 13.1: 331-342. [peer-reviewed]
- Publications:
Book Reviews**
- 2014 Review of P. Attema and G. Schörner, *Comparative Issues in the Archaeology of the Roman Landscape: Site Classification between Survey, Excavation and Historical Categories*. JRA Supplementary Series 88 (Portsmouth, 2012), *American Journal of Archaeology* 118.1: DOI:10.3764/ajaonline1181.Bowes.
- 2008 Review of L. Lavan, L. Özgenel, A. Sarantis (Eds), *Housing in Late Antiquity. From Palaces to Shops* (Brill: 2007). *Journal of Late Antiquity* 1.2: 283-285.
- 2007 Review of R. Francovich and R. Hodges, *Villa to Village: The Transformation of the Roman Countryside in Italy c. 400-1000* (Duckworth: London 2003) and G.P. Brogiolo and A. Chavarría, *Aristocrazie e campagne nell’occidente da Costantino a Carlo Magno* (All’ Insegna del Giglio: Florence 2005), *Journal of Roman Archaeology* 20: 685-688.
- 2004 Review of D. Fernández-Galiano (ed.), *Carranque: Centro de Hispania Romana*, *Journal of Roman Archaeology* 17: 744-747.
- Outreach**
- 2014 “Saving History: Saving Italy’s Colosseum Becomes Fashionable.” With Morley Safer. *60-Minutes*, CBS News.
- 2018 “What good are the humanities?” Raritan Valley Community College.
- 2018 “The Roman 90%” Musée des Beaux-Arts, Montreal.
- Editorial Boards**
- 2015-2018 Editor. *Memoirs of the American Academy in Rome*
- 2018- *Journal of Late Antiquity*. Johns Hopkins University Press
- 2019- *Studies in Late Antiquity*. University of California Press
- 2014- *Religion in the Roman Empire*. Mohr Siebeck.
- 2013-2015 *American Journal of Archaeology*. Boston.
- 2007- *Late Antique Archaeology*. Brill Press, Leiden.

Excavations	2009-2014	<u>Co-Director. Roman Peasant Project.</u> Tuscany, Italy. Excavation and analysis of small-scale houses, economies and landscapes. http://www.sas.upenn.edu/romanpeasants/
	2009-2011	<u>Co-Director. Philosophiana Archaeological Project.</u> Sicily, Italy. Survey and excavation near Piazza Armerina, Sicily.
	2002-2004	<u>Co-Director. Durres Amphitheater Project.</u> Durres, Albania.
	1998-2000	<u>Co-Director. Halutza Project.</u> Halutza, Israel. Excavation of Nabatean to late antique city/church.
Grants	2014-	<u>1984 Foundation.</u> \$30,000 for final work and publication of Roman Peasant Project
	2013-16	<u>Getty Foundation.</u> Connecting Art Histories. With William Tronzo for the American Academy in Rome. \$250,000 over two years for “Framing Medieval Mediterranean Art” seminars.
	2011-2015	<u>National Science Foundation Senior Research Grant.</u> For “Roman Peasant Project.” \$290,000 over 3.5 years.
	2011	<u>Loeb Classical Foundation Grant.</u> For “Roman Peasant Project.” \$30,000
	2011	<u>Loeb Classical Foundation Grant.</u> For “Philosophiana Archaeological Project.” \$35,000.
	2010	<u>Loeb Classical Foundation Grant.</u> For “Excavating the Roman Peasant.” \$34,000.
	2010	<u>Fondazione Montecucco.</u> For “Excavating the Roman Peasant.” €5000.
	2009	<u>Loeb Classical Foundation Grant.</u> For “Philosophiana Archaeological Project.” \$35,000.
	2009	<u>Einaudi International Center Seed Grant.</u> For “Excavating the Roman Peasant.” \$6500.
	2009	<u>Affinito-Stewart Grant.</u> For “Philosophiana Archaeological Project.” \$12,400.
	2009	<u>Society for the Humanities.</u> For “Excavating the Roman Peasant.” \$4000.
	2008	<u>Midas-Croesus Fund Seed Grant.</u> For “Philosophiana Archaeological Project.” \$10,000.

**Fellowships
(2002-2018)**

- 2009-10 American School for Classical Studies in Athens. Oscar Broneer Fellowship (declined).
- 2005 Rome Prize in Ancient Studies. Dorothy and Lewis B. Cullman Post-Doctoral Fellowship at the American Academy in Rome.
- 2005 Getty Foundation Post-doctoral Fellowship in the History of Art. (declined).
- 2002 Stavros S. Niarchos Faculty Research Grant. Yale University.
- 2002-2004 Woodrow Wilson Post-Doctoral Fellowship. Yale University.

**Distinguished
Lectures**

- 2018 Stanford University, Archaeology Center. The Morgan Family Foundation Distinguished Lecturer.
- 2017 St. Andrews University. Distinguished Visiting Professor.

**Invited Lectures
(2013-2018)**

- 2018 Universität Wien. "Lives and landscapes of the Roman peasant."
- 2018 Harvard University. Initiative for the Science of the Human Past. "How poor were Roman peasants? And did they get poorer?"
- 2018 Cornell University. "Peasant agriculture and the Roman economy"
- 2017 Princeton University. "Landscapes of the poor in late antiquity."
- 2016 International Fund for Agricultural Development (IFAD) "Agriculture and poverty in ancient Rome."
- 2016 Università di Roma La Sapienza. "Artifacts as intertext."
- 2015 Istitutum Finlandium Romae. "Domestic religion over the generations: The case of Lullingstone."
- 2014 H.P. L'Orange Annual Lecture, Norwegian Institute in Rome. "How poor were the Roman poor? An examination of rural poverty."
- 2014 University of Chicago. with Cam Grey. "What difference did empire make? Peasants, consumption and empire."
- 2014 Koninklijk Nederlands Instituut Rome. "Classical archaeology and the environmental sciences"
- 2014 Koninklijk Nederlands Instituut Rome. "Peasant agricultural strategies in southern Tuscany: Convertible agriculture and the importance of pasture."

- 2013 Universität Basel. “Christians in the amphitheater.”
- 2013 École Française de Rome. “Povertà rurale nel tardoantico.”
- 2013 Cambridge University, Department of Classics. “Excavating Roman peasants: Theory and practice.”

**Conferences
Organized**

- 2015 Public-Private Partnerships for Supporting Culture. Incentives and Impact. In collaboration with the City of Rome.
- 2014-
2016 Getty Connecting Art Histories Seminar, Framing Medieval Mediterranean Art. Three-year seminar on the theme of nationalism and national historiographies in medieval art/archaeology including participants from around the Mediterranean littoral. Co-organized with William Tronzo. American Academy in Rome.
- 2014 Diet and Environment in the Roman World. In collaboration with the Soprintendenza Speciale per l’archeologia Roma Capitale, Escuela Española de Historia y Arqueología and École Française de Rome.
- 2012 Nutrition and Well-Being in the Roman World. American Academy in Rome
- 2010 Words and Things: Texts and Archaeology in Late Antiquity. Cornell University.
- 2005-2006 Society for Biblical Literature/American Academy of Religion. “The Reception/Adaptation of Late Antique Art and Architecture.” Session Chair, Organizer and Participant.
- 2005-2006 Seminario di storia ed archeologia della tarda antichità e l’alto medioevo. American Academy in Rome.
- 2006 21st International Congress of Byzantine Studies. “Secular Space.” Session Chair and Organizer

**Service/
International**

- 2015-16 Agenzia Nazionale di Valutazione del Sistema Universitario e delle Ricerca, GEV 10. Evaluation committee for 2010-2014 research in archaeology in Italy.
- 2016 Univerität Wien. International search committee for professor of Early Christian archaeology.
- 2015 Commune di Roma, Commissione per un Direttore della Direzione “Valorizzazione del Patrimonio culturale nell’ambito della Sovrintendenza Capitolina.” Search committee for Director of Cultural Patrimony, city of Rome.
- 2014-2017 Board Member, US-Italy Fulbright Commission.

Service/University

University of Pennsylvania: Consulting scholar, Penn Museum; Chair, Graduate Group in the Art and Archaeology of the Mediterranean World 2011-12; Curriculum Committee; Integrated Studies Steering Committee; Pre-major advisor; Post-baccalaureate advisor; **Cornell University:** Co-Curator, University Cast and Artifact Collection; Faculty Advisory Board on Information Technologies; Visual Resources Committee; Departmental Lecture Committee; Departmental Finance Committee; First-Year Graduate Committee; Advisor, Undergraduate Classics Club; **Fordham University:** Chair, Search Committee for Curator of Walsh Antiquities Collection.

Professional Associations

Archaeological Institute of America; Society of Classical Studies; Associazione Internazionale Archeologia Classica.